A L O I

ESEMPI

DI ARREDAMENTO MODERNO
DI TUTTO IL MONDO

TAVOLI
TAVOLINI
CARRELLI

SECONDA SERIE

HOEPLI

ROBERTO ALOI

ESEMPI

DI ARREDAMENTO MODERNO DI TUTTO IL MONDO

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SECONDA SERIE

PRESENTAZIONE DELL'ARCH. CARLO DE CARLI

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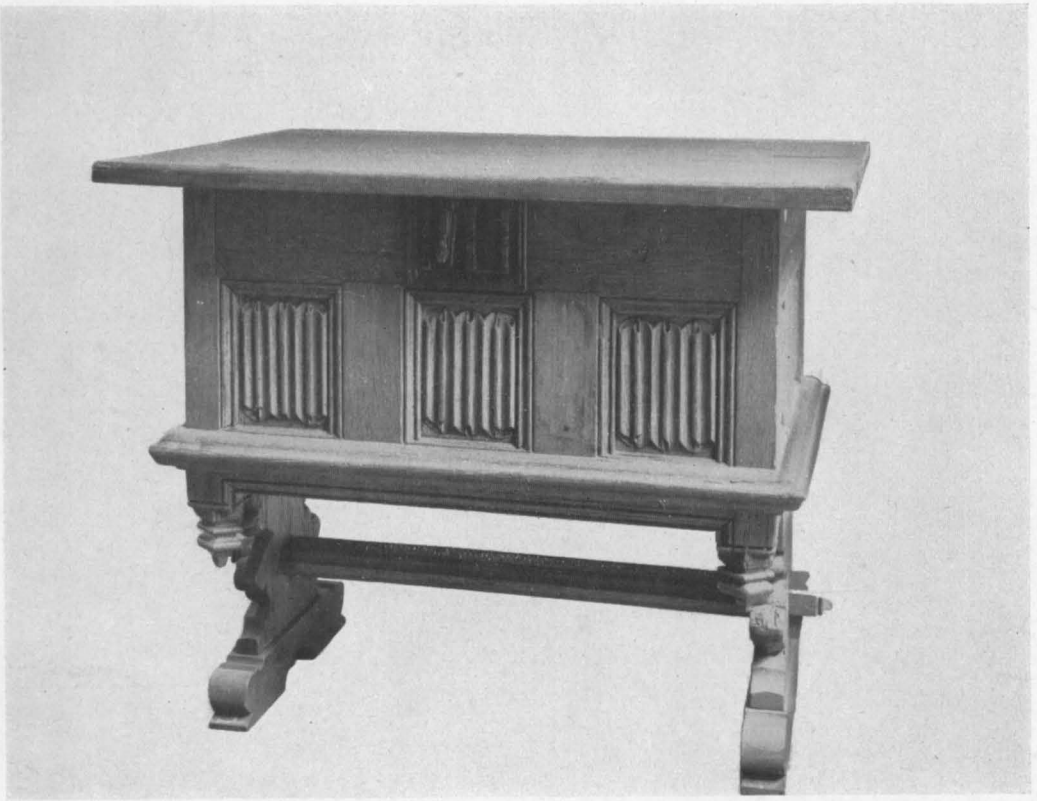
Fig. 1. – Bassorilievo nella Bella Casa di Seti I (1443-1392 a. C.), Abido.

Un pensiero in un tavolo.

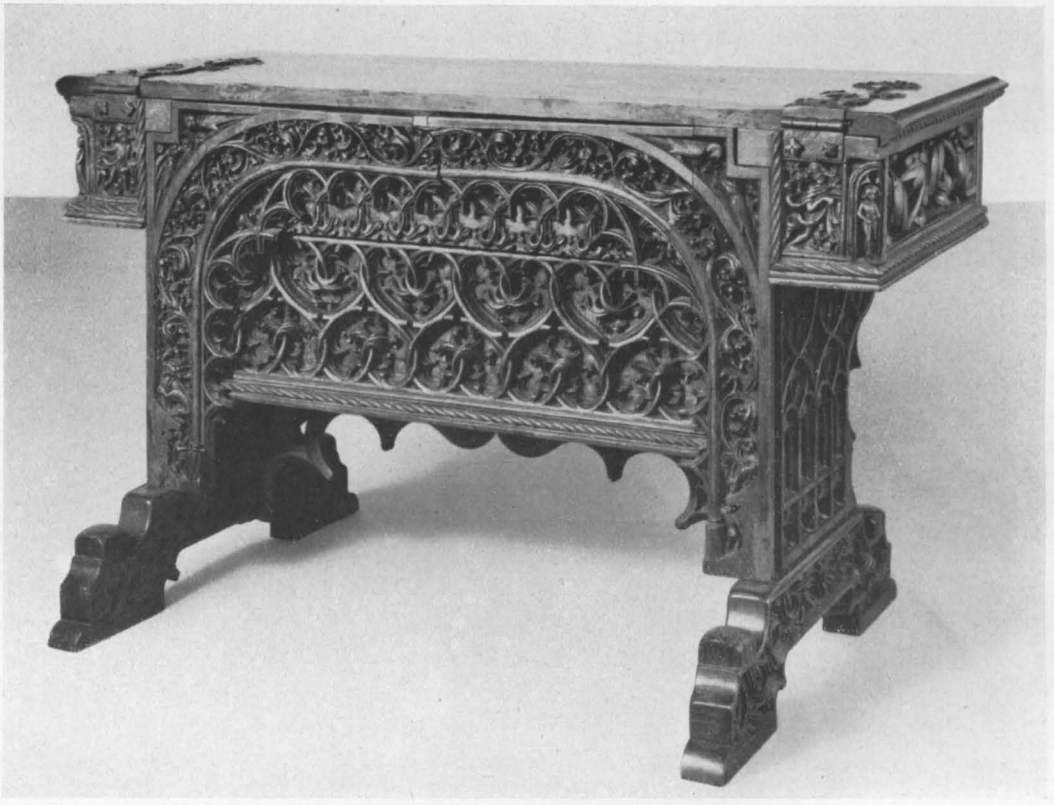
È poca cosa?

Una stessa luce illumina le piccole e le grandi forme e la nascita ha una sola origine, la cui nobiltà, se esiste, è evidente e svela a chi sa cogliere la via giusta.
Seguo il libro e vedo contrastanti pensieri.
Forse non v'è sufficiente selezione? Ma Aloi non vuole imporre una tendenza. Vuole che i lettori conoscano le affermazioni e le contraddizioni ed essi stessi imparino a giudicare, con la conoscenza di tutte quelle soluzioni che hanno un comune denominatore riassunto in una certa cifra che oggi giorno si chiama « classe ». Vi sono puristi con classe; vi sono peccatori con classe: un bagliore illumina la via, per un attimo; ma qualcosa abbiamo scorto: forse un nuovo sentiero: un insegnamento. È inutile. Aloi vuole mantenersi al di fuori delle nostre tendenze, sebbene abbia idee chiare in proposito.
Informare, non dare lezioni. Anche informare è insegnare. E bisogna informare con il maggior numero di esempi: ed essere imparziali, pur con la sensibilità di un artista.
Aloi vuole essere il cronista. Eppure la critica gli sale, gli sale su fino agli occhi chiari. Potrebbe essere talvolta partigiana. Ma si scontra con l'azzurro lago e — forse — in quell'azzurro

Figg. 2, 3, 4. - Tavoli in bronzo e marmo, epoca romana. Museo Nazionale, Napoli.



Figg. 5, 6. – Tavoli, arte tedesca, fine del XV secolo. Museo delle Arti Decorative, Parigi.



Figg. 7, 8. – Tavolo del cambiavalute, XV secolo. Schweiz. Landesmuseum, Zurigo.

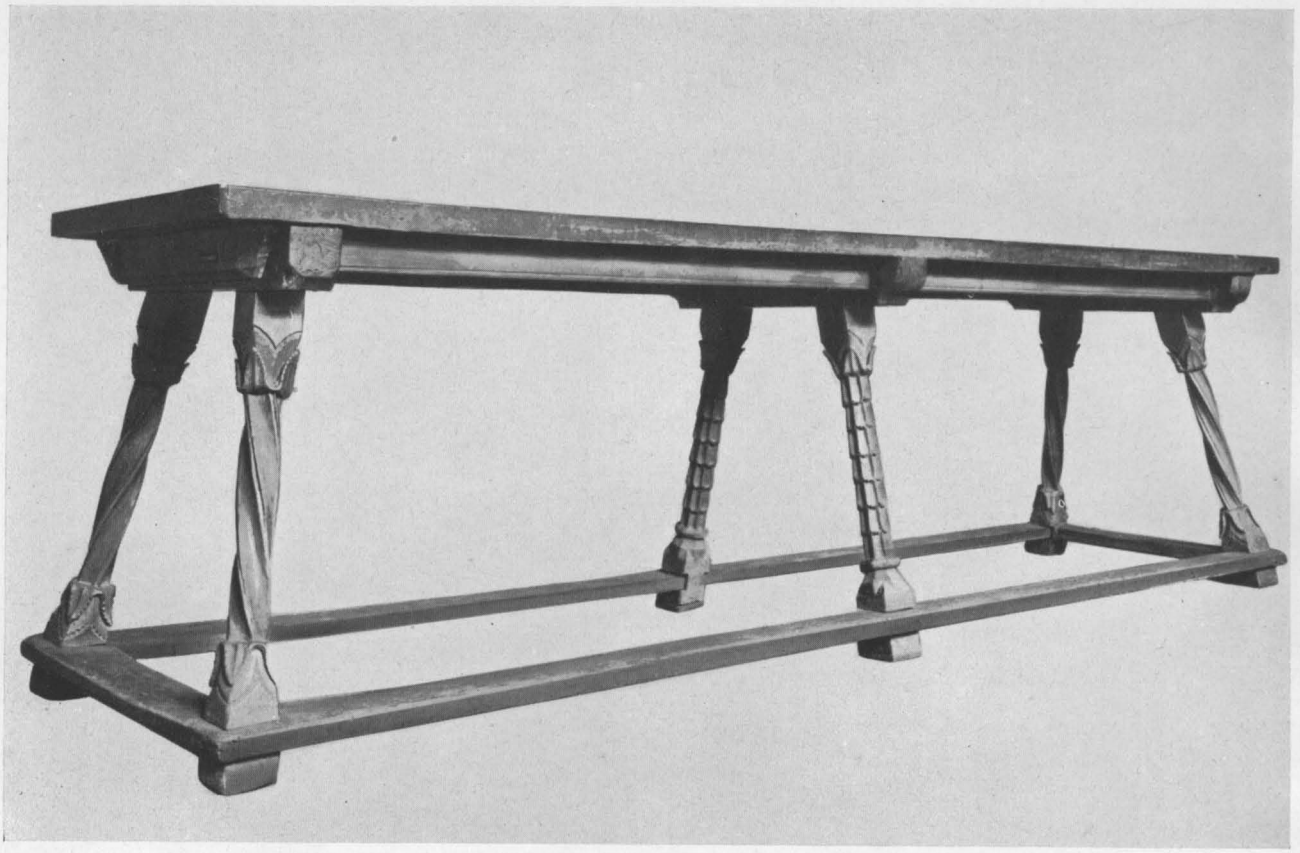
Fig. 9. – Palazzo Davanzati, Firenze.

annega, perchè è così chiaro che è bello abbandonarvisi. Quell'azzurro ha l'umana misura di una piccola luce in casa nostra, dove tante e diverse persone si seggono intorno a un tavolo e deve illuminarle tutte.

Il lago porta le vele delle nostre barche amorosamente e non sa travolgerne alcuna, giacchè sono arrivate a lui dopo tanto cammino. Corrono le vele. Una barca è staccata e il lago le dona un'onda più forte. Ora sono nel golfo. Bisogna parlare serenamente. Non picchiare i pugni sul tavolo. Altrimenti qualcuno si sfascerà.

Scorro le pagine. Non farei mai una storia del tavolo. E a che pro? L'età non sposta i problemi se una particella dello spirito entra nel nostro legno.

E in alcuni tavoli c'è davvero tanto amore; in particolare, un' « attualità » che traduce in forme essenziali, il nostro costume. Alcuni tavoli, invece, denunciano la ricerca estetica e diventano esclusivamente decorativi: v'è uno squilibrio tra l'idea e la materia; e la soluzione è analitica. Staccata dalla naturale continuità, è fine a se stessa. Le migliori, hanno gli echi di tutte



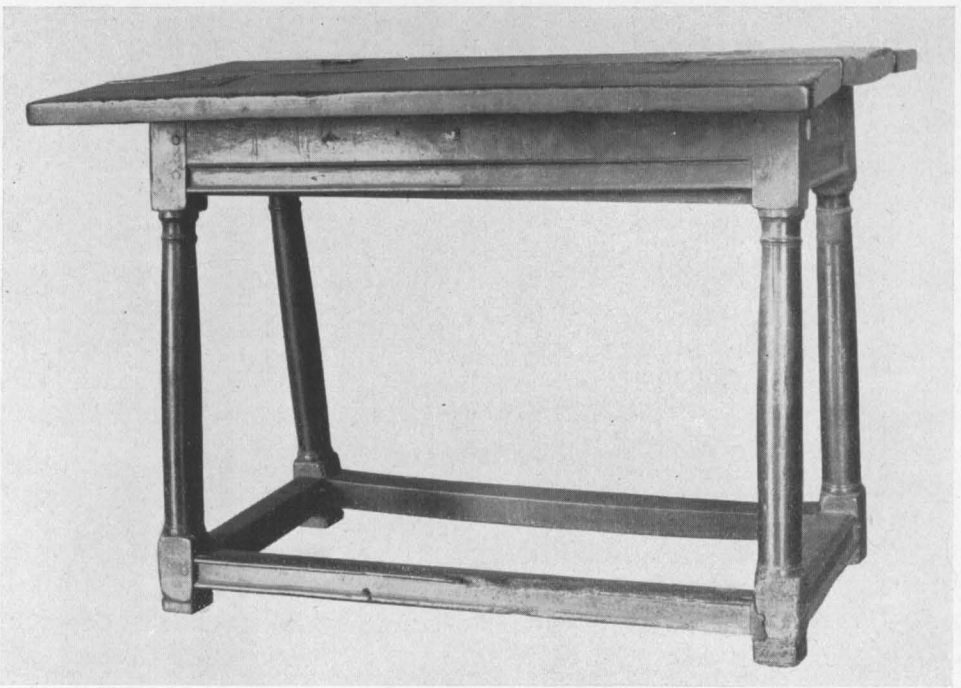


Fig. 10. – Tavolo, Germania meridionale, seconda metà XV secolo. Nationalmuseum, Monaco. – Fig. 11. Tavolo, seconda metà XVI secolo. Museo delle Arti Decorative, Parigi.

Fig. 12. – Sala da pranzo del castello di Vincigliate (Firenze).

le nostre passioni; soprattutto l'incognita della nostra via; la magica essenza dei nostri pensieri; esse stesse sono magiche e la materia diventa una nube nel cielo; e, poi, cielo.
È troppo per un tavolo? Non è troppo perchè il problema è uno; ed è di tutti noi. Nel legno — nel ferro — nel cemento — nell'aria. E ben lo sanno gli artisti dinnanzi a un bianco foglio. Lo sa Gardella, che nel suo amoroso rigore vorrebbe poter cogliere l'infinito. Egli compone le sue forme in un ritmo preciso nato dalla struttura e trascolora la materia portandola al limite dove per contrasto, l'essenza esasperata diviene trasparente come i suoi fantasmi e vibra di tutte le vibrazioni che muovono l'aria.
Lo sanno Albini, Mollino, Eames, Aalto, Caccia Dominioni, Zanuso, Magistretti, Asnago e Vender, Ponti, Ulrich, Buffa, Rava, nei loro contrari temperamenti.
Albini è di cristallo e ferro; ma, per magia, egli può passare attraverso i suoi mobili e i suoi mobili attraverso lui, come l'aria entra in essi e vi porta le voci di tutte le cose; con i fiori.
Mollino vive tra cieli nuvolosi dove il vento strappando le nubi traccia fantastiche forme piene di materia e irreali.

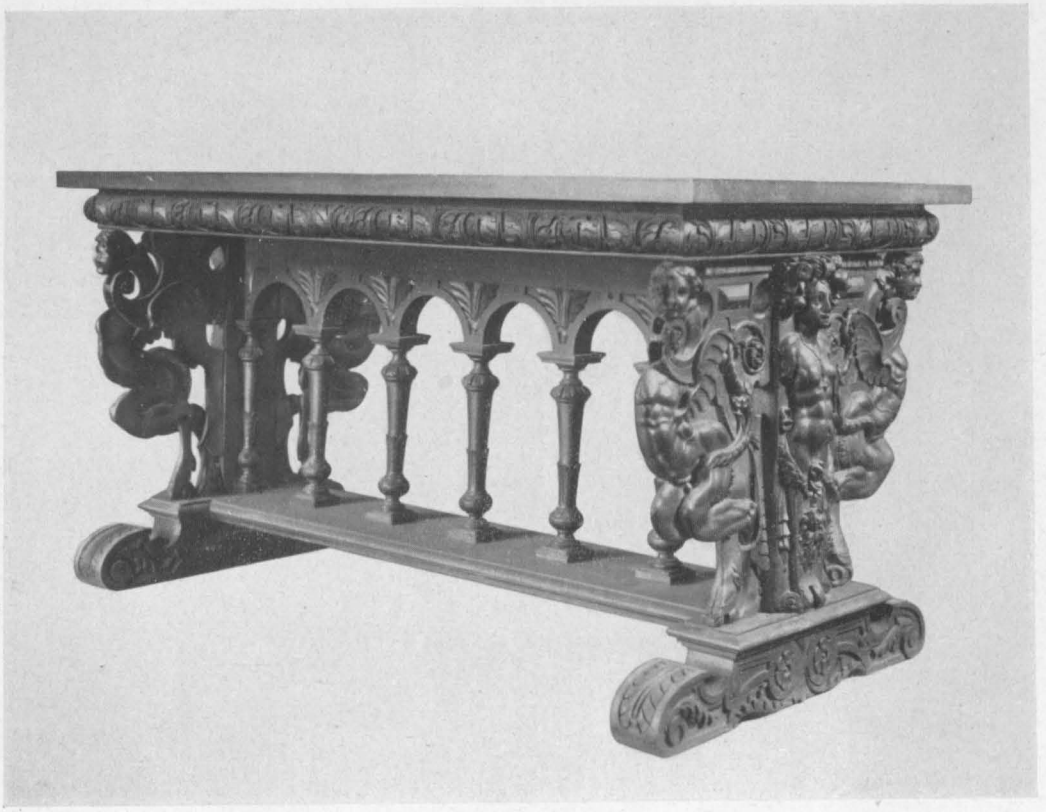


Fig. 13. – Tavolo intagliato, XVII secolo. Museo Civico, Saluzzo. — Fig. 14. – Tavolo, arte piemontese 1630. Museo Civico, Torino.

Fig. 15. – Sala di Lorenzo il Magnifico. Palazzo Vecchio, Firenze.

Eames compone in romantica realtà serie di seggiole tra voli di foglie e le pone accanto a tavoli che hanno lo scatto dei congegni metallici.
Aalto modula il legno in musicali accordi controllati da un preciso senso costruttivo che il suo lirismo incanta.
Caccia Dominioni plasma con mano raffinata la materia grezza e la riassume in mobili geometrici che hanno la stessa vibrazione di antiche cose preziose.
Zanuso ha una sua personale misura, nata da un controllato rigore, che disubbidisce il romantico volto.
Magistretti dona alle sue soluzioni una nativa eleganza nel preciso limite della funzione.
Asnago e Vender disegnano incantate forme spianando la materia sino a ridurla talvolta a un efflato.
Ponti ora si abbandona all'onda del suo liberissimo mare, ora si innamora di fantasmi puritani.

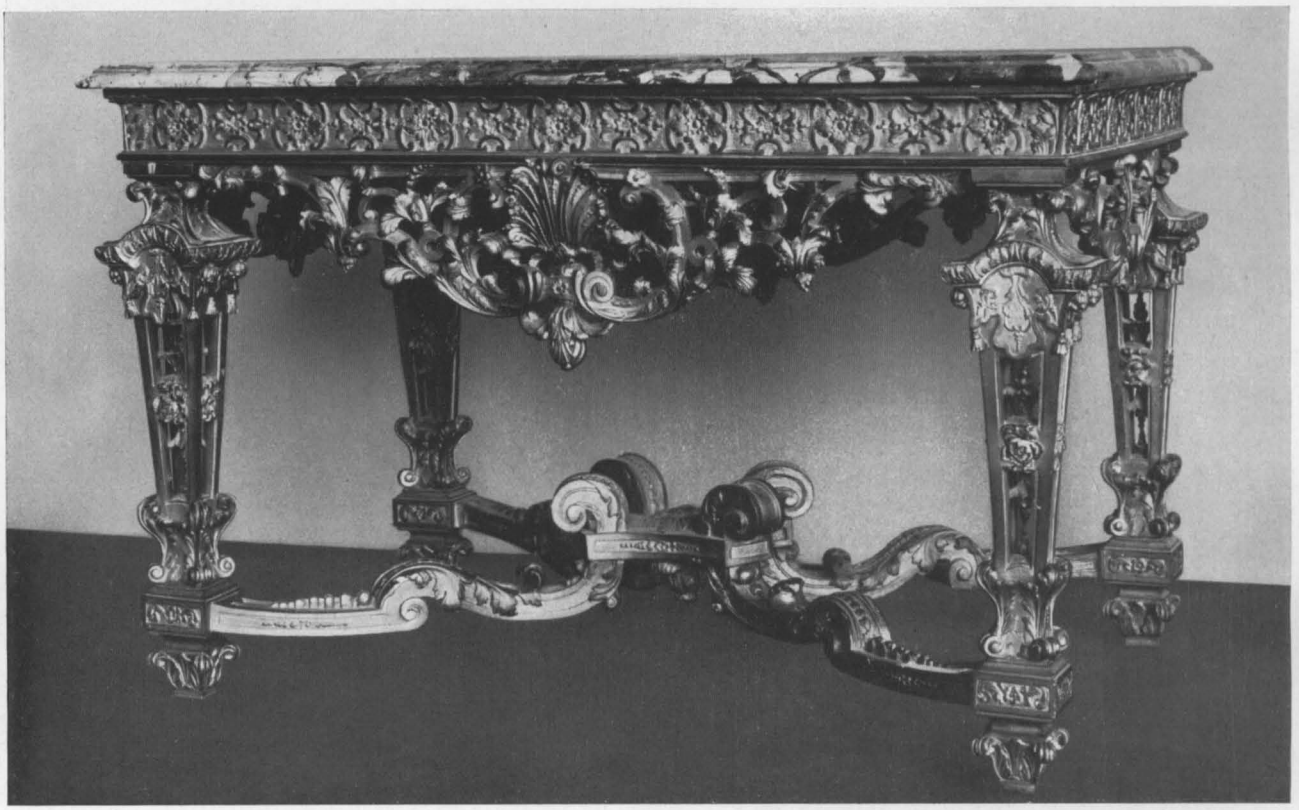


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Fig. 21. – Salotto della seconda metà XVIII secolo, arte francese. Museo Nissim de Camondo, Parigi.

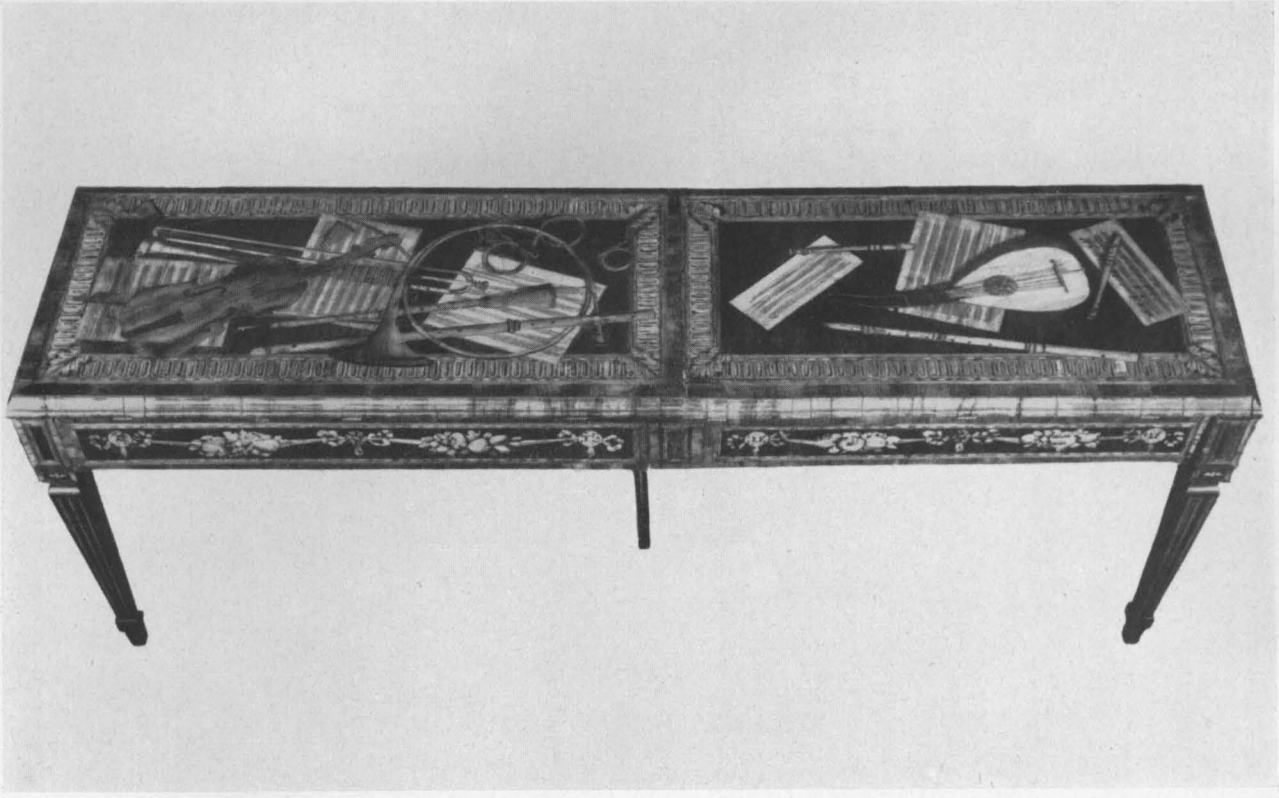

Fig. 22. – Tavolino di G. B. Maggiolini (1738-1814). Castello Sforzesco, Milano.

Ulrich veste i suoi mobili di raffinata sensibilità, talvolta distruggendo lo scheletro per giungere a forme di personali valori estetici.
Buffa tende alla virtù riprendendo soluzioni classiche e ringiovanendole con la freschezza dei particolari.
Egualmente Rava disegna, fra maioliche preziose e broccati, divenuto principe da primitivo frate.
I diversi modi di vedere il mondo e di accoglierlo determinano diverse forme in profondità o in superficie.
D'altra parte la prefazione non è sede di polemiche, nè io voglio imporre il mio personale giudizio in appoggio agli uni o agli altri e lascio al lettore il compito di camminare tra l'una e l'altra sponda, individuando il bene e il male.
In alcune soluzioni v'è un lungo discorso con molti aggettivi, talvolta senza neppure un sostantivo e allora non è un discorso; in altre, talvolta un solo sostantivo, senza neppure un aggettivo.
Vi sono soluzioni che nascono da una impostazione del problema legata alla purezza dei mezzi d'espressione e alla loro essenzialità, che accettano solo gli elementi necessari e squalificano gli elementi decorativi per se stessi, componendo, in senso assolutamente unitario, una

Fig. 23. – Tavolino di J. H. Riesener (1780-1790). Museo delle Arti Decorative, Parigi. — Fig. 24. – Tavolo scrittoio, arte veneziana, (1760 circa). Collezione G. Schubert, Milano.

Figg. 25, 26. – Tavolo stipo, Luigi XVI. Collez. G. e R. Schubert, Milano. — Fig. 27. – Tavolino da lavoro, arte veneziana, XVIII secolo.

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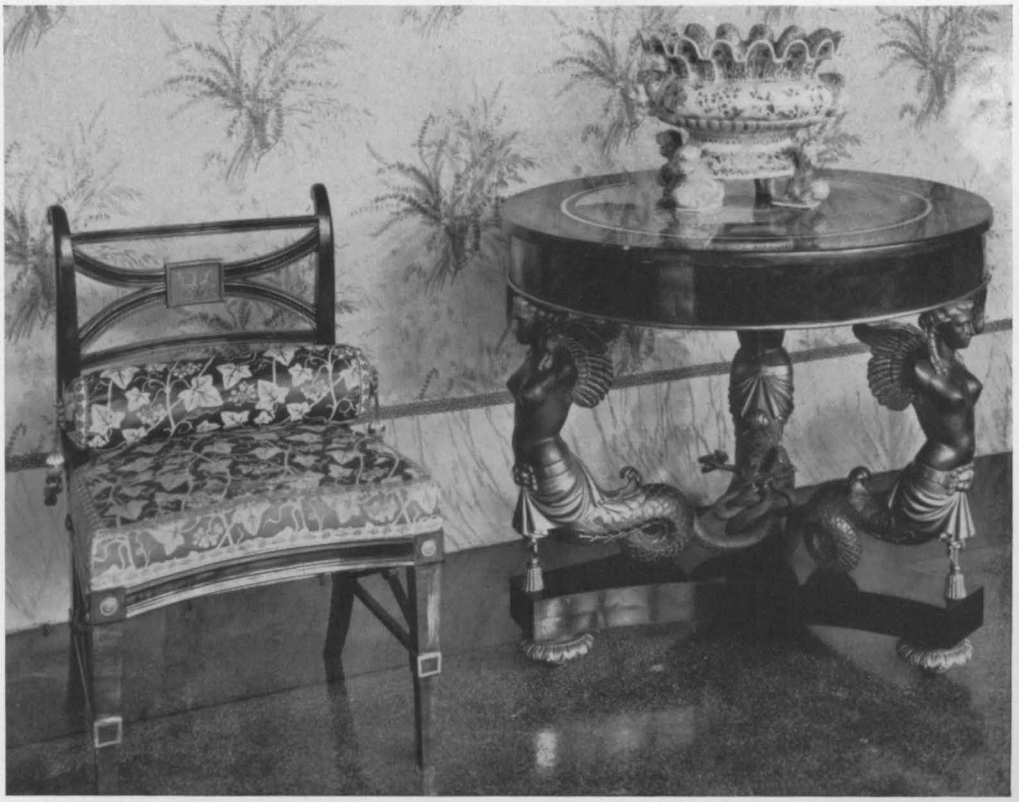
Fig. 30. – Tavolino da giuoco di Robert Adam (1728-1792). — Fig. 31. – Tavolino da giuoco di Thomas Chippendale (1718-1779). Da: M. Jourdain e F. Rose, English Furniture, The Georgian Period (1750-1830), Londra.



Figg. 32, 33. — Tavolini, stile Impero. Villa Reale della Petraia (Firenze).

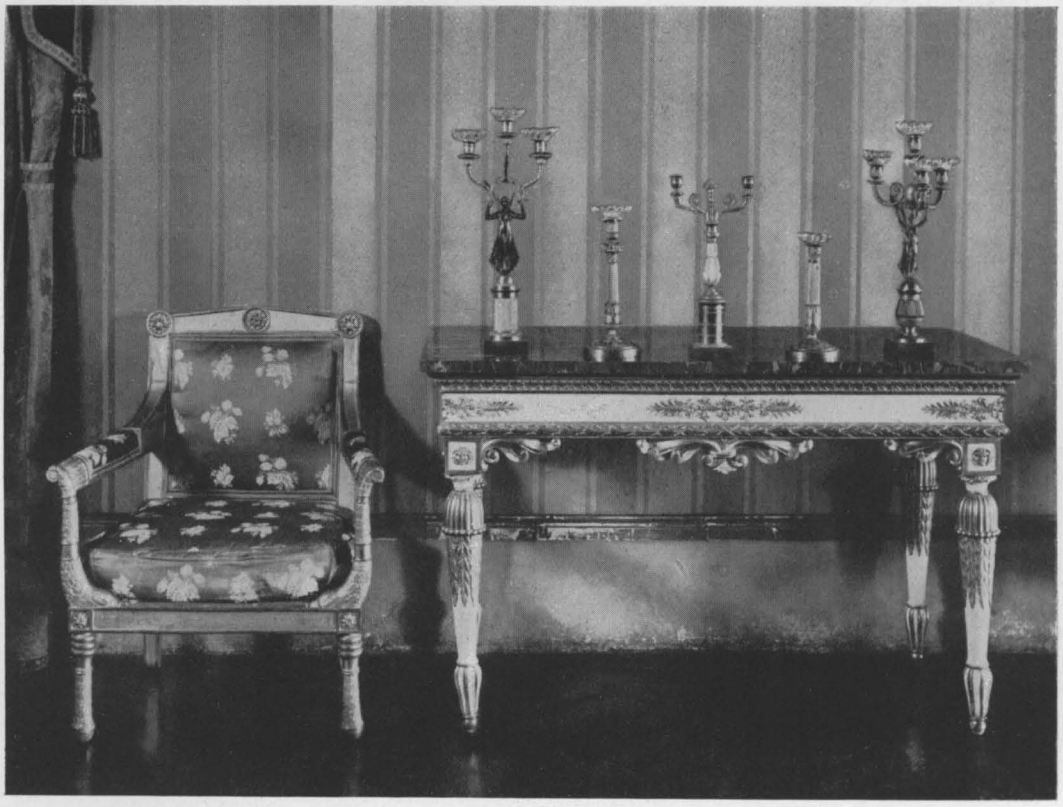


Fig. 34. – Tavolino, stile Impero. Villa Reale di Poggio a Caiano (Firenze).

forma che supera l'intenzione decorativa, per diventare una espressione spirituale di un moto dell'animo non un « aggettivo »; ma un « sostantivo » non un « commento » all'ambiente o un « attributo » o un « complemento ». Bensì una essenza continua e chiusa che vive nell'equilibrio dell'ambiente come potrebbe anche vivere sola, in un vuoto ambiente o all'aperto, accanto a un albero, perchè dell'albero stesso dovrebbe avere la universalità.
Al lato opposto stanno soluzioni che hanno uno spiccato carattere decorativo; analitiche per eccellenza; celebrazione di una materia raffinata che è sempre presente.
Io vorrei che il lettore seguisse con attenzione queste pagine. Ricordasse sempre come ogni forma debba nascere da un preciso problema tecnico e spirituale ed esprimere con chiarezza la sua essenza, al limite.
Ogni elemento di ogni complesso deve essere risolto per se stesso in una forma continua e chiusa, e in continuità con gli altri elementi, così da creare una soluzione assolutamente unitaria.
Ripeto che l'impostazione del problema può apparire eccessiva per un tavolo. Ma la « morale » è una sola per qualunque misura umana. Nè voglio d'altra parte ingrandire la figura dell'architetto che disegna un tavolo; sebbene anche un tavolo o una sedia possano esprimere il « costume » di un periodo.
Per mia sensibilità vorrei che gli architetti, nei problemi minori come nei maggiori sapes-

sero vigorosamente esprimersi con uno spirito di sintesi, che, solo, è il segno di una comprensione dei valori unitari dell'arte e non si perdessero in puerili ricerche analitiche di tiranti, tirantini, volute e riccioli.
Alla soluzione limite, gli elementi di un tavolo, per accennare allo specifico problema, non dovrebbero apparire singolarmente; ma per dare il peso fisico e i contorni, per giungere a un complesso che vive nell'ambiente, naturale, senza interruzioni.
Il tavolo deve essere un piano di servizio e, oltre, l'espressione di una sensibilità attuale; un moto dell'animo che ha preso forma nella materia e che trasforma la materia donandole la sua stessa astrazione.
Ho scritto « il tavolo » ed è come se avessi scritto « la casa »; « la sedia »; « la Chiesa ».
Il problema è uno solo ed è la comprensione del mistero della nostra vita che l'ansia di un artista tenta di svelare e il suo amore vuole esprimere cercando di portare l'infinito in una forma d'arte.

Arch. CARLO DE CARLI

ILLUSTRATIONS

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2-3 Petites tables en palissandre. Dessin Arch. Cesare Lacca, Milan.

4-5 Petite table à café, en acajou. Dessin et exéc. Paul Tuttle, Pasadena.

6 Table de jeu en noyer. Petite table pour le service en noyer, avec plateaux-cabarets mobiles en plexiglas. Dessin Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia.

7 Petite table à deux rayons. Dessin Arch. Gio Ponti, Milan - Exéc. Chiesa - Edit. Singer and Sons, New York.

8 Table de salle à manger: jambes acier chromé, plateau en marbre de Carrara. Chaise à bâti acier chromé, siège et dossier en peau. Dessin William Katavolos, Ross Littell et Douglas Kelley - Edit. Laverne Originals, New York.

9-10 Petite table démontable, plateau recouvert peau, pieds laiton. Petite table tiré d'une section de tronc, pieds laiton. Dessin Carl Auböck, Vienne.

11 Tables, dessinées pour la production en série. Dessin Architectes Annikki et Ilmari Tapiovaara, Helsinki - Prod. Askon Tehtaat OY, Lahti.

12-13 Petites tables en palissandre et laiton poli. Dessin Arch. Cesare Lacca, Milan.

14-15 Petites tables en palissandre. Dessin Arch. Cesare Lacca, Milan.

16 Petite table: plateau en cristal travaillé à la meule, jambes de laiton, disques en bois exotiques. Fontana Arte, Milan.

17 Petite table en bois, plateau en cristal de grande épaisseur travaillé à la molette, supports laiton poli. Fontana Arte, Milan.

18 Petite table en acajou et plateau en cristal de grande épaisseur travaillé à la molette et argenté. Fontana Arte, Milan.

19-20 Tables de salle à manger, plateau en cristal de grande épaisseur travaillé à la meule, jambes en bois poli. Fontana Arte, Milan.

21 Table de repas en cristal de grande épaisseur, jambes tour à tour en cristal transparent et cristal bleu. Fontana Arte, Milan.

22 Petite table en bois de bouleau naturel avec jambes en ébène. Dessin Arch. George Nelson, New York - Prod. Herman Miller Furniture Company, Zeeland.

23 Petite table à cocktail en acajou avec plateau en bois de noisetier. Dessin Harvey Probber, New York.

24 Petite table en acajou naturel. Dessin Edward J. Wormley, New York - Prod. Dunbar Furniture Corp., Berne.

25 Table basse en teak. Dessin Karl Erik Ekselius, Vetlanda - Prod. AB J. O. Carlsson, Vetlanda.

26 Petite table: bâti en contreplaqué courbé, rayon supérieur en cristal. Dessin Prof. Norberto Marchi - Exéc. Giovanni Tosetti - Scuola Statale d'Arte per l'Arredamento, Cantù.

27 Petite table en acajou. Dessin Herbert Berry Associates, Londres.

28 Petite table: jambes en palissandre massif, plateau en cristal avec trou porte-pot, garnitures laiton. Dessin Edward J. Wormley, New York - Prod. Dunbar Furniture Corp., Berne.

29 Table à café en acajou et sycomore. Dessin Peter Brunn M.S.I.A., Londres.

30 Petite table en noyer avec plateau en osier tressé. Dessin Architecte Cesare Lacca, Milan.

31 Petite table en noyer, tirants en métal. Dessin Arch. Gian Pietro Saibene et Cesare Seregni, Milan.

32 Petites tables « Arlequin » en bois de noyer et sycomore. Dessin Herbert Berry Associates, Londres.

33 Petite table à café en noyer, plateau en matière plastique blanche. Dessin Allan Gould, New York.

34 Petite table à café. AB Nordiska Kompaniet, Stockholm.

35-36 Petite table à cocktail, démontable, avec plateau recouvert linoleum à deux couleurs. Dessin Carl Auböck, Vienne.

37-38 Table pliante, en noyer. Dessin Arch. Cesare Lacca, Milan.

39-40 Table pliante à café, en bois de noyer. Dessin Arch. Cesare Lacca, Milan.

41 Petite table en acajou, plateau en racine. Dessin Arch. Josef Frank, Stockholm - Prod. Svenskt Tenn, Stockholm.

42 Petite table en teak, avec plateau laqué noir. Dessin Architectes A. Bender Madsen et Ejner Larsen, Lyngby - Prod. Willy Beck, Copenaghen.

43 Petite table, piètement acier laqué noir mat, plateau en frêne. Dessin Harry Bertoia, Barto - Prod. Knoll Associates Inc., New York.

44 Petite table en noyer, plateau en « isolit ». Dessin Arch. Josef Frank, Stockholm - Prod. Svenskt Tenn, Stockholm.

45 Petites tables pour le service, superposables. Dessin Arch. Vico Magistretti, Milan.

46-47 Petites tables en bois de noyer et laiton poli. Dessin Karl Erik Ekselius, Vetlanda - Prod. AB J. O. Carlsson, Vetlanda.

48-49 Petite table à café, le plateau extensible couvre une surface de liège où est inseré le chauffe-mets. Dessin John J. Keal - Prod. Brown - Saltman, South Gate, Calif.

50-51 Table de salle à manger, petite table à thè et bibliothèque démontables, en noyer, plateaux des tables en formica noir. Dessin Arch. Prof. Eduard Ludwig, Berlin-Nikolassee - Prod. Domus-Raumkunst, Schwaikheim bei Stuttgart.

52 Petites tables superposables, jambes métalliques, plateaux en bois naturel. Dessin Raymond Jean and Associates, New York.

53 Petites tables superposables, plateaux en noyer, jambes en érable. Dessin Jean Raymond and Associates, New York.

54 Petites tables superposables, les jambes peuvent être dévissées. Dessin Carl Auböck, Vienne.

55 Petite table en noyer, plateau cristal. Dessin Prof. Norberto Marchi - Exéc. Giovanni Tosetti - Tapisserie sous le cristal à couleurs variées, dessin Prof. Francesco Scaini - Exéc. Rina Colombo - Scuola Statale d'Arte per l'Arredamento, Cantù.

56 Table en noyer, garnitures laiton. Dessin Architectes Ico et Luisa Parisi, Côme - Prod. M. Singer and Sons, New York.

57 Petite table en érable blanchi, plateau recouvert linoleum rouge-noir, et profilé laiton. Dessin Arch. Francesco Aghemio, Milan.

58 Petite table de vestibule, en bois koa et teak. Dessin Paul Tuttle, Pasadena.

59 Petite table en rouvre, parties laquées blanc, plateaux en ardoise et cristal. Dessin Dino Cavalli, Pavia.

60 Petite table triangulaire avec jambes en hêtre massif courbé et divisé, plateau en teak. Dessin Arch. Kristian Vedel, Humlebaek.

61 Petite table et chaise à hauteur réglable, pour enfants, en bois de hêtre, plateau de la table linoléum, couverture de la chaise étoffe de laine. Dessin Arch. Kristian Vedel, Humlebaek.

62 Petite table: plateau noyer, jambes laiton. Dessin Arch. Vito Latis, Milan.

63 Petite table à cocktail, en bouleau jaune. Dessin Jan Kuypers, Stratford - Prod. Imperial Furniture Mfg. Co. Ltd., Stratford.

64-65 Petite table en noyer à élément avec clôture à charnière horizontale; le plateau à rayures est obtenu au moyen de placages tour à tour en érable blanchi et noyer. Petite table en noyer, plateau en cristal. Dessin Architectes Luigi Covili et Manfredo Vaccari Giglioli, Modena.

66 Petite table en bois contreplaqué avec placage noyer. Dans le plateau supérieur est encastré une coupe de céramique, qui peut étre employée soit pour les fleurs soit pour cendrier. Dessin Ewart Myer - Prod. Horatio Myer and Co. Ltd., Londres - The Council of Industrial Design, Londres.

67 Table en teak et chêne, plateau pliant et à rallonges. Dessin Borge Mogensen, M.A.A., Frederiksberg - Prod. Söborg Möbelfabrik, Söborg.

68 Petite table à cocktail en noyer et acier inoxidable. Dessin Paul Tuttle, Pasadena - Exéc. John Van Breta.

69 Petite table en acajou, sabots laiton. Dessin John J. Keal - Prod. Brown-Saltman Co., South Gate.

70 Petite table à cocktail, jambes laiton poli, plateau en bois. Dessin Carl Auböck, Vienne.

71 Petite table en bouleau, rayon supérieur en cristal. Dessin Arch. Dirk Van Sliedregt, Enschede - Prod. M. A. Ouwens and Co., Rotterdam.

72 Table basse: plateau glace, double plateau amovible laqué noir, piètement exécuté en noyer. Dessin Alain Richard, Paris.

73-73 a Petite table en noyer, plateau en mosaïque de marbre, dessin du peintre Mario Radice. Dessin Arch. Ico et Luisa Parisi, Côme.

74-75 Petites tables en acajou avec garnitures laiton poli. Dessin Paul Mc Cobb, New York - Prod. H. Sacks and Sons, Brookline, Mass.

76 Petites tables pour le service. Dessin Norman Cherner, New York - Konwiser Collection.

77 Petite table à thè, supports en métal laqué noir, dessus de cristal. Dessin Arch. Gustavo Latis, Milan.

78 Petite table à cocktail: bâti en fer verni noir, plateau supérieur en «Formica». Dessin Ing. J. Cecil Witty, Troy - Prod. The Troy Sunshade Company, Troy.

79-80 Petite table à café: bâti métal laqué blanc, plateau « Decora » blanc, gris et noir. Dessin Isamu Kenmochi, Tokio.

81 Petites tables en palissandre, composables. Dessin Arch. Kristian Vedel, Humlebaek.

82 Petite table à bâti métal noir, plateau contreplaqué et Formica blanche et rouge. Dessin Arch. Luigi Fratino, Milano - Prod. Bianchi et C., Milan.

83-84 Petites tables composables: base en marbre rouge foncé et « labradorite » vert-bleu, support en fer verni noir, plateau de cristal. Dessin Arch. Gustavo Latis, Milan.

85 Table à cocktail, support métal avec plateaux en bois recouverts en matière plastique de couleurs variées. Dessin Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia.

86 Table basse à bâti métallique, plateau en acajou massif. Dessin Paul Mc Cobb, New York - Edit. Directional Group.

87-88 Table de repas: support en tube d'acier laqué, plateau en bois contreplaqué. Dessin Richard Filipowski, Cambridge.

89 Cabaret en osier, support en laiton. Dessin Carl Auböck, Vienne.

90 Petite table à cocktail en érable, avec cuvette porte fleurs. Dessin Carl Auböck, Vienne.

91-92 Table en tôle laquée noir, jambes laiton poli, cristal transparent de grande épaisseur. Dessin Architectes Franco Campo et Carlo Graffi, Turin.

93-93 a Table: piètement émail blanc, plateau en acajou. Petite table: en lamelle de Sapelli, piètement tubes émail gris. Dessin Eric Lemesre, Bruxelles.

94 Table basse en bois de noyer, plateau en cristal. Dessin Arch. Gian Casè, Milan.

95 Petites tables pour le service: supports métal laqué noir, plateau noyer, acajou et cerisier. Dessin Paul Mc Cobb, New York.

96 Table basse fer laqué, dessus mosaïque. Dessin René Jean Caillette, Saint-Mandé.

97 Petite table à bâti en acier et plateaux en verre. Dessin Lex Dorjee, Delft.

98 Table basse à café, en métal laqué avec plateau en bois de noyer, Dessin Allan Gould Designs Inc., New York.

99 Table porte revues: bâti en acier verni noir, plateau en noyer. Dessin Allan Gould Designs Inc., New York.

100 Table: supports en métal laqué, plateau en contreplaqué de noyer. Dessin Henry Mittwer, Los Angeles.

101 Table: dessus en panneaux forts, teinte naturelle, bâti en tube d'acier, noir. Dessin Arch. H. Coray, Zurich.

102 Petite table en laiton poli et cristal. Dessin Arch. Mario Gottardi, Milan.

103-104 Petite table et porte revues à bâti métallique laqué noir, plateaux Formica et cristal. Dessin Ing. J. Cecil Witty, Troy - Prod. The Troy Sunshade Company, Troy.

105-106 Petite table porte-revues et petite table à cocktail à bâti métallique verni noir, plateaux cristal et grille métallique. Dessin Ing. J. Cecil Witty, Troy - Prod. The Troy Sunshade Company, Troy.

107 Table: supports métalliques, plateau de Micarta. Dessin Arch. George Nelson, New York - Prod. Herman Miller Furniture Company, Zeeland.

108 Petite table à café: base en acier noir, plateau de Formica noyer. Dessin Allan Gould, New York.

109 Petite table à cocktail, démontable. Dessin Carl Auböck, Vienne.

110 Petite table porte-fleurs: supports acier courbé, plateau en cristal. Dessin Arch. Prof. Eduard Ludwig, Berlin-Nikolassee - Prod. Kleinmöbelfabrik Hermann Bauer, Schwäbisch Gmünd.

111 Petite table en métal émail blanc, plateau laqué bleu. Dessin Arch. Willy Van der Meeren, Bruxelles.

112 Petite table avec supports en fer noir, plateau en acajou où sont encastré trois cuvettes de marbre et laiton. Dessin Arch. Vito Latis, Milan.

113 Petite table à café: support aluminium laqué blanc, plateau en Micarta avec bord en bouleau naturel. Dessin Arch. George Nelson, New York. Chaise à bâti métallique. Dessin Charles Eames, Venice - Production Hermann Miller Furniture Company, Zeeland.

114 Petite table à bâti métallique, plateau inférieur en verre opalin coloré, plateau supérieur en cristal transparent. Dessin architectes Franco Campo et Carlo Graffi, Turin.

115 Petite table en cuivre et dalle de verre. Jacques Levy Ravier, édité par Jean Royère, Paris.

116-117 Petite table pliante pour le service avec supports en fer verni et plateau en contreplaqué de bouleau. Dessin Arch. Luisa Castiglioni e Margherita Mori, Milan.

118 Petite table avec base en laiton, plateau de verre blanc opaque. Dessin Paul Mc Cobb, New York - Prod. Calvin Furniture Company, Grand Rapids, Mich.

119 Petite table en noyer, plateau en plastique laminée blanc. Dessin Florence Knoll, New York - Chaises de Harry Bertoia - Prod. Knoll Associates Inc., New York.

120 Table-écritoire: supports et croisillon en bois revêtus de « Flexan », plateau en cristal. Dessin Arch. Melchiorre Bega, Milan.

121 « Le kangourou » porte-revues en noyer naturel. Dessin Edward Wormley, New York - Production Dunbar Furniture Corp., Berne.

122 Petite table à café et porte-revues: jambes et supports en acajou, plateau en contreplaqué recouvert en plastique et verre, râtelier pour les revues en tube d'acier. Dessin John J. Keal - Prod. Brown-Saltman, South Gate, Calif.

123 Table-écritoire en poirier, parties métalliques en fer verni noir, plateau recouvert futaine couleur feuille desséchée. Dessin Arch. Giovanna Pericoli, Milan.

124 Table-écritoire en acajou, tirants et garnitures laiton. Dessin Paul Mc Cobb, New York - Prod. H. Sacks and Sons, Brookline, Mass.

125 Ecritoire en acajou, jambes en fer noir. Dessin Arch. Vito Latis, Milan.

126 Table-écritoire, recouverte linoléum gris et noir, librairie peinte blanc et rouge. Dessin Arch. Ben Groenewoud, Amsterdam.

127 Table à conférences, en teak. Dessin Architectes Ejner Larsen et A. Bender Madsen, Lyngby - Prod. Willy Beck, Copenaghen.

128 Petite table en acajou, jambes en bois et laiton. Dessin Arch. Vito Latis, Milan.

129-130 Table démontable en contreplaqué de noyer naturel, fixé avec rosettes en laiton. Dessin Arch. Melchiorre Bega, Milan - Prod. Altamira, New York.

131 Table-écritoire en noyer. Dessin Allan Gould, New York.

132 Table-écritoire en bois laqué, plateaux ormeau naturel. Dessin Olof Ottelin - Prod. O. Y. Stockmann A. B., Helsinki.

133 Ecritoire avec trois supports métalliques vitrifiés noir, tiroirs recouverts en resinflex jaune et gris, plateau en verre opalin gris. Dessin Arch. Gianemilio, Piero et Anna Monti, Milan.

134 Table de travail, pour une chambre d'enfant, Dessin Leitung Wilhelm Bredies, Werkstätten der LKS, Hambourg.

135 Tables-écritoires suspendues, en palissandre avec supports à console en laiton poli. Dessin Arch. Mario Gottardi, Milan.

136 Table-écritoire à bâti d'acier. Plateau en contreplaqué de acajou, tiroirs plaqués en bois de bouleau. Dessin Peter Cotton, A.C.I.D., Vancouver - Prod. Perpetua Furniture Ltd. Vancouver.

137 Table-écritoire: support métal laqué noir, plateau et devant des tiroirs en bouleau. Dessin Eric Lemesre et Willy van der Meeren, architecte, Bruxelles.

138 Table-écritoire en noyer, support métal laqué blanc. Dessin Architectes F. A.Eschauzier et Joost van der Grinten, Delft.

139-140 Tables-écritoires: supports métal laqué, plateaux en bois. Dessin Arch. Osvaldo Borsani, Milano - Prod. Tecno, Milan.

141 Ecritoire: bâti métallique laqué noir, plateau et tiroirs recouverts plastique à couleurs variées. Dessin Arch. George Nelson, New York - Prod. Herman Miller Furniture Co., Zeeland.

142 Table: supports en métal vitrifié noir, plateau en Formica acajou. Fauteuils rembourrés et recouverts en étoffe couleur moutarde et écossais. Salle de lecture, II Classe, T/N. Cristoforo Colombo. Dessin Arch. Matteo Longoni, Milan.

143 Table-écritoire et porte-revues en noyer d'Inde et laiton poli, dans la salle de lecture Ière classe de la T/N Cristoforo Colombo. Dessin Arch Mario Gottardi, Milan.

144-145 Table pour salle de conseil, à éléments composables, supports métal et plateau en chêne. Production Jean Prouvé, Paris.

146 Salle de conseil du Lloyd Triestino, Gênes. La table est recouverte dans la partie extérieure avec le même cuir bleu qui recouvre les fauteuils. La paroi du fond est en linoléum bleu gravé et en partie teint en noir, par le peintre Giocondo Faggioni. Dessin Arch, Gustavo F. Pulitzer, Gênes.

147 Salle du conseil de sûreté, O.N.U., New York. Dessin Architecte Arnstein Arneberg, Oslo.

148 Salle de conseil pour le S.E.R., La Haye. Tables en frêne avec plateau en acajou. Petits fauteuils en frêne recouverts étoffe de laine grise. Dessin Arch. Hein Salomonson, Amsterdam.

149-149 a) Table pour salle de conseil, en bois « shioji » supports métalliques. Chaises à accoudoirs, recouvertes étoffe de coton couleur rouille. Dessin Fukuji Suzuki, Tokio.

150 Table pour salle de conseil. Dessin Olof Ottelin - Prod. O. Y. Stockmann A. B., Helsinki.

151 Bureau d'un directeur. Dans le panneau sur la paroi, derrière le fauteuil: porte-rayons, machine à écrire, et prises de courant afférents aux installations de téléphone, d'éclairage et de radio. Dessin Arch. Gio Ponti, Milan.

152 Table-écritoire. Dessin Arch. Gianni Albricci, Milan - Prod. Scuola Statale d'Arte per l'Arredamento, Cantù.

153 Table-écritoire en bouleau et noyer, bâti métallique. Dessin Frank Dudas, Port Credit - Exéc. Aero Marine Industries Ltd., Oarville, Ontario.

154-155 Bureau d'un architecte. Meubles en frêne et noyer d'Italie. Chaises recouvertes en matière plastique blanche. Dessin Arch. W. Vermeer, Rotterdam.

156 Porte-revues en bois naturel et tube d'acier laqué. Dessin F. J. Willner - Prod. F. J. Willner, Oxford - The Council of Industrial Design, Londres.

157 Porte-revues en érable. Dessin Carl Auböck, Vienne.

158-159 Table: plateau en contreplaqué de acajou à plusieures couches, supports en fer vitrifié noir, sabots laiton. Dessin Arch. Carlo De Carli, Milan.

160 Table de repas: support métal verni noir, base façonnée au tour en granit de Baveno, plateau en bois douglas. Dessin Architectes Gianemilio, Piero et Anna Monti, Milan.

161-162 Table de travail-repas en noyer, plateaux pliants, supports métal. Dessin Edward J. Wormley, New York - Prod. Dunbar Furniture Corp., Berne.

163 Table de repas en noyer, à rallonges. Dessin Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia.

164 Table pour salle à manger, en hêtre naturel, jambes acier gris. Chaises à bâti métallique, siège et dossier en hêtre courbé. Dessin Arch. Arne Jacobsen, Copenhague.

165 Table de repas, en noyer, tirants laiton poli. Dessin Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia.

166 Table de repas, bâti acier laqué noir, plateau Formica. Dessin Allan Gould, New York.

167 Table de repas en hêtre danois. Dessin Architectes Eva et Nils Koppel, Gentoste.

168 Table en bois, plateau contreplaqué courbé. Dessin Arch. Osvaldo Borsani, Milan - Exéc. Tecno, Milan.

169 Table en noyer et érable, plateau pliant à rallonges. Dessin Michel Mortier, Paris.

170 Table de salle à manger, en noyer. Dessin Paul Mc Cobb, New York.

171-172 Table de bridge et repas, allonges en chêne ciré. Dessin Michel Mortier, Paris.

173 Cuisine à éléments composables avec parties en contreplaqué de hêtre et parties laquées blanc. Table avec plateau en matière plastique grise. Dessin Architectes Gianemilio, Piero et Anna Monti, Milan.

174 Table de repas en noyer mat, partie inférieure laquée blanc. Dessin C. M. Varos - Edit. Casa Moderna, Milan.

175 Petite table en acajou. Dessin et exéc. Architecte Dennis Young, Londres.

176 Table en palissandre avec pied en marbre blanc. Dessin Architectes Ico et Luisa Parisi, Côme.

177-178 Table: supports en fer verni noir, traverse en acier, plateau en noyer. Dessin Architectes Ico et Luisa Parisi, Côme.

179 Table pour repas à bâti métal laqué noir, plateau Formica. Dessin Ing. J. Cecil Witty - Prod. The Troy Sunshade Co., Troy.

180-181 Table à rallonges, en bois, parties métalliques laquées noir. Dessin Arch. Roberto Mango - Exéc. Tecno, Milan.

182-183 Table en érable sculpté, garnitures métalliques laiton, cristal de grande épaisseur. Dessin Arch. Franco Campo et Carlo Graffi, Turin.

184 Table en noyer, sabots aluminium anodisé noir. Dessin Architectes Ico et Luisa Parisi, Côme.

185 Table en teak avec plateau recouvert en peau noire. Dessin Arch. A. Bender Madsen et Ejner Larsen, Lyngby - Prod. L. Potoppidan.

186-187 Table avec plateau pliant et à rallonges, en bois de bouleau. Dessin Arch. Dirk van Sliedregt, Enschede.

188-189 Table de repas en noyer, plateau pliant à rallonges. Dessin Karl Erik Ekselius - Prod. AB J. O. Carlsson, Vetlanda.

190 Table de service: piètement acajou, plateau noyer naturel, sabots peau noire. Dessin Edward J. Wormley, New York - Prod. Dunbar Furniture Corp., Berne.

191 Petite table, support laiton, plateau noyer. Dessin Carl Auböck, Vienne.

192 Table de salle-à-manger, support en fer laqué noir, et aluminium anodisé or, plateau en « Formica ». Dessin Ing. J. Cecil Witty, Troy - Prod. The Troy Sunshade Company, Troy.

193 Table de vestibule: support laiton poli, plateau cristal de grande épaisseur. Dessin Arch. Sandro Bigliani et Giglio Tarone, Turin.

194-195 Console porte-revues en cristal, support métallique. – Console écritoire en bois, plateau cristal. Dessin Arch. Paolo Malchiodi, Florence.

196 Petite table pliante en palissandre, garnitures laiton poli. Dessin Arch. Cesare Lacca, Milan.

197-198 Petite table pour le service, en acajou avec tiroirs, plateau supérieur pliant et plateau inférieur en cristal profilé de laiton. Dessin Paul Mc Cobb, New York - Prod. Calvin Furniture Co.

199 Table roulante porte-mets à bâti en contreplaqué, cabarets et plateaux mobiles recouverts en « Formica ». Dessin Arch. Luisa Castiglioni et Margherita Mori, Milan.

200 Table roulante porte-mets en palissandre, plateau supérieur à rallonges. Dessin Arch. Cesare Lacca, Milano.

201 Petite table pour le service, en bouleau naturel. Dessin Arch. Dirk Van Sliedregt, Enschede - Exéc. Theo Tempelman, Enschede.

202 Table roulante pour le thé; tube d'acier, roues en bois, plateaux en osier tressé. Dessin Carl Auböck, Vienne.

203 Table roulante porte-mets en acajou. Dessin Arch. Cesare Lacca, Milan.

204-205 Cabaret et son support: tube d'aluminium, feuille d'Expandalum. Dessin Julien Hébert, Montréal.

206 Petites tables pour le service, en laiton, cabarets mobiles en contreplaqué courbé. AB Nordiska Kompaniet, Stockholm.

207 Table roulante porte mets: bâti fer verni noir, plateau en noyer clair avec cristal au dessus. Dessin Arch. Attilio Mariani et Carlo Perogalli, Milan.

208 Table de travail en acajou, sabots et mains en laiton doré, plateau en cristal. Dessin Arch. Cesare Lacca, Milan.

209 Petite table de jeu, en palissandre, cerisier et érable. Dessin Arch. Cesare Lacca, Milan.

210 Rayons-cabarets pour le service, en matière plastique blanche et noire. Dessin Ragnar Myre, John Texmon et Bernhard Witte - Prod. Nordisk Formstoff A/S, Lilleström.

211 Cabaret en érable et noyer. Dessin Carl Auböck, Vienne.

212 Cabarets en palissandre. Dessin Arch. Cesare Lacca, Milan.

213 Table de nuit en palissandre, plateau cristal. Dessin Architectes Ico et Luisa Parisi, Côme.

214 Paroi en bois, comprenant rayons pour livres, téléphone, revues, portraits et radio. Dessin Arch. Gio Ponti, Milan.

215-216 Petite table à éléments composables. Dessin Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia.

217-218-219 Tables porte radio-gramophone en palissandre avec marqueteries laiton. Dessin Saverio Jannace, Milan - Production Jannace et Kovacs, Milan.

ILLUSTRATIONS

1 Table of two similar pieces of moulded plywood, glass top. Designed by Ann-Mari Holmberg, Helsinki.

2-3 Rosewood tables. Designed by Cesare Lacca, Arch., Milan.

4-5 Mahogany coffee table. Designed and manufactured by Paul Tuttle, Pasadena.

6 Walnut gaming table. Walnut service table: tops made of movable trays in plexiglas. Designed by Greta Magnusson Grossman, Beverly Hills. Produced by Glenn of California, Arcadia.

7 Small table with two tops. Designed by Gio Ponti, Arch., Milan. Executed by Chiesa. Edited by Singer and Sons, New York.

8 Circular dining table, Carrara marble top, steel chrome plated legs. Three legged chair, saddle leather, chrome plated steel legs. Designed by William Katavolos, Ross Littell and Douglas Kelley - Edit. by Laverne Originals, New York.

9-10 Decomposable table: top covered with leather. Brass feet. - Occasional table: top made of a section of trunk. Brass feet. Designed by Carl Auböck, Wien.

11 Small tables designed for the manufacture on large scale. Designed by Annikki and Ilmari Tapiovaara, Arch., Helsinki. Produced by Askon Tehtaat OY, Lahti.

12-13 Tables in mahogany and polished brass. Designed by Cesare Lacca, Arch., Milan.

14-15 Rosewood tables. Designed by Cesare Lacca, Arch., Milan.

16 Occasional table: bevelled plate glass top. Polished brass legs and exotic wood disks. Fontana Arte, Milan.

17 Table made of a section of a trunk. Bevelled plate glass top. Brushed brass supports. Fontana Arte, Milan.

18 Mahogany table: bevelled and silver plate glass top. Fontana Arte, Milan.

19-20 Dining tables thick bevelled plate glass top. Polished wood legs. Fontana Arte, Milan.

21 Dining-table in thick plate glass. Alternate legs of transparent and blue plate glass. Fontana Arte, Milan.

22 Natural birch table: ebony legs. Designed by George Nelson, Arch., New York - Produced by Herman Miller Furniture Company, Zeeland.

23 Mahogany cocktail table: hazel-wood top. Designed by Harvey Probber, New York.

24 Small table in natural mahogany. Designed by Edward J. Wormley, New York. Produced by Dunbar Furniture Corp., Berne.

25 Small table in teak. Designed by Karl Erik Ekselius. Produced by AB J. O. Carlsson, Vetlanda.

26 Small table: bent plywood frame, glass top. Designed by Norberto Marchi, professor. Executed by Giovanni Tosetti. National School of Arts for Furniture, Cantù.

27 Mahogany small table. Designed by Herbert Berry Associates, London.

28 Small table: solid rosewood legs, glass top with flower-stand hole. Brass mounts. Designed by Edward J. Wormley, New York. Produced by Dunbar Furniture Corp., Berne.

29 Small coffee table in mahogany and sycamore. Designed by Peter Brunn M.S.I.A., London.

30 Walnut table: interlaced India cane top. Designed by Cesare Lacca, Arch., Milan.

31 Walnut small table with metal cross-pieces. Designed by Gian Pietro Saibene and Cesare Seregni architects, Milan.

32 « Arlecchino » small tables in walnut and sycamore. Designed by Herbert Berry Associates, London.

33 Walnut coffee table: top in white plastic material. Designed by Allan Gould, New York.

34 Coffee small table. AB Nordiska Kompaniet, Stockholm.

35-36 « Knock-down » cocktail table. Top covered with linoleum in two colours. Designed by Carl Auböck, Wien.

37-38 Folding table in walnut. Designed by Cesare Lacca, Arch., Milan.

39-40 Folding coffee table in walnut. Designed by Cesare Lacca, Arch., Milan.

41 Mahogany table with top in briar wood. Designed by Josef Frank, Arch., Stockholm. Produced by Svenskt Tenn, Stockholm.

42 Teak small table with top lacquered in black. Designed by A. Bender Madsen and Ejner Larsen, Arch., Lyngby. Produced by Willy Beck.

43 Table: natural ash slats, steel rod base with dull black enamel finish. Designed by Harry Bertoia, Barto - Produced by Knoll Associates Inc., New York.

44 Walnut small table with « isolit » top. Designed by Josef Frank, Arch., Stockholm. Produced by Svenskt Tenn, Stockholm.

45 Stacking service tables. Designed by Vico Magistretti, Arch., Milan. Edited by Azucena, Milan.

46-47 Walnut and polished brass tables. Designed by Karl Erik Ekselius, Vetlanda - Produced by AB J. O. Carlsson, Vetlanda.

48-49 Coffee-table: top capable of extension covering a cork surface. Inside there is the warming-food. Designed by John J. Keal. Produced by Brown-Saltman, South Gate, Calif.

50-51 Dining-table, tea-table and book-case made of decomposable elements in walnut. Table-tops in black formica. Designed by Prof. Eduard Ludwig, Berlin-Nikolassee. Produced by Domus-Raumkunst, Schwaikheim bei Stuttgart.

52 Stacking small tables, metal legs and natural wood tops. Designed by Raymond Jean and Associates, New York.

53 Wood nest of tables: walnut tray, maple legs. Designed by Jean Raymond and Associates, New York.

54 Stacking tables with unscrewable legs. Designed by Carl Auböck, Wien.

55 Walnut small table with glass top. Designed by Norberto Marchi, professor. Executed by Giovanni Tosetti. The many-coloured tapestry under the glass is taken from a design by Francesco Scaini, professor. Executed by Rina Colombo. National School of Arts for Furniture, Cantù.

56 Walnut small table: brass mounts. Designed by Ico and Luisa Parisi, Arch., Como. Produced by M. Singer and Sons, New York.

57 Bleached maple table: top covered with red-black linoleum. Brass outline between linoleum and wood. Designed by Francesco Aghemio, Arch., Milan.

58 Eight foot entrance hall table. Koa and walnut woods. Designed by Paul Tuttle, Pasadena.

59 Common oak small table: parts lacquered in white. Slate and plate glass tops. Designed by Dino Cavalli, Pavia.

60 Triangular table with legs of split and bent beech wood, tops of teak. Designed by Kristian Vedel, Arch., Humlebaek.

61 Adjustable chair anh table for children, made of beech wood. On the top of the table: linoleum; the chair is covered with wool. Designed by Kristian Vedel, Arch., Humlebaek.

62 Occasional table: walnut top and brass legs. Designed by Vito Latis, architect, Milan.

63 Cocktail table in yellow birch. Designed by Jan Kuypers, Stratford. Produced by Imperial Furniture Mig. Co. Ltd., Stratford.

64-65 Walnut table made of decomposable elements: horizontal hinging shutter. Striped top: bleached veneered maple with veneered walnut. – Walnut table: plate glass top. Designed by Luigi Covili and Manfredo Vaccari Giglioli, Arch., Modena.

66 Occasional table. Top and shelf of plywood veneered with walnut. A Denby pottery bowl is recessed into the top of the table and can be used for flowers or as an ash-tray. Designed by Ewart Myer - Produced by Horatio Myer and Co. Ltd., London - The Council of Industrial Design, London.

67 Teak and oak table: folding top capable of extension. Designed by Borge Mogensen, M.A.A. Frederiksberg - Produced by Söborg Möbelfabrik, Söborg.

68 Cocktail table in walnut and rustless steel. Designed by Paul Tuttle, Pasadena. Executed by John Van Breta.

69 Three-tiered palette table, the wood is tanguille mahogany and the gently tapered legs end in brass ferrules. Designed by John J. Keal for Brown-Saltman Co., South Gate.

70 Cocktail table: brushed brass legs, wood top. Designed by Carl Auböck, Wien.

71 Birch small table: glass top. Designed by Dirk Van Sliedregt, Arch., Enschede. Produced by M. A. Ouwens and Co., Rotterdam.

72 Occasional table: walnut frame, glass top, removable tray lacquered in black. Designed by Alain Richard, Paris.

73-73a Walnut table mosaic top. Design by Mario Radice, painter. Designed by Ico and Luisa Parisi, Arch., Como.

74-75 Mahogany tables: polished brass mounts. Designed by Paul Mc Cobb, New York. Produced by H. Sacks and Sons, Brookline, Mass.

76 Service tables. Designed by Norman Cherner, New York - Konwiser Collection.

77 Tea table: metal frame lacquered in black, plate glass top. Designed by Gustavo Latis, arch., Milan.

78 Cocktail table: iron frame lacquered in black; upper top in Formica. Designed by J. Cecil Witty, engineer - Produced by The Troy Sunshade Company, Troy.

79-80 Coffee table: metal frame lacquered in white, top in « Decora » white, grey and black. Designed by Isamu Kenmochi, Tokio.

81 Interlocking tables made of palisander wood. Designed by Kristian Vedel, Arch., Humlebaek.

82 Small table with black metal frame, tops in plywood and Formica white and red. Designed by Luigi Fratino, Arch., Milan. Produced by Bianchi and C., Milan.

83-84 Tables made of composable elements: bottom in dark-red marble and blue-green « labradorite ». Black lacquered iron support. Plate glass top. Designed by Gustavo Latis, Arch., Milan.

85 Cocktail table: metal support, wood tops covered with many-coloured plastic material. Designed by Greta Magnusson Grossman, Beverly Hills. Produced by Glenn of California, Arcadia.

86 Small table with metal frame: solid mahogany top. Designed by Paul Mc Cobb, New York. Edited by Directional Group.

87-88 Dining table made of steel rod with enamel finish and plywood oval top of walnut surface. Designed by Richard Filipowski, Cambridge.

89 Rush tray, brass support. Designed by Carl Auböck, Wien.

90 Cocktail table in maple with flower-stand basin. Designed by Carl Auböck, Wien.

91-92 Table in black lacquered lamina keel-wise. Brushed brass legs, transparent plate glass. Designed by Franco Campo and Carlo Graffi, Arch., Turin.

93-93a Small table: metal legs lacquered in white, mahogany top. – Small table: metal pipe legs lacquered in grey, top in mahogany strips. Designed by Eric Lemesre, Bruxelles.

94 Walnut table: glass top. Designed by Gian Casè Arch., Milan.

95 Service tables: metal supports lacquered in black. Walnut, mahogany and cherrywood tops. Designed by Paul Mc Cobb, New York.

96 Lacquered iron small table: mosaic top. Designed by René Jean Caillette, Saint-Mandé.

97 Table: steel frame and glass tops. Designed by Lex Dorjee, Delft.

98 Coffee table in lacquered metal with walnut top. Designed by Allan Gould Designs Inc., New York.

99 Magazine-holder table: steel frame lacquered in black, walnut top. Designed by Allan Gould Designs Inc., New York.

100 Small table: supports in lacquered metal, top in black walnut plywood. Designed by Henry Mittwer, Los Angeles.

101 Occasional table: frame in black steel tube, top in paniforte. Designed by H. Coray, Arch., Zürich.

102 Polished brass and plate glass table. Designed by Mario Gottardi, Arch., Milan.

103-104 Table and magazine holder with metal frame lacquered in black. Formica and plate glass tops. Designed by J. Cecil Witty, engineer, Troy. Produced by The Sunshade Company, Troy.

105-106 Magazine-holder table and cocktail table: metal frame lacquered in black. Plate glass and metal net tops. Designed by J. Cecil Witty, engineer, Troy. Produced by The Troy Sunshade Company, Troy.

107 Occasional table: metal supports and Micarta top. Designed by George Nelson, New York. Produced by Herman Miller Furniture Company, Zeeland.

108 Wrought steel black base coffee table, walnut Formica top. Designed by Allan Gould, New York.

109 « Knock-down » cocktail table. Designed by Carl Auböck, Wien.

110 Flower-holder table: bent steel supports, plate glass top. Designed by Eduard Lndwig, architect, Berlin – Nikolassee – Produced by Kleinmöbelfabrik Hermann Bauer, Schwäbisch Gmünd.

111 Occasional table: metal tube lacquered in white, and top in blue. Designed by Willy Vandermeeren, Arch., Bruxelles.

112 Table with black wrought iron supports: pointed brass feet. The three basins set in the mahogany top are in marble and brass. Designed by Vito Latis, Arch., Milan.

113 Coffee table: base in printed aluminium lacquered in white, top in Micarta with edge in natural birch. Designed by George Nelson, Arch., New York. Chair with metal frame by Charles Eames, Venice. Produced by Herman Miller Furniture Company, Zeeland.

114 Metal frame table: lower surface in coloured opaline, top in transparent plate glass. Designed by Franco Campo and Carlo Graffi, Arch., Turin.

115 Small table with copper frame: top in thick glass. Designed by Jacques Levy Ravier. Edited by Jean Royère, Paris.

116-117 Folding service table: lacquered wrought iron supports. Birch plywood top. Designed by Luisa Castiglioni and Margherita Mori, Arch., Milan.

118 Small cigarette table fashioned of brass with circular white opaque glass top. Designed by Paul Mc Cobb, New York. Produced by Calvin Furniture Company of Grand Rapids, Mich.

119 Walnut table: white laminated plastic top. Designed by Florence Knoll, New York. Chairs are designed by Harry Bertoia. Produced by Knoll Associates Inc., New York.

120 Writing desk: wood supports and beam covered with « Flexan »; plate glass top. Designed by Melchiorre Bega, Arch., Milan.

121 « The Kangaroo », magazine tree. Walnut wood, finished natural, with cantilevered magazine shelves and book rack. Designed by Edward Wormley, New York for Dunbar Furniture Corp., Berne.

122 Coffee-table and magazine holder: Philippine mahogany legs and supports. Plywood top covered with plastic iron glass. Magazine-rack in steel tube. Designed by John J. Keal. Produced by Brown-Saltman, South Gate, Calif.

123 Writing desk in pear wood: the metal parts are in iron lacquered in black. Top covered with fustian in dried leaf-colour. Designed by Giovanna Pericoli, Arch., Milan.

124 Mahogany writing table: cross-pieces and mounts in brass. Designed by Paul Mc Cobb, New York. Produced by H. Sacks and Sons, Brookline, Mass.

125 Mahogany desk: black wrought iron legs. Designed by Vito Latis, Arch., Milan.

126 Writing desk covered with black and grey linoleum. Book-case lacquered in white and red. Designed by Ben Groenewoud, Arch., Amsterdam.

127 Teak lecture-table. Designed by Ejner Larsen and A. Bender Madsen, Arch., Lyngby. Produced by Willy Beck.

128 Mahogany small table with legs in wood and brass. Designed by Vito Latis, Arch., Milan.

129-130 Natural walnut plywood table made of decomposable elements. Brass studs. Designed by Melchiorre Bega, Arch., Milan. Produced by Altamira, New York.

131 Writing desk in walnut. Designed by Allan Gould, New York.

132 Writing desk in lacquered wood: natural elm tops. Designed by Olof Ottelin. Produced by O. Y. Stockmann A. B., Helsinki.

133 Writing desk: three supports in black vitrified metal. Chest of drawers covered with yellow resinflex, drawer with grey resinflex. Grey opaline top. Designed by Gianemilio, Piero and Anna Monti, Arch., Milan.

134 Working table for nursery. Designed by Leitung. Wilhelm Bredies, Werkstätten der LKS, Hamburg.

135 Rosewood writing desk in relief: brushed brass corbels. Designed by Mario Gottardi, Arch., Milan.

136 Writing desk: steel frame. Mahogany plywood top. Birch veneered drawers. Designed by Peter Cotton, A.C.I.D., Vancouver. Produced by Perpetua Furniture Ltd., Vancouver.

137 Writing desk: metal support lacquered in black. Top and drawers' fronts in birch. Designed by Eric Lemesre and Willy van der Meeren, Bruxelles.

138 Walnut writing desk: metal support lacquered in white. Designed by F. A. Eschauzier and Joost van der Grinten, Arch., Delft.

139-140 Writing desk: lacquered metal supports, wood top. Designed by Osvaldo Borsani, arch., Milan. Produced by Tecno, Milan.

141 Writing desk: metal frame lacquered in black. Top and drawers covered with plastic material in different colours. Designed by George Nelson, Arch., New York. Produced by Herman Miller Furniture Company, Zeeland.

142 Table: supports in black vitrified metal, mahogany Formica top. Stuffed arm-chairs covered with scotch and mustard-colour cloth. Reading-room, cabin class, T/S Christopher Columbus. Designed by Matteo Longoni, Arch., Milan.

143 Writing desk and magazine-holder in Indian walnut and brushed brass. Reading-room, I class, T/S Christopher Columbus. Designed by Mario Gottardi, Arch., Milan.

144-145 Meeting-room table made of composable elements: metal supports, oak top. Produced by Jean Prouvè, Paris.

146 Council-chamber of the Lloyd Triestino, Genoa. The external edge of the board is covered with the same blue leather which covers the arm-chairs. The wall behind the board is in blue linoleum inlaid and partly coloured in black by Giocondo Faggioni, painter. Designed by Gustavo F. Pulitzer, Architect, Genoa.

147 The security council chamber at U. N. Headquarters, New York. Designed by Arnstein Arneberg, architect, Oslo.

148 Council-chamber for the S.E.R., The Hague. Ash-wood tables with mahogany top. Small arm-chairs in ash-wood covered with grey woollen cloth. Designed by Hein Salomonson, Arch., Amsterdam.

149-149a Council-room table in « shioji » wood: metal supports. Arm-chairs covered with rust-coloured cotton cloth. Designed by Fukuji Suzuki, Tokio.

150 Council-room table. Designed by Olof Ottelin. Produced by O. Y. Stockmann A. B., Helsinki.

151 Writing desk for business manager. The panel behind the arm-chair contains shelves, wireless-set, lamp, typewriting-machine, books and telephone. Designed by Gio Ponti, Arch., Milan.

152 Writing desk. Designed by Gianni Albricci, Arch., Milan. Produced by the National School of Arts for Furniture, Cantù.

153 Writing desk in birch and walnut: metal frame. Designed by Frank Dudas, Port Credit. Executed by Aero Marine Industries Ltd., Oarville, Ontario.

154-155 Studio for an architect: furniture in ash-wood and Italian walnut, chairs covered with grey plastic material. Designed by Vermeer and Van Herwaarden, Arch., Rotterdam.

156 Book magazine rack. Base, back and upper strip natural polished hardwood. Legs and back rests steel lacquered. Designed and produced by F. J. Willner, Oxford - The Council of Industrial Design, London.

157 Maple magazine-holder. Designed by Carl Auböck, Wien.

158-159 Table: mahogany plywood top in several layers. Iron trestles vitrified in black and brass leggings. Designed by Carlo De Carli, Arch., Milan.

160 Dining table: metal support coated with black varnish, turned foot in granite of Baveno and douglas wood top. Designed by Gianemilio, Piero and Anna Monti, Arch., Milan.

161-162 Walnut table for both work and dining use: tilting tops and metal supports. Designed by Edward J. Wormley, New York. Produced by Dunbar Furniture Corp., Berne.

163 Rectangular drop leaf table in walnut. Designed by Greta Magnusson Grossman, Beverly Hills - Produced by Glenn of California, Arcadia.

164 Dining table in natural beech: grey steel legs. Chairs with steel frame, seat and back in bent beech. Designed by Arne Jacobsen, Arch., Copenaghen.

165 Walnut dinner-table, polished brass trimmings. Designed by Greta Magnusson Grossman, Beverly Hills. Produced by Glenn of California, Arcadia.

166 Dinner-table, black steel frame, surface of Formica. Designed by Allan Gould, New York.

167 Danish beech dinner table. Designed by Eva and Nils Koppel, architects, Gentoste.

168 Wood table, bent plywood top. Designed by Osvaldo Borsani, architect, Milan - Made by Tecno, Milan.

169 Walnut and maple small table, the top can be folded and lengthened. Designed by Michel Mortier, Paris.

170 Walnut dining-table. Designed by Paul Mc Cobb, New York.

171-172 Oak table capable of extension, for both dining and bridge use. Designed by Michel Mortier, Paris.

173 Kitchen made of composable elements: some parts are in beech plywood and the others lacquered in white. Table with top in grey plastic material. Designed by Gianemilio, Piero and Anna Monti, Arch., Milan.

174 Opaque walnut dining table: lower part lacquered in white. Edited by Casa Moderna, Milan.

175 Occasional table of mahogany. Designed and made by Dennis Young, Arch., London.

176 Palysander table with white marble base. Designed by Cesare Lacca, Arch., Milan.

177-178 Table; black lacquered supports, steel bar, walnut board. Designed by Ico and Luisa Parisi, Arch., Como.

179 Dinner table, black lacquered metal frame, Formica top. Designed by Cecil J. Witty, Eng. Produced by The Troy Sunshade Co., Troy.

180-181 Wood dinner-table which can be lengthened, black lacquered metal trimmings. Designed by Roberto Mango, Arch. Produced by Tecno, Milan.

182-183 Engraved maple table: metal mounts in brass. Transparent plate glass. Designed by Franco Campo and Carlo Graffi, Arch., Turin.

184 Walnut table, black anodised aluminium ferrules. Designed by Ico and Luisa Parisi, architects, Como.

185 Teak table, top covered of black leather. Designed by A. Bender Madsen and Ejner Larsen, architects, Lingby - Produced by L. Potoppidan.

186-187 Birch table: folding top capable of extension. Designed by Dirk van Sliedregt, Arch., Enschede.

188-189 Walnut dining table: folding top capable of extension. Designed by Karl Erik Ekselius. Produced by AB. J. O. Carlsson, Vetlanda.

190 Mahogany service table, top of natural walnut, black leather ferrules. Designed by Edward J. Wormley, New York. - Produced by Dunbar Furniture Corp., Berne.

191 Small table: brass support, walnut top. Designed by Carl Aubök, Wien.

192 Dining-table iron support lacquered in black. Pointed feet in anodized gold aluminium. Formica top. Designed by J. Cecil Witty, engineer. Produced by The Troy Sunshade Company, Troy.

193 Hall table: polished brass support, thich plate glass top. Designed by Sandro Bigliani and Giglio Tarone, architects, Turin.

194-195 Crystal magazine – holder. Wood writing – desk, plate glass top. Designed by Paolo Malchiodi, Florence.

196 Rosewood folding table: polished brass mounts. Designed by Cesare Lacca, Arch., Milan.

197-198 Mahogany server with folding top, four drawers, a lower glass shelf framed brass and hard rubber wheels trimmed with brass. Designed by Paul Mc Cobb, New York and manufactured by the Calvin Furniture Company.

199 Food-trolley made of a frame cut in the plywood. Removable trays and tops covered with coloured Formica. Designed by Luisa Castiglioni and Margherita Mori, Arch., Milan.

200 Rosewood food trolley: upper top capable of extension. Designed by Cesare Lacca, Arch., Milan.

201 Service table in natural birch. Designed by Dirk van Sliedregt, Arch., Enschede. Produced by Theo Tempelman, Enschede.

202 Tea trolley: steel tube, wood wheels and entwined wicker tops. Designed by Carl Auböck, Wien.

203 Mahogany food trolley. Designed by Cesare Lacca, Arch., Milan.

204-205 Occasional table: removable tray in Expandalum, and central support in aluminium tube. Designed by Julien Hébert, Montrèal.

206 Brass service tables, removable trays in bent plywood. AB Nordiska Kompaniet, Stockholm.

207 Food - trolley; black laquered iron frame; top of walnut covered with crystal. Designed by Attilio Mariani and Carlo Perogalli, architects, Milan.

208 Mahogany working table, plate glass top; and gilt brass trimmings. Designed by Cesare Lacca, architect, Milan.

209 Rosewood, and maple small gaming table. Designed by Cesare Lacca, architect, Milan.

210 White and black service trays. Designed by Ragnar Myre, John Texmon and Bernhard Wittø – Produced by Nordisk Formstoff A/S, Lilleström.

211 Fruit tray in maple and walnut. Designed by Carl Auböck, Wien.

212 Rosewood trays. Designed by Cesare Lacca, Arch., Milan.

213 Rosewood night-table. Designed by Ico and Luisa Parisi, Arch., Como.

214 Briar wood wall containing wireless-set, magazine-holder, book-case, telephone-top and portrait-stand. Designed by Gio Ponti, Arch., Milan.

215-216 Small table. Designed by Greta Magnusson Grossman, Beverly Hills. Produced by Glenn of California, Arcadia.

217-218-219 Gramophone-radio tables in rosewood with brass marquetries. Designed by Saverio Jannace, Milan. Produced by Jannace and Kovacs, Milan.

ABBILDUNGEN

1 Tischchen, Gestell aus Sperrholz, Platte aus Kristallglas. Entw. Ann-Mari Holmberg, Helsinki.

2-3 Tischchen aus Palissanderholz. Entw. Arch. Cesare Lacca, Mailand.

4-5 Kaffeetischchen aus Mahagoni. Entw. u. Ausf. Paul Tuttle, Pasadena.

6 Spieltisch aus Nussbaum. Serviertischchen aus Nussbaum, Platte und bewegliches Tablett aus Plexiglas. Entw. Greta Magnusson Grossman, Beverly Hills - Ausf. Glenn of California, Arcadia.

7 Tischchen mit zwei Platten. Entw. Arch. Gio Ponti, Mailand - Ausf. Chiesa, Ediz. Singer und Sons, New York.

8 Esstisch, Füsse aus verchromtem Stahl, Platte aus Carrara-Marmor. Stuhl mit Stahlgestell, Sitz und Rückenlehne aus Leder. Entw. William Katavolos, Ross Littell und Douglas Kelley, Ausf. Laverne Originals, New York.

9-10 Zerlegbares Tischchen, Platte mit Leder bezogen, Füsse aus Messing. – Tischchen, Platte aus dem Querschnitt eines Baumstammes, Füsse aus Messing. Entw. Carl Auböck, Wien.

11 Tischchen, Entwurf für Serienproduktion. Entw. Arch. Annikki und Ilmari Tapiovaara, Helsinki - Ausf. Askon Tehtaat, OY, Lahti.

12-13 Tischchen aus Mahagoni und gebürstetem Messing. Entw. Arch. Cesare Lacca, Mailand.

14-15 Tischchen aus Palissander. Entw. Arch. Cesare Lacca, Mailand.

16 Tischchen, Platte aus geschliffenem Kristallglas, Füsse aus gebürstetem Messing, Scheiben aus exotischen Hölzern. Fontana Arte, Mailand.

17 Tisch aus einem Baumstamm, Platte aus Kristallglas, Gestell aus Messing, Fontana Arte, Mailand.

18 Tischchen aus Mahagoni, Platten aus dickem Kristallglas, versilbert. Fontana Arte, Mailand.

19-20 Esstisch, Platte aus dickem Kristallglas, Füsse aus poliertem Holz. Fontana Arte, Mailand.

21 Esstisch aus dickem Kristallglas, Füsse aus durchsichtigem und himmelblauem Kristallglas. Fontana Arte, Mailand.

22 Tischchen aus Birkenholz, natur, Füsse aus Ebenholz, Entw. Arch. George Nelson, New York - Ausf. Herman Miller Furniture Company, Zeeland.

23 Cocktailtischchen aus Mahagoni, Platte aus Nussbaumholz. Entw. Harvey Probber, New York.

24 Tischchen aus Mahagoni, natur. Entw. Edward J. Wormley, New York - Ausf. Dunbar Furniture Corp., Berne.

25 Tischchen aus Teakholz. Entw. Karl Erik Ekselius - Ausf. AB J. O. Carlsson, Vetlanda.

26 Tischchen: Gestell aus Sperrholz, oberere Platte aus Kristallglas. Entw. Prof. Norberto Marchi - Ausf. Giovanni Tosetti - Scuola d'Arte per l'Arredamento, Cantù.

27 Tischchen aus Mahagoni. Entw. Herbert Berry Associates, London.

28 Tischchen. Füsse aus massivem Palisander, Platte aus Kristallglas mit Einsatz für Vase, Messingverzierungen. Entw. Edward J. Wormley, New York - Ausf. Dunbar Furniture Corp., Berne.

29 Kaffeetischchen aus Mahagoni und Sykomore. Entw. Peter Brunn M.S.I.A., London.

30 Tischchen aus Nussbaum mit Platte aus Rohrgeflecht. Entw. Arch. Cesare Lacca, Mailand.

31 Tischchen aus Nussbaum mit Metallträger. Entw. Arch. Gian Pietro Saibene und Arch. Cesare Seregni, Mailand.

32 Tischchen « Harlekin » aus Nussbaum und Sykomore. Entw. Herbert Berry Associates, London.

33 Kaffeetischchen, Platte aus weissem Plastikstoff. Entw. Allan Gould, New York.

34 Kaffeetischchen. AB Nordiska Kompaniet, Stockholm.

35-36 Zerlegbarer Cocktailtisch, Platte in zweifarbigem Linoleum. Entw. Carl Auböck, Wien.

37-38 Klapptisch aus Nussbaum. Entw. Arch. Cesare Lacca, Mailand.

39-40 Klappbares Kaffeetischchen aus Nussbaum. Entw. Arch. Cesare Lacca, Mailand.

41 Tischchen aus Mahagoni, Platte aus Wurzelmaser. Entw. Arch. Josef Frank, Stockholm - Ausf. Svenskt Tenn, Stockholm.

42 Tischchen aus Teakholz mit schwarz lackierter Platte. Entw. Arch. A. Bender Madsen und Ejner Larsen, Lyngby - Ausf. Willy Beck.

43 Tischchen, Gestell aus schwarz emailliertem Stahl, Platte aus Eschenholz. Entw. Harry Bertoia, Barto - Ausf. Knoll Associates Inc., New York.

44 Tischchen aus Nussbaum mit einer Platte aus Isolit. Entw. Arch. Josef Frank, Stockholm - Ausf. Svenskt Tenn, Stockholm.

45 Serviertischchen, stapelbar. Entw. Arch. Vico Magistretti, Mailand - Ausf. Azucena, Mailand.

46-47 Tischchen aus Nussbaum und gebürstetem Messing. Entw. Karl Erik Ekselius, Vetlanda - Ausf. AB J. O. Carlsson, Vetlanda.

48-49 Kaffeetischchen, die ausziehbare Platte verdeckt eine Korkfläche in die der Speisenwärmer untergebracht ist. Entw. John J. Keal - Ausf. Brown-Saltman, South Gate, Calif.

50-51 Esstisch, Teetischchen und zerlegbares Büchergestell aus Nussbaum, Tischplatten aus schwarzer Formica. Entw. Arch. Prof. Eduard Ludwig, Berlin-Nikolassee - Ausf. Domus-Raumkunst, Schwaikheim bei Stuttgart.

52 Stapelbare Tischchen, Metallfüsse, Platten aus Naturholz. Entw. Raymond Jean und Associates, New York.

53 Stapelbare Tischchen, Platten aus Nussbaum, Füsse aus Ahorn. Entw. Jean Raymond und Associates, New York.

54 Tischsatz mit abschraubbaren Beinen. Entw. Carl Auböck, Wien.

55 Tischchen aus Nussbaum, Platte aus Kristallglas. Entw. Prof. Norberto Marchi, Ausf. Giovanni Tosetti - Gobelin unter dem Kristallglas in verschiedenen Farben nach einem Entwurf von Prof. Francesco Scaini - Ausf. Rina Colombo - Scuola Statale d'Arte per l'Arredamento, Cantù.

56 Tischchen aus Nussbaum, Messingverzierungen. Entw. Arch. Ico und Luisa Parisi, Como - Ausf. M. Singer und Sons, New York.

57 Tischchen aus gebleichtem Ahorn, Platte mit schwarz-rotem Linoleum bezogen. Messingprofil zwischen Linoleum und Holz. Entw. Arch. Francesco Aghemio, Mailand.

58 Vorzimmertischchen aus « koa » Holz und Nussbaum. Entw. Paul Tuttle, Pasadena.

59 Tisch aus Eiche mit weiss lackierten Teilen, Böden aus Schiefer und Kristallglas. Entw. Dino Cavalli, Pavia.

60 Dreiecktischchen, Füsse aus gebogenem Buchenholz, Platte aus Teakholz. Entw. Arch. Kristian Vedel, Humlebaek.

61 Tischchen und Stuhl, verstellbar für Kinder, aus Buchenholz. Tischplatte aus Linoleum, Stuhl mit Wollstoff bezogen. Entw. Arch. Kristian Vedel, Humlebaek.

62 Tischchen: Platte aus Nussbaum, Füsse aus Messing. Entw. Arch. Vito Latis, Mailand.

63 Cocktailtischchen, aus gelber Birke. Entw. Jan Kuypers, Stratford - Ausf. Imperial Furniture Mfg. Co. Ltd., Stratford.

64-65 Tisch aus Nussbaum. Die Streifen der Platte sind in gebleichtem Ahorn und Nussbaum furniert. Tisch aus Nussbaum mit Kristallglasplatte. Entw. Arch. Luigi Covili und Manfredo Vaccari Giglioli, Modena.

66 Tisch aus Sperrholz mit Nussbaum furniert. Im oberen Boden ist eine Keramikschale eingelassen, die als Blumenträger und Aschenbecher dienen kann. Entw. Ewart Myer-Ausf. Horatio Myer und Co. Ltd., London - The Council of Industrial Design, London.

67 Tisch aus Teakholz und Eiche, ausziehbare und zusammenklappbare Platte. Entw. Borge Mogensen, M.A.A., Frederiksberg - Ausf. Söborg Möbelfabrik, Söborg.

68 Cocktailtische aus Nussbaum und Stahl. Entw. Paul Tuttle, Pasadena - Ausf. John Van Breta.

69 Tischchen aus Mahagoni, Messingspitzen. Entw. John J. Keal - Ausf. Brown - Saltman Co., South Gate.

70 Cocktailtischchen. Füsse aus gebürstetem Messing, Holzplatte. Entw. Carl Auböck, Wien.

71 Tischchen aus Birkenholz, obere Platte aus Kristallglas. Entw. Arch. Dirk Van Sliedregt, Enschede - Ausf. M. A. Ouwens u. Co., Rotterdam.

72 Tischchen; Gestell aus Nussbaum, Platte aus Kristallglas, Servierbrett schwarz lackiert. Entw. Alain Richard, Paris.

73-73 a Tischchen aus Nussbaum, Platte aus Marmormosaik nach Entwürfen des Bildhauers Mario Radice. Entw. Arch. Ico und Luisa Parisi, Como.

74-75 Tischchen aus Mahagoni und gebürstetem Messing. Entw. Paul Mc Cobb, New York - Ausf. H. Sacks und Sohn, Brookline, Mass.

76 Serviertischchen. Entw. Norman Cherner, New York - Konwiser Collection.

77 Teetischchen, Gestell aus schwarzlackiertem Metall, Platten aus Kristallglas. Entw. Arch. Gustavo Latis, Mailand.

78 Cocktailtischchen. Gestell aus schwarz lackiertem Eisen, Platte aus Formica. Entw. Ing. J. Cecil Witty - Ausf. The Troy Sunshade Company, Troy.

79-80 Kaffeetischchen: Metallgestell, weiss lackiert Kunststoffplatte in weiss, grau und schwarz. Entw. Isamu Kenmochi, Tokio.

81 Tischchen aus Palissander, zusammensetzbare Teile Entw. Arch. Kristian Vedel, Humlebaek.

82 Tischchen mit schwarzem Metallgestell, Platten aus Sperrholz und weiss rotem Formica. Entw. Arch. Luigi Fratino, Mailand - Ausf. Bianchi e C., Mailand.

83-84 Zusammensetzbare Tischchen, Fuss aus dunkelrotem Marmor u. grünblauem Labradorit, Gestell aus schwarz emailliertem Eisen, Platte aus Kristallglas, Entw. Arch. Gustavo Latis, Mailand.

85 Cocktailtischchen, Metallgestell mit Holzplatten, die mit Plastikstoff in verschiedenen Farben bezogen sind. Entw. Greta Magnusson Grossman, Beverly Hills - Ausf. Glenn of California, Arcadia.

86 Tischchen mit Metallgestell, Platte aus massivem Mahagoni. Entw. Paul Mc. Cobb, New York - Ausf. Directional Group.

87-88 Esstisch, Gestell aus emailliertem Stahlrohr, Platte aus Nussbaumsperrholz. Entw. Richard Filipowski, Cambridge.

89 Tablett aus Weidengeflecht, Gestänge aus Messing. Entw. Carl Auböck, Wien.

90 Cocktailtisch, platte: Ahorn auf gratleisten geschoben mit eingeschraubten Gedrechselten Nussbeinen vollkommen zerlegbar. Entw. Carl Auböck, Wien.

91-92 Tisch aus schwarz lackiertem Eisenblech, Füsse aus Messing, durchsichtiges starkes Kristallglas. Entw. Arch. Franco Campo und Carlo Graffi, Turin.

93-93 a Tischchen: Füsse aus weiss lackiertem Metall, Platte aus Mahagoni. – Tischchen: Füsse aus graulackiertem Eisenrohr, Platte aus Mahagoni. Entw. Eric Lemesre, Brüssel.

94 Tischchen aus Nussbaum, Platte aus Kristallglas. Entw. Arch. Gian Casé, Mailand.

95 Serviertischchen. Schwarzlackierte Metallgestelle, Platten aus Nussbaum, Mahagoni und Kirschbaum. Entw. Paul Mc Cobb, New York.

96 Tischchen aus lackiertem Eisen, Platte aus Mosaik. Entw. René Jean Caillette, Saint-Mandé.

97 Tischchen mit Stahlgestell, Platten aus Glas. Entw. Lex Dorjee, Delft.

98 Kaffeetischchen aus weiss lackiertem Metall mit Nussbaumplatte. Entw. Allan Gould Designs Inc., New York.

99 Zeitschriftentischchen, Gestell aus schwarz lackiertem Metall, Platte aus Nussbaum. Entw. Allan Gould Designs Inc., New York.

100 Tischchen mit lackiertem Metallgestell, Platte aus schwarzem Nussbaumholz. Entw. Henry Mittwer, Los Angeles.

101 Tischchen. Gestell aus schwarzem Stahlrohr, Platte aus Plastikmaterial. Arch. H. Coray, Zürich.

102 Tischchen aus gebürstetem Messing und Kristallglas. Entw. Arch. Mario Gottardi, Mailand.

103-104 Tisch und Zeitschriftenständer mit schwarz lackiertem Metallgestell. – Böden aus « Formica » und Kristallglas. Entw. Ing. J. Cecil Witty, Troy - Ausf. The Troy Sunshade Company, Troy.

105-106 Zeitschriftentischchen und Cocktailtisch mit Metallgestell, schwarz lackiert, Platten aus Kristallglas und Metallgeflecht. Entw. Ing. J. Cecil Witty, Troy - Ausf. The Troy Sunshade Company, Troy.

107 Tisch: Gestell aus Metall, Platte aus Micarta. Entw. Arch. George Nelson, New York - Ausf. Herman Miller Furniture Company, Zeeland.

108 Kaffeetischchen, Fuss aus schwarzem Stahl, Platte aus Nussbaum-formica .Entw. Allan Gould, New York.

109 Cocktailtisch, zerlegbar. Entw. Carl Auböck, Wien.

110 Blumentisch mit starker Kristallspiegelglasplatte und zwei farbigen endlosen Stahlbügeln. Entw. Arch. Prof. Eduard Ludwig, Berlin-Nikolassee-Herst. Kleinmöbelfabrik Hermann Bauer, Schwäbisch Gmünd.

111 Tischchen aus weiss emailliertem Metallrohr, Platte himmelblau lackiert. Entw. Arch. Willy Vandermeeren, Bruxelles.

112 Kleiner Tisch mit Gestell aus schwarzem Rundeisen, Hülsen aus Messing, Platte aus Mahagoni mit drei eingelassenen Becken aus Marmor und Messing. Entw. Arch. Vito Latis, Mailand.

113 Kaffeetischchen Gestell aus gepresstem Aluminium, weiss lackiert. Platte aus Micarta mit einer Einfassung aus Naturbirke. Entw. Arch. George Nelson, New York. Stuhl mit Metallgestell von Charles Eames, Venice - Ausf. Herman Miller Furniture Company, Zeeland.

114 Tischchen mit Metallgestell, untere Platte aus gefärbtem Opalina, obere Platte aus durchsichtigem Kristallglas. Entw. Arch. Franco Campo u. Carlo Graffi, Turin.

115 Tischchen mit Gestell aus Kupfer, Platte aus Dickglas. Entw. Jacques Levy Ravier - Edit. Jean Royère, Paris.

116-117 Zusammenklappbares Serviertischchen, Gestell aus emailliertem Rundeisen, Platte aus Birkensperrholz. Entw. Arch. Luisa Castiglioni und Margherita Mori, Mailand.

118 Tischchen mit Messinggestell, Platte aus weissem Glas. Entw. Paul Mc Cobb, New York - Ausf. Calvin Furniture Company, Grand Rapids, Mich.

119 Tischchen aus Nussbaum, Platte aus weisser Plastik. Entw. Florence Knoll, New York. Stühle von Harry Bertoia - Ausf. Knoll Associates Inc., New York.

120 Schreibtisch, Gestell aus Holz mit Flexan bezogen, Platte aus Kristallglas. Entw. Arch. Melchiorre Bega, Mailand.

121 « Das Känguruh », Zeitschriftenträger aus Nussbaum, natur. Entw. Edward Wormley, New York - Ausf. Dunbar Furniture Corp., Berne.

122 Kaffeetischchen und Zeitschriftenständer. Füsse und Gestell aus Philippinischem Mahagoni, Platte aus Sperrholz mit Plastik bezogen und aus Glas, Zeitschriftenablage aus Stahlrohr. Entw. John J. Keal - Ausf. Brown - Saltman, South Gate, Californien.

123 Schreibtisch aus Birnenholz, schwarz lackierte Metallteile, Platte mit grünem Tuch bezogen. Entw. Arch. Giovanna Pericoli, Mailand.

124 Schreibtisch aus Mahagoni, Metallteile aus Messing. Entw. Paul Mc Cobb, New York - Ausf. H. Sacks and Sons, Brookline, Mass.

125 Schreibtisch aus Mahagoni, Füsse aus schwarzen Eisenrohr. Entw. Arch. Vito Latis, Mailand.

126 Schreibtisch mit grauem und schwarzem Linoleum bezogen. Bibliothek, weiss uud rot lackiert. Entw. Arch. Ben Groenewoud, Amsterdam.

127 Konferenztisch aus Teakholz. Entw. Arch. Ejner Larsen und A. Bender Madsen, Lyngby - Ausf. Willy Beck.

128 Tischchen aus Mahagoni, Füsse aus Holz und Messing. Entw. Arch. Vito Latis, Mailand.

129-130 Zerlegbarer Tisch aus Sperrholz, Nussbaum natur, Messingbefestigung. Entw. Arch. Melchiorre Bega, Mailand - Ausf. Altamira, New York.

131 Schreibtisch aus Nussbaum. Entw. Allan Gould, New York.

132 Schreibtisch aus lackiertem Holz mit Platten aus Naturulmenholz. Entw. Olof Ottelin - Ausf. O. Y. Stockmann A. B., Helsinki.

133 Schreibtisch mit drei Tragteilen aus schwarz glasiertem Metall, Schränkchen mit gelbem « Resinflex » furniert, Schubkasten in grauem « Resinflex » Platte in grauem Opakglas. Entw. Arch. Gianemilio, Piero und Anna Monti, Mailand.

134 Arbeitstisch für ein Kinderzimmer. Entw. Leitung Wilhelm Bredies, Werkstätten der LKS, Hamburg.

135 Schreibtischchen, Palisanderholz, Konsole aus gebürstetem Messing. Entw. Arch. Mario Gottardi, Mailand.

136 Schreibtisch, Gestell aus Stahl, Platte Mahagonisperrholz, Schubladen mit Birke furniert. Entw. Peter Cotton, A.C.I.D., Vancouver - Ausf. Perpetua Furniture Ltd., Vancouver.

137 Schreibtisch, schwarz lackiertes Metallgestell, Platte und Vorderseite der Schubladen aus Birkenholz. Entw. Eric Lemesre und Willy van der Meeren, Bruxelles.

138 Schreibtisch aus Nussbaum, Metallgestell, weiss lackiert. Entw. Arch. P. A. Eschauzier u. Joost van der Grinten, Delft.

139-140 Schreibtische: Traggestell aus lackiertem Metall, Platten aus Holz. Entw. Arch. Osvaldo Borsani, Mailand - Ausf. Tecno, Mailand.

141 Schreibtisch mit schwarzlackiertem Metallgestell, Platte und Schubladen mit verschiedenfarbigem Plastik bezogen. Entw. Arch. George Nelson, New York - Ausf. Herman Miller Furniture Co., Zeeland.

142 Tisch: Metallgestell, schwarz glasiert, Platte aus Mahagoni-formica. Polstersessel mit senffarbigen und schottischem Stoffbezug. Lesezimmer in der T/N Christoph Columbus. Entw. Arch. Matteo Longoni, Mailand.

143 Schreibtisch und Zeitschriftenstände aus indischem Nussbaum und gebürstetem Messing im Lesezimmer I. Klasse der Christoph Columbus. Entw. Arch. Mario Gottardi, Mailand.

144-145 Tisch im Gesellschaftszimmer aus zusammensetzbaren Teilen, Gestell aus Metall, Platte aus Eichenholz. Ausf. Jean Prouvé, Paris.

146 Beratungszimmer der Lloyd Triestino, Genua. Der Tisch ist am Aussenrand mit demselben hellblauen Leder bezogen wie die Sessel. Die Rückwand ist aus himmelblauem Linoleum mit Linolschnitten, teilweise schwarz getönt. Maler Giocondo Faggioni. Entw. Arch. Gustavo F. Pulitzer, Genua.

147 Konferenzzimmer einer Versicherung, O.N.U., New York. Entw. Arch. Arnstein Arneberg, Oslo.

148 Konferenzzimmer für die S.E.R., L'Aja. Tische aus Eschenholz, Platten aus Mahagoni. Lehnstühle aus Eschenholz mit grauem Wollstoff bezogen. Entw. Arch. Hein Salomonson, Amsterdam.

149-149 a Tisch für Besprechungszimmer aus Holz « shioji » mit Gestell aus Metall. Armsessel, Bezüge aus rostrotem Baumwollstoff. Entw. Fukuji Suzuki, Tokio.

150 Besprechungstisch. Entw. Olof Ottelin - Ausf. O. Y. Stockmann, A. B., Helsinki.

151 Schreibtisch für den Fabrikleiter. Hinter dem Sessel ein Wandregal für Radio, Licht, Schreibmaschine, Bücher und Telefon. Entw. Arch. Gio Ponti, Mailand.

152 Schreibtisch. Entw. Arch. Gianni Albricci, Mailand - Ausf. Scuola Statale d'Arte per l'Arredamento, Cantù.

153 Schreibtisch aus Birke und Nussbaum, Metallgestell. Entw. Frank Dudas, Port Credit - Ausf. Aero Marine Industrie Ltd., Oarville, Ontario.

154-155 Arbeitsraum eines Architekten. Möbel aus Eschenholz und italienischem Nussbaum, Stühle mit grauem Plastik bezogen. Entw. Arch. Vermeer und Van Herwaarden, Rotterdam.

156 Zeitschriftenständer aus Naturholz und lackiertem Stahlrohr. Entw. F. J. Willner - Ausf. F. J. Willner, Oxford - The Council of Industrial Design, London.

157 Zeitschriftenständer aus Ahorn. Entw. Carl Auböck, Wien.

158-159 Tisch: Platte aus Mahagonisperrholz, Gestell aus schwarz glasiertem Eisen, Füsse aus Messing. Entw. Arch. Carlo De Carli, Mailand.

160 Esszimmertisch. schwarz lackiertes Metallgestell, Füsse aus Bavenser Granit, Platte aus Holz. Entw. Arch. Gianemilio, Piero und Anna Monti, Mailand.

161-162 Arbeits- u. Esstisch aus Nussbaum mit verstellbaren Platten, Gestell aus Metall. Entw. Edward J. Wormley, New York - Ausf. Dunbar Furniture Corp., Berne.

163 Ausziehtisch aus Nussbaum. Entw. Greta Magnusson Grossman, Beverly Hills - Ausf. Glenn of California, Arcadia.

164 Esszimmertisch aus Naturbuchenholz, Füsse aus grauem Stahl. Stühle mit Stahlgestell, Sitze und Rückenlehne aus Buchensperrholz. Entw. Arch. Arne Jacobsen, Kopenhagen.

165 Esszimmertisch aus Nussbaum, Einfassung aus gebürstetem Messing. Entw. Greta Magnusson Grossman, Beverly Hills - Ausf. Glenn of California, Arcadia.

166 Esstisch, Gestell aus schwarz lackiertem Stahl, Platte aus Formica. Entw. Allan Gould, New York.

167 Esstisch aus dänischer Buche. Entw. Arch. Eva und Nils Koppel, Gentoste.

168 Tisch aus Holz, Platte aus Sperrholz. Entw. Arch. Osvaldo Borsani, Mailand - Ausf. Tecno, Mailand.

169 Tischchen aus Nussbaum und Ahorn, die Ausziehplatte ist zusammenklappbar. Entw. Michel Mortier, Paris.

170 Esstisch aus Nussbaum. Entw. Paul Mc Cobb, New York.

171-172 Ausziehtisch aus Eiche, als Ess-und Bridgetisch. Entw. Michel Mortier, Paris.

173 Küche aus zusammensetzbaren Teilen aus Buchensperrholz und weiss lackierten Elementen. Tisch mit Platte aus grauem Plastik. Entw. Arch. Gianemilio, Piero und Anna Monti, Mailand.

174 Esstisch aus Nussbaumholz, weisslackierte Innenteile. Ausf. Casa Moderna, Mailand.

175 Tischchen aus Mahagoni. Entw. u. Ausf. Arch. Dennis Young, London.

176 Tisch aus Palisander, Fuss aus weissem Marmor. Entw. Arch. Ico und Luisa Parisi, Como.

177-178 Tisch: Gestell aus schwarz lackiertem Eisen, Querstrebe aus Stahl, Platte aus Nussbaum. Entw. Arch. Ico und Luisa Parisi, Como.

179 Esstisch mit schwarz lackiertem Metallgestell, Platte aus Formica. Entw. Ing. J. Cecil Witty - Ausf. The Troy Sunshade Co. Troy.

180-181 Ausziehtisch aus Holz, Metallteile schwarz lackiert. Entw. Arch. Roberto Mango - Ausf. Tecno, Mailand.

182-183 Tisch aus Ahorn, Metallteile aus Messing, durchsichtiges Kristallglas. Entw. Arch. Franco Campo und Carlo Graffi, Turin.

184 Tisch aus Nussbaum, Fussteile aus schwarz eloxiertem Aluminium. Entw. Arch. Ico und Luisa Parisi, Como.

185 Tisch aus Teakholz mit Platte aus schwarzem Rindsleder. Entw. Arch. A. Bender Madsen und Ejner Larsen, Lyngby - Ausf. L. Potoppidan.

186-187 Ausziehtisch mit zusammenklappbarer Tischplatte aus Birkenholz. Entw. Arch. Dirk van Sliedregt, Enschede.

188-189 Esstisch aus Nussbaum, zusammenklappbare Platte, ausziehbar. Entw. Karl Erik Ekselius - Ausf. AB J. O. Carlsson, Vetlanda.

190 Serviertischchen. Fuss aus Mahagoni, Platte aus Nussbaum, natur, Fussteile mit schwarzem Leder. Entw. Edward J. Wormley, New York - Ausf. Dunbar Furniture Corp., Berne.

191 Tischchen. Gestell aus Messing, Platte aus Nussbaumholz. Entw. Carl Auböck, Wien.

192 Esstisch, Gestell aus schwarz lackiertem Eisen, Füsschen aus vergoldetem Aluminium. Platte aus Formica. Entw. Ing. J. Cecil Witty - Ausf. Troy Sunshade Company, Troy.

193 Tischchen für eine Diele. Gestell aus gebürstetem Messing, Platte aus dickem Kristallglas. Entw. Arch. Sandro Bigliani und Giglio Tarone, Turin.

194-195 Zeitschriftenablage aus Kristallglas mit Metallgestell. Hängeschreibtisch aus Holz mit Platte aus Kristallglas. Entw. Arch. Paolo Malchiodi, Florenz.

196 Zusammenklappbares Tischchen aus Palisander, Verzierungen aus Messing. Entw. Arch. Cesare Lacca, Mailand.

197-198 Serviertischchen aus Mahagoni mit Schubladen, Obere Platte zusammenfaltbar, darunterliegende Platte aus Kristallglas in Messingfassung. Entw. Paul Mc. Cobb, New York - Ausf. Calvin Furniture Co.,

199 Servierwagen, Gestell aus Sperrholz, mit Tablet, und verschiedenfarbigen beweglichen Fachböden mit « Formica » furniert. Entw. Arch. Luisa Castiglioni und Margherita Mori, Mailand.

200 Servierwagen aus Palissander, mit darüberliegender Ausziehplatte. Entw. Arch. Cesare Lacca, Mailand.

201 Serviertischchen, aus Birke natur. Entw. Arch. Dirk van Sliedregt, Enschede - Ausf. Theo Tempelman, Enschede.

202 Teewagen aus schwarzem Rundstahl mit Rädern aus schichtholz, Platten geflochten. Entw. Carl Auböck, Wien.

203 Servierwagen aus Mahagoni. Entw. Arch. Cesare Lacca, Mailand.

204-205 Tischchen mit beweglichem Tablett aus Expandalum, Gestell aus Aluminiumrohr. Entw. Julien Hébert, Montréal.

206 Serviertischchen aus Messing, bewegliches Tablett aus Sperrholz. Ab. Nordiska Kompaniet Stockholm.

207 Servierwagen. Gestell aus schwarz lackiertem Eisen und hellem Nussbaum, Kristallplatte. Entw. Arch. Attilio Mariani und Carlo Perogalli, Mailand.

208 Arbeitstischchen aus Mahagoni, Griffe auf vergoldetem Messing, Platte aus Kristallglas. Entw. Arch. Cesare Lacca, Mailand.

209 Spieltischchen aus Palissander, Kirsche und Ahorn. Entw. Arch. Cesare Lacca, Mailand.

210 Servierplatten aus weissem Plastik. Entw. Ragnar Myre, John Texmon u. Bernhard Witte - Ausf. Nordisk Formstoff A/S, Lilleström.

211 Obstschale mit Messern, Ahorn und Nuss. Entw. Carl Auböck, Wien.

212 Tablett aus Palissander. Entw. Arch. Cesare Lacca, Mailand.

213 Nachttischchen aus Palissander. Entw. Arch. Ico und Luisa Parisi, Como.

214 Wandregal aus Wurzel maser für Radio, Zeitschriften, Bücher, Telefon und Bilderrahmen. Entw. Arch. Gio Ponti, Mailand.

215-216 Tischchen aus zusammensetzbaren Teilen. Entw. Greta Magnusson Grossman, Beverly Hills, Ausf. Glenn of California, Arcadia.

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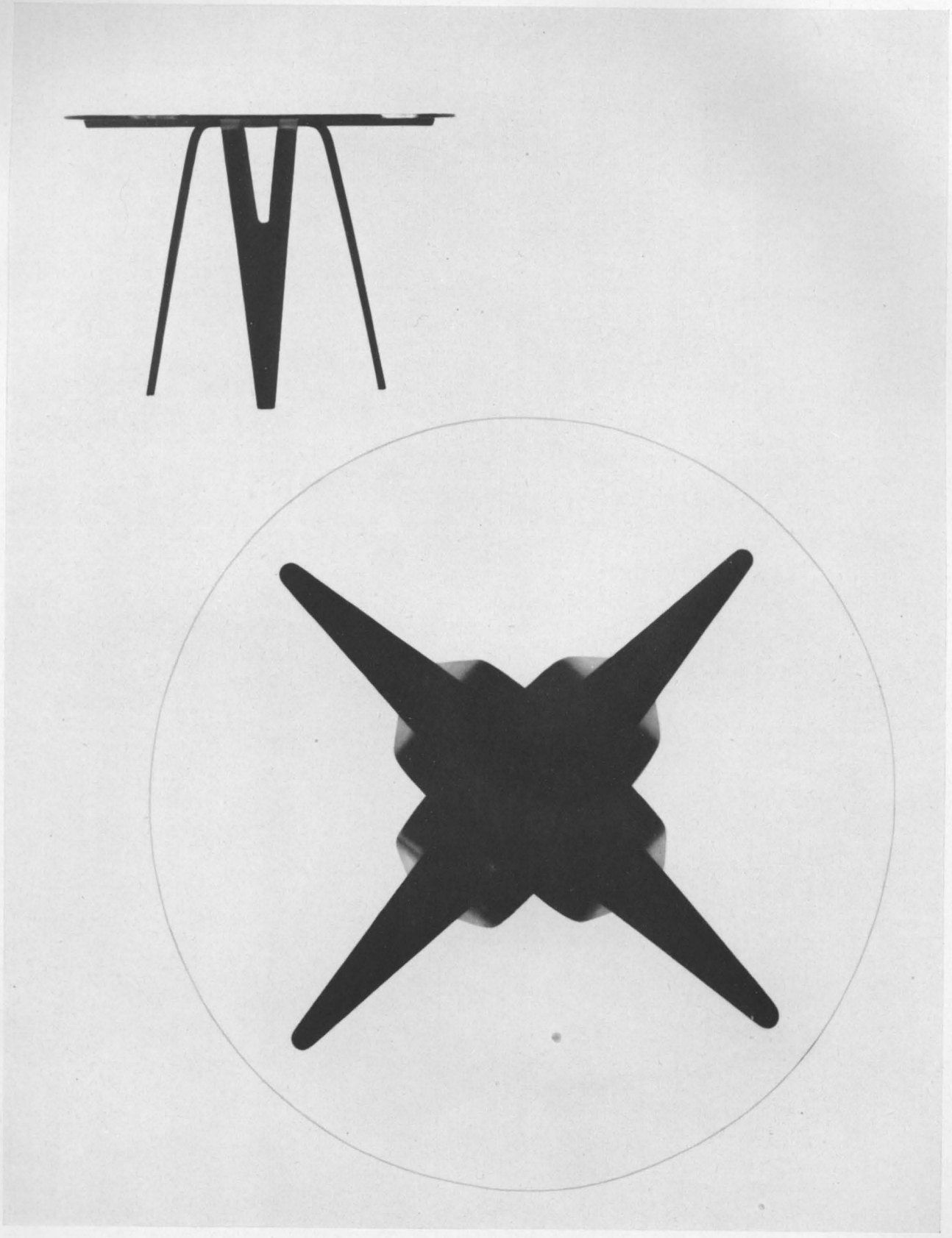
TAVOLE



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1 Tavolino: sostegno di legno compensato curvato, piano di cristallo. Dis. Ann-Mari Holmberg, Helsinki.

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2-3 Tavolini in palissandro. Dis. Arch. Cesare Lacca, Milano.

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4-5 Tavolino per caffè, in mogano. Dis. ed esec. Paul Tuttle, Pasadena.

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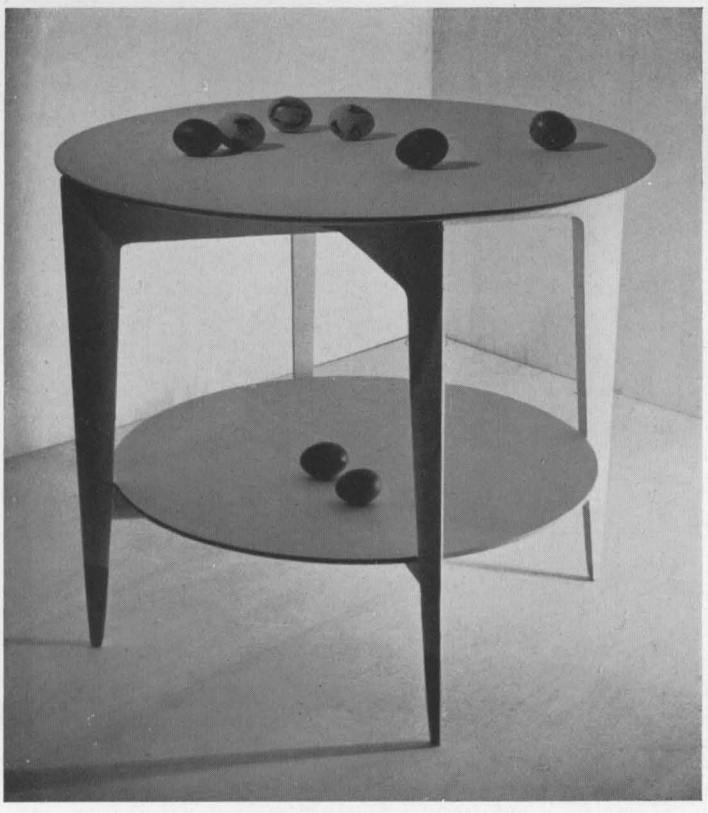

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6 Tavolo da giuoco in noce. Tavolino di servizio in noce, con piani a vassoio mobili in plexiglas. Dis. Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia. — **7** Tavolino a due piani. Dis. Arch. Gio Ponti, Milano - Esec. Chiesa - Ediz. Singer and Sons, New York.

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8 Tavolo per pranzo: gambe in acciaio cromato, piano in marmo di Carrara. Sedia con ossatura di acciaio cromato, sedile e schienale di pelle. Dis. William Katavolos, Ross Littell e Douglas Kelley - Edit. Laverne Originals, New York.

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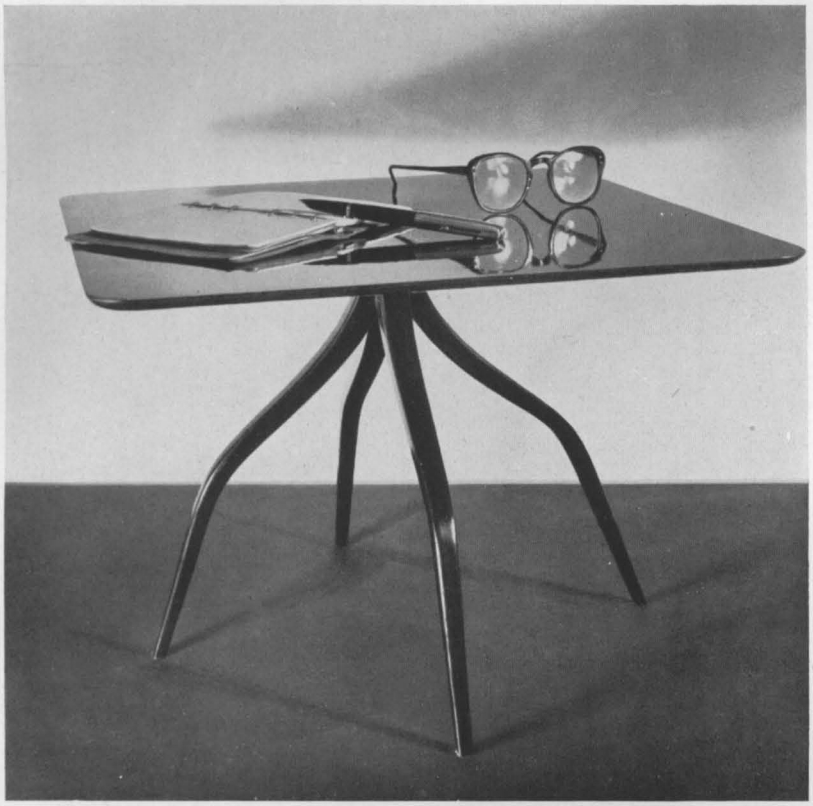
9 Tavolino smontabile, con piano ricoperto in pelle, piedi in ottone. — **10** Tavolino: piano ricavato da una sezione di tronco, piedi in ottone. Dis. Carl Auböck, Vienna.

11 Tavolini, disegnati per la produzione in serie. Dis. Arch. Annikki e Ilmari Tapiovaara, Helsinki - Prod. Askon Tehtaat OY, Lahti.

12

13

12-13 Tavolini in mogano e ottone spazzolato. Dis. Arch. Cesare Lacca, Milano.



14

15

14-15 Tavolini in palissandro. Dis. Arch. Cesare Lacca, Milano.

16

17

16 Tavolino: piano di cristallo molato, gambe di ottone spazzolato, dischi in legni esotici. — **17** Tavolino ricavato da una sezione di tronco d'albero, piano in cristallo di grosso spessore molato, sostegni di ottone spazzolato. Fontana Arte, Milano.

18

18 Tavolino in mogano con piano in cristallo di grosso spessore molato e argentato. Fontana Arte, Milano.

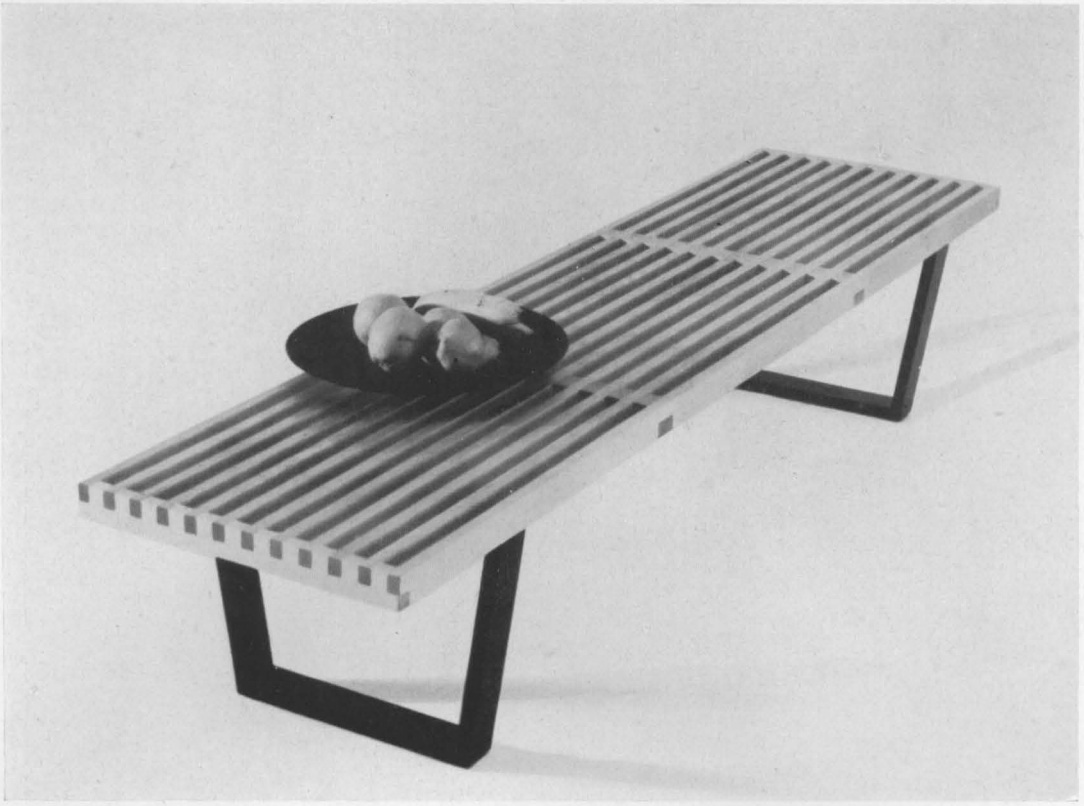
19

20

19-20 Tavoli per pranzo, piano in cristallo di grosso spessore molato, gambe di legno lucidato. Fontana Arte, Milano.

21

21 Tavolo per pranzo in cristallo di grosso spessore, con gambe alternate in cristallo trasparente e cristallo azzurro. Fontana Arte, Milano.



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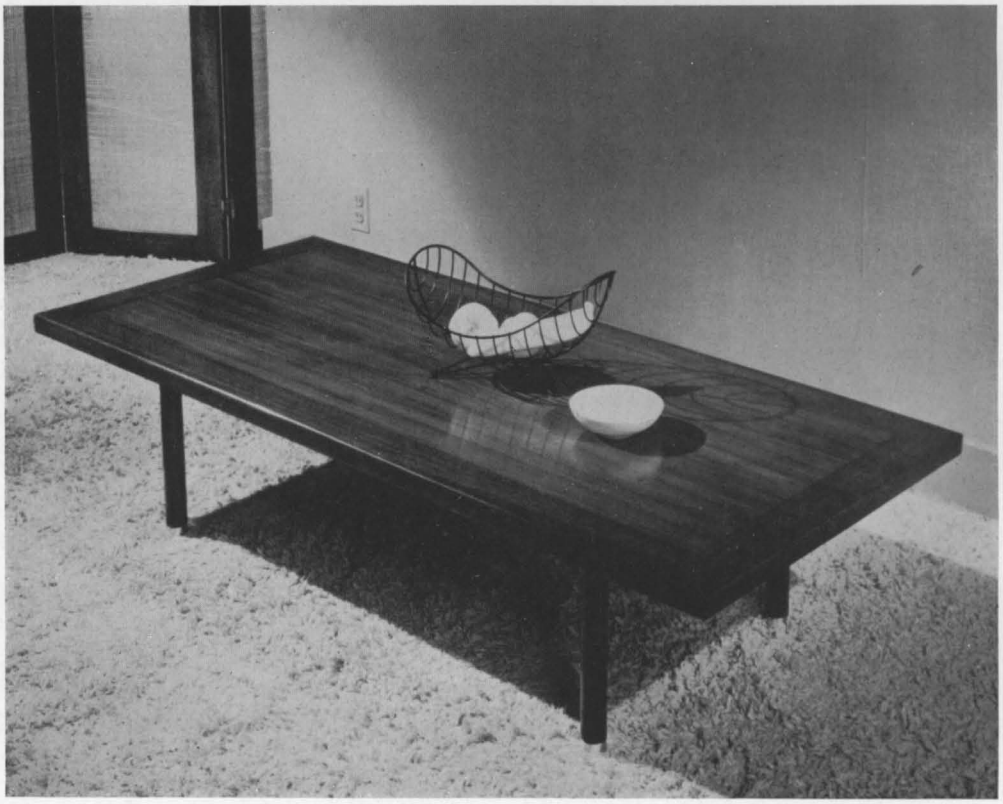
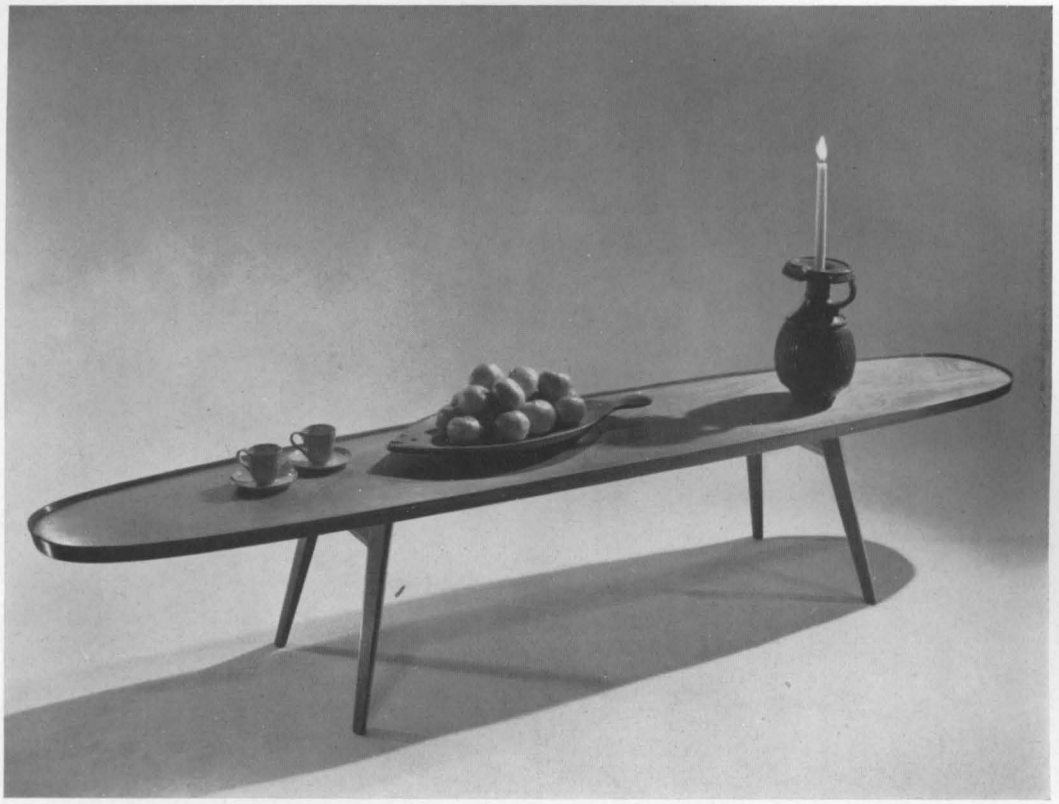


23

22 Tavolino in betulla naturale con gambe di ebano. Dis. Arch. George Nelson, New York - Prod. Herman Miller Furniture Company, Zeeland. — **23** Tavolino per cocktail in mogano con piano in legno di nocciola. Dis. Harvey Probber, New York.



24

25

24 Tavolino in mogano naturale. Dis. Edward J. Wormley, New York - Prod. Dunbar Furniture Corp., Berne. — **25** Tavolino in teak. Dis. Karl Erik Ekselius - Prod. AB J. O. Carlsson Vetlanda.

26

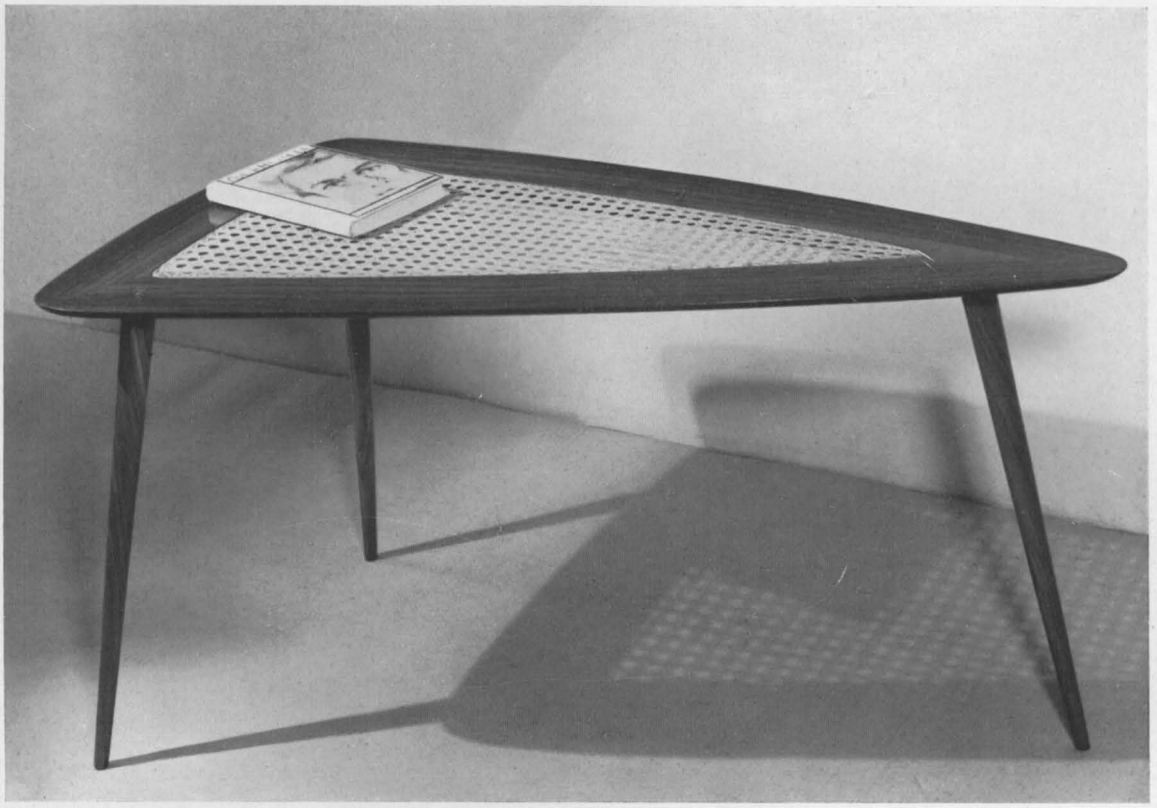
27

26 Tavolino: struttura in compensato curvato, piano superiore di cristallo. Dis. Prof. Norberto Marchi - Esec. Giovanni Tosetti - Scuola Statale d'Arte per l'Arredamento, Cantù. — **27** Tavolino in mogano. Dis. Herbert Berry Associates, Londra.

28

29

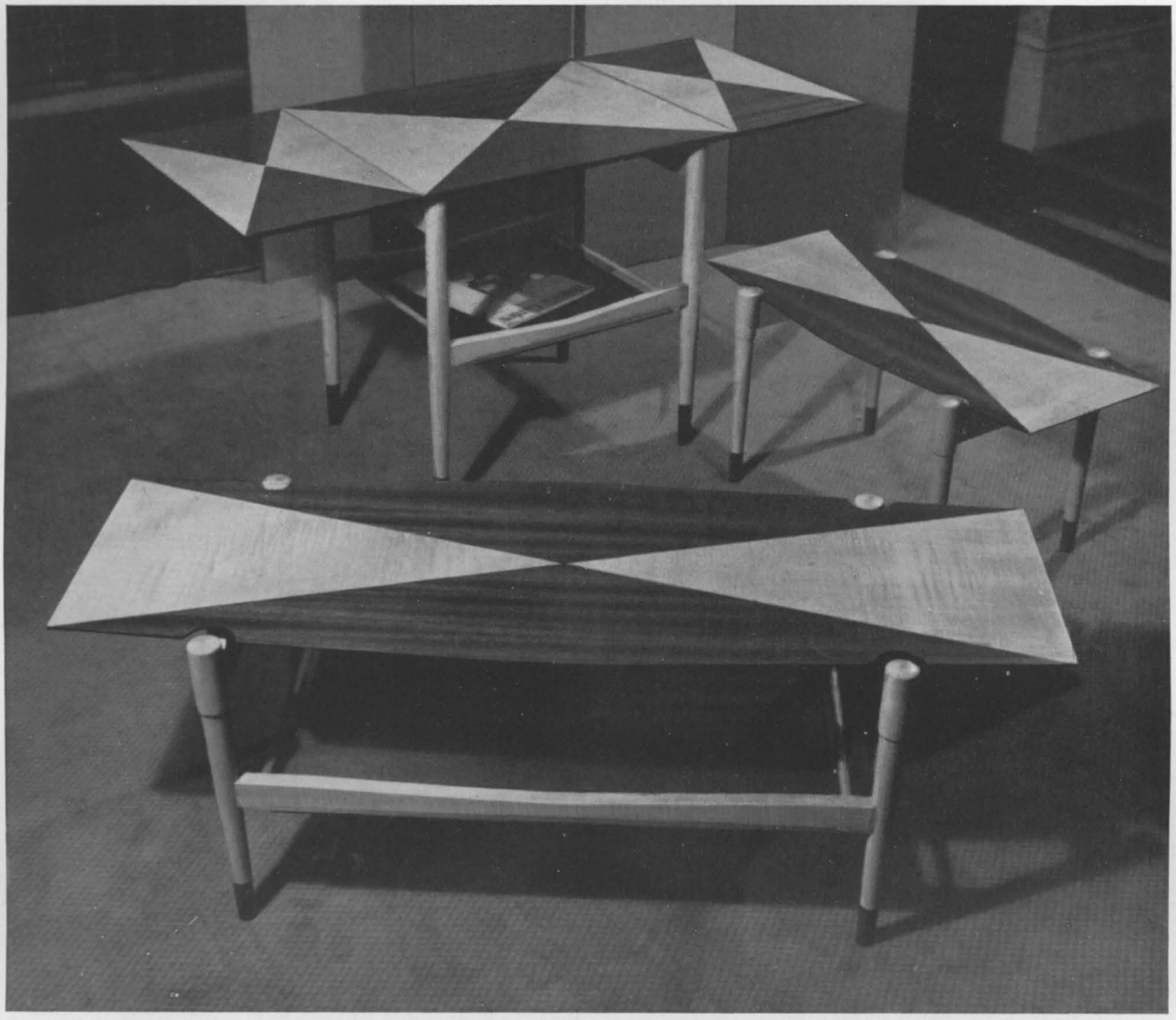
28 Tavolino: gambe in palissandro massiccio, piano di cristallo con foro portavaso, guarnizioni di ottone. Dis. Edward J. Wormley, New York - Prod. Dunbar Furniture Corp., Berne. — **29** Tavolino da caffè in mogano e sicomoro. Dis. Peter Brunn M.S.I.A., Londra.



30

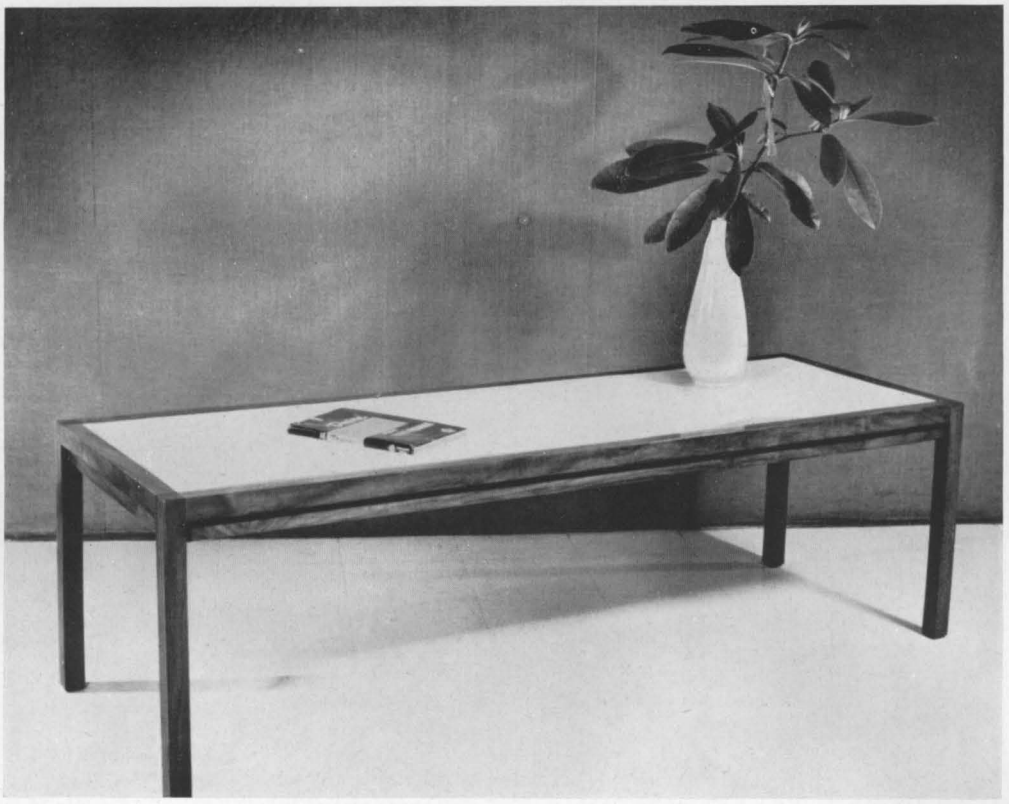
31

30 Tavolino in noce con piano in canna d'India intrecciata. Dis. Arch. Cesare Lacca, Milano. — **31** Tavolino in noce, con tiranti in metallo. Dis. Arch. Gian Pietro Saibene, Milano.



32

32 Tavolini « Arlecchino » in noce e sicomoro. Dis. Herbert Berry Associates, Londra.

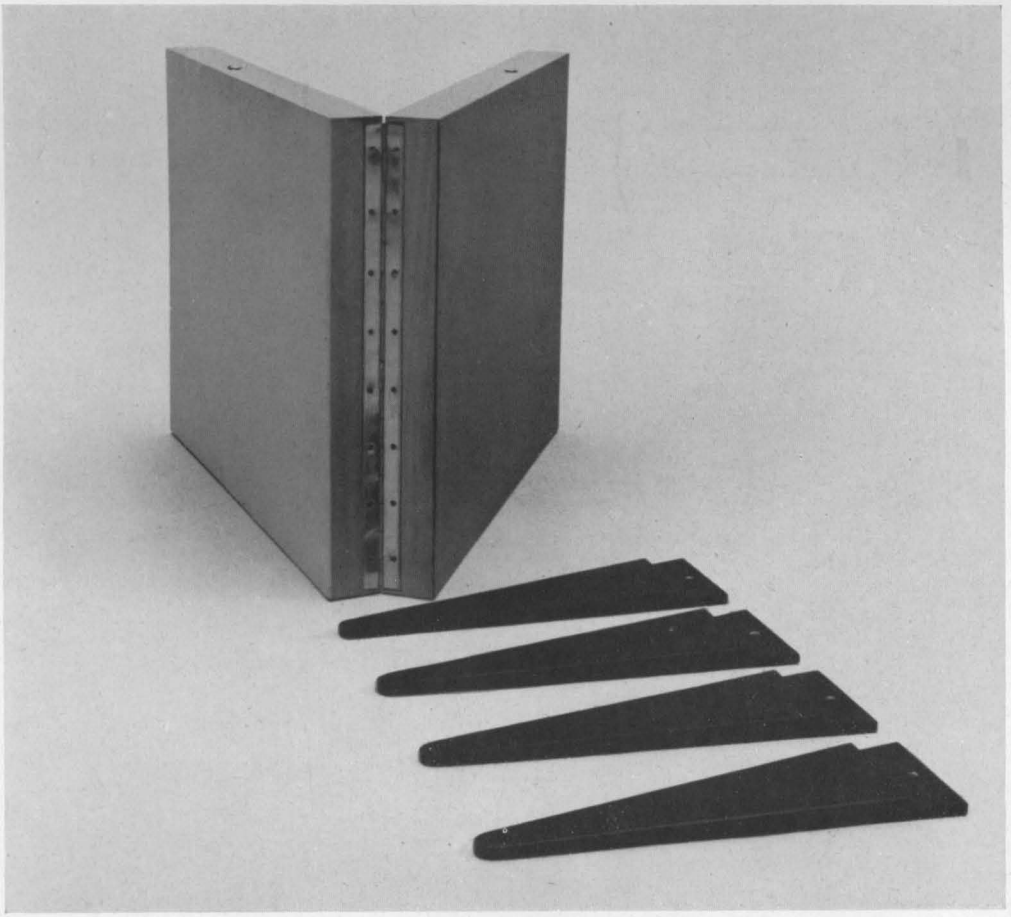


33

34

33 Tavolino per caffè in noce, piano in materia plastica bianca. Dis. Allan Gould, New York. — **34** Tavolino per caffè. AB Nordiska Kompaniet, Stoccolma.

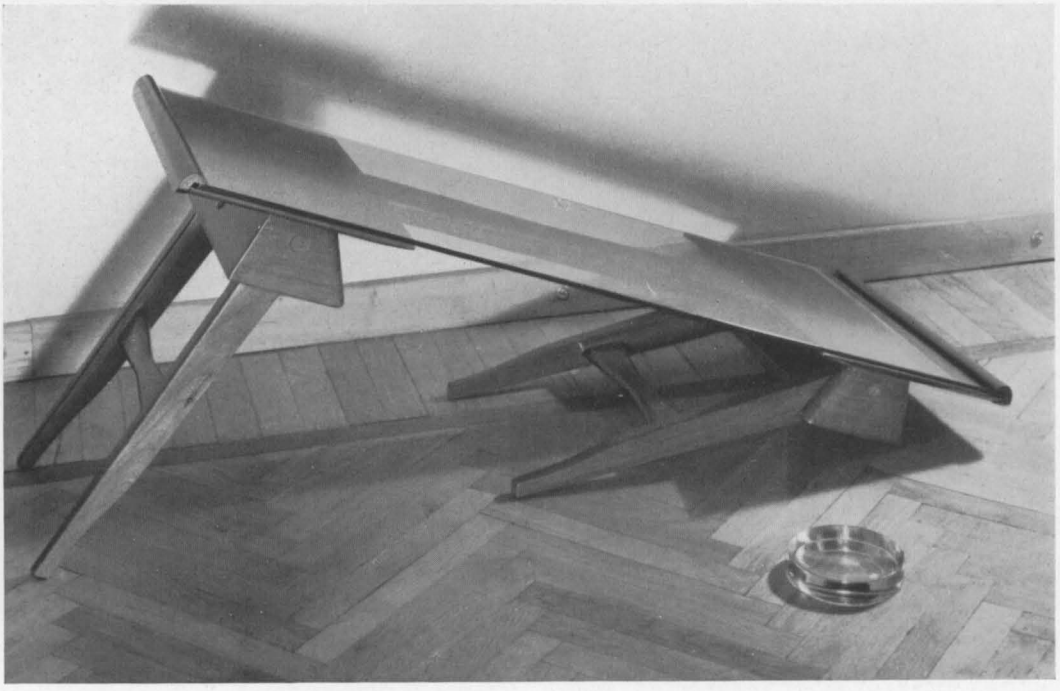
35



36

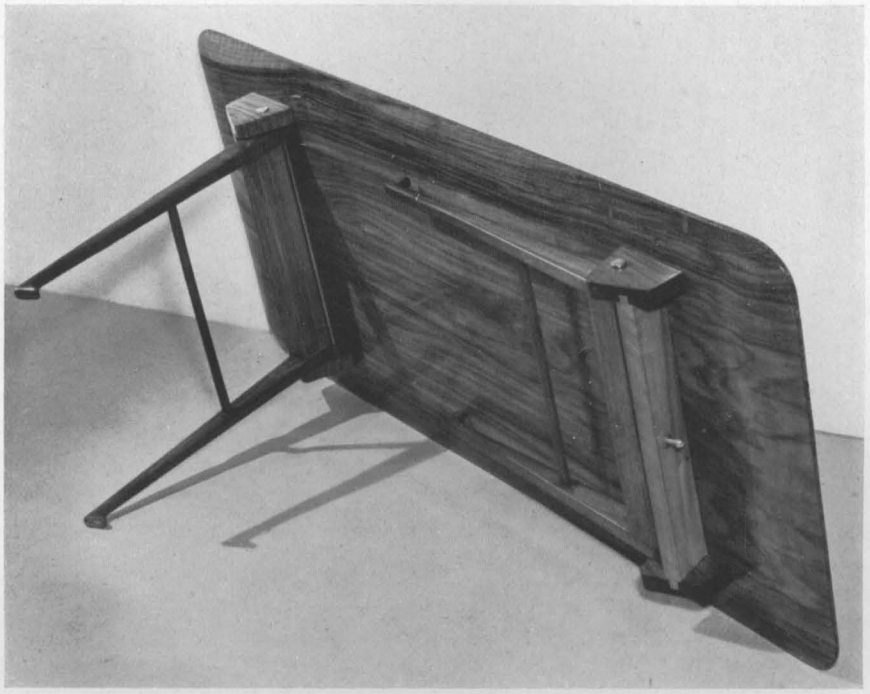
35-36 Tavolino smontabile per cocktail, con piano rivestito in linoleum a due colori. Dis. Carl Auböck, Vienna.

37



38

37-38 Tavolo pieghevole, in noce. Dis. Arch. Cesare Lacca, Milano.



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40

39-40 Tavolino pieghevole per caffè, in noce. Dis. Arch. Cesare Lacca, Milano.

41

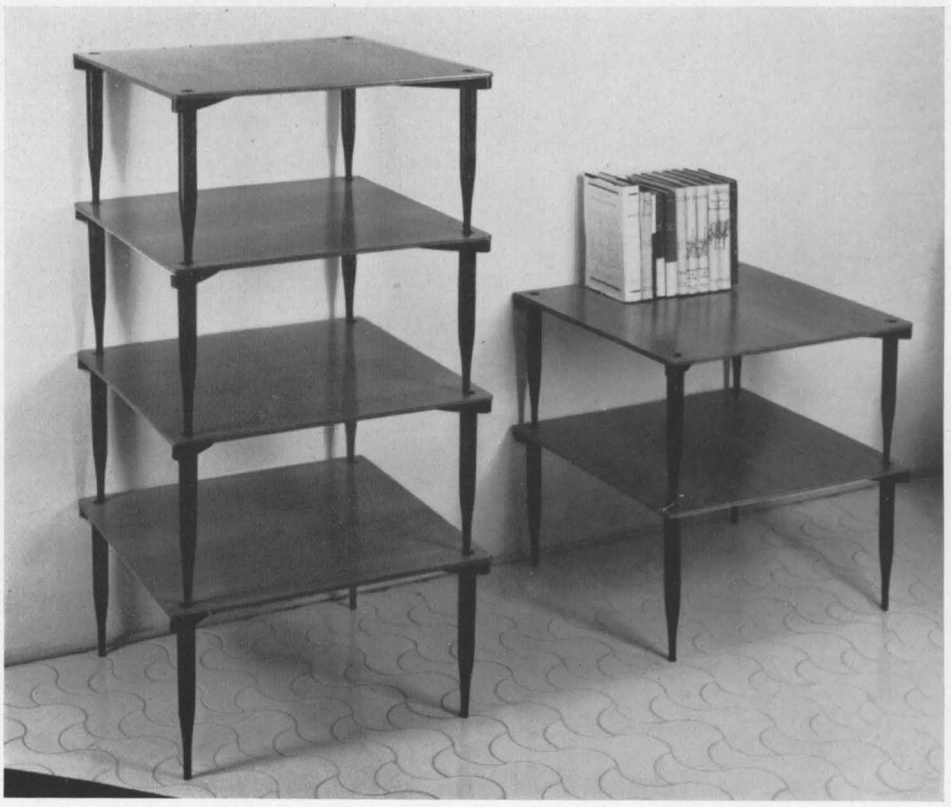
42

41 Tavolino in mogano con piano di radica. Dis. Arch. Josef Frank, Stoccolma - Prod. Svenskt Tenn, Stoccolma. — **42** Tavolino in legno di teak con piano laccato nero. Dis. Arch. A. Bender Madsen e Ejner Larsen, Lyngby - Prod. Willy Beck.

43

43 Tavolino: base in acciaio smaltato nero opaco, piano di frassino Dis. Harry Bertoia, Barto - Prod. Knoll Associates Inc., New York.

44



45

44 Tavolino in noce con piano di « isolit ». Dis. Arch. Josef Frank, Stoccolma - Prod. Svenskt Tenn, Stoccolma. — **45** Tavolini di servizio, sovrapponibili. Dis. Arch. Vico Magistretti, Milano - Ediz. Azucena, Milano.

46

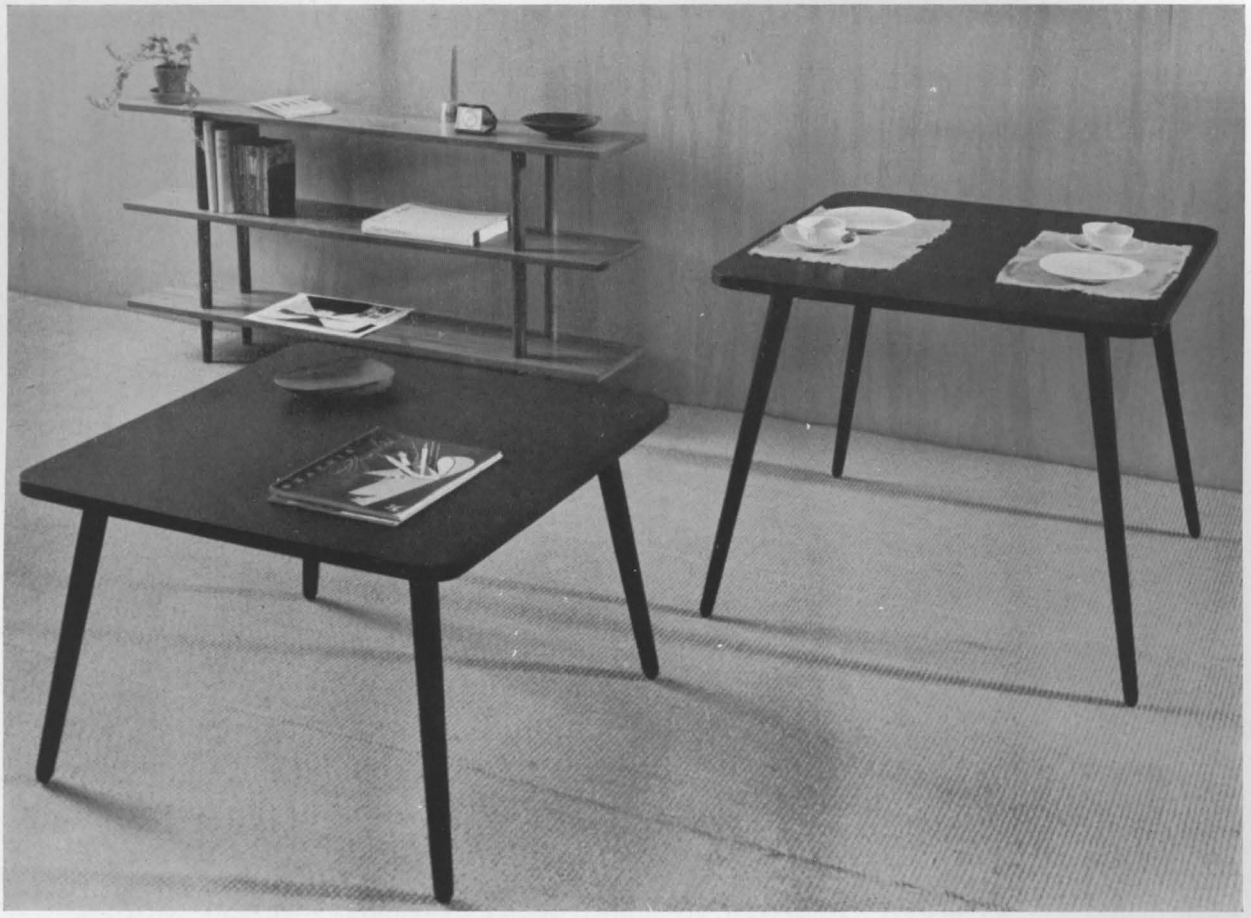
47

46-47 Tavolini in noce e ottone spazzolato. Dis. Karl Erik Ekselius, Vetlanda - Prod. AB J. O. Carlsson, Vetlanda.

48

49

48-49 Tavolino per caffè, con piano estensibile che ricopre una superficie di sughero dove è inserito lo scalda vivande. Dis. John J. Keal - Prod. Brown - Saltman, South Gate, Calif.



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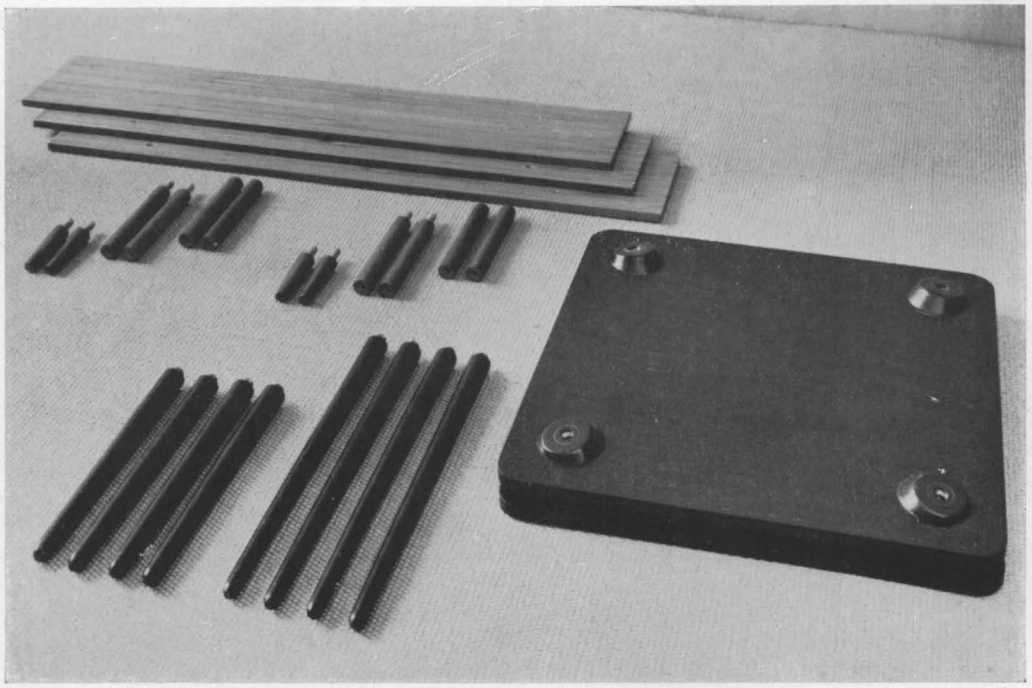


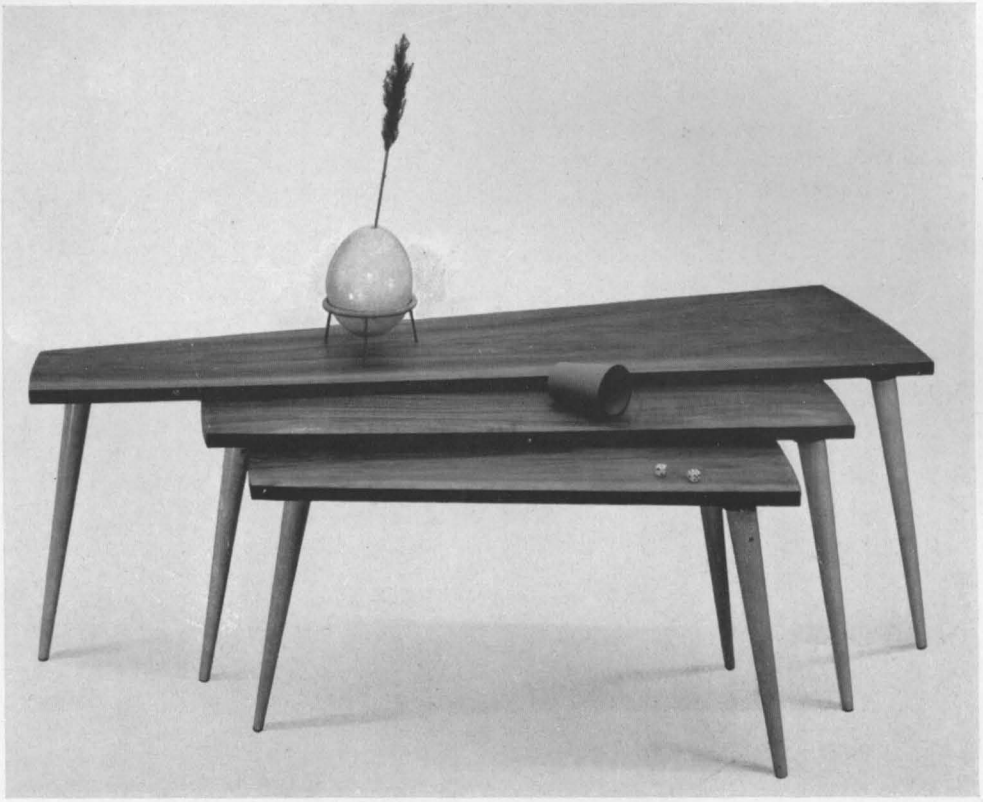
51

50-51 Tavolo per pranzo, tavolino da tè e libreria smontabili, di noce, piani dei tavoli in Formica nera. Dis. Arch. Prof. Eduard Ludwig, Berlin - Nikolassee - Prod. Domus - Raumkunst, Schwaikheim bei Stuttgart.

52

53

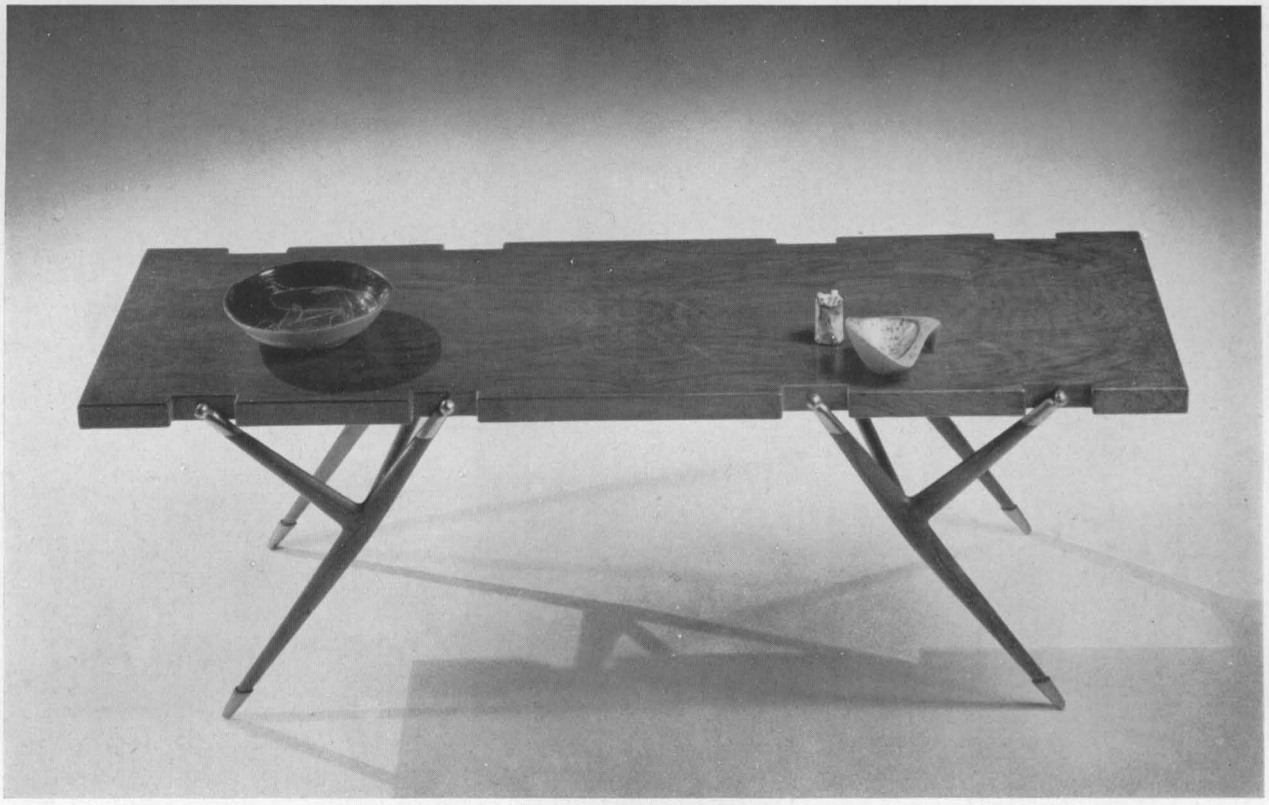
52 Tavolini sovrapponibili, gambe metalliche, piani di legno naturale. — **53** Tavolini sovrapponibili, piani di noce, gambe in acero. Dis. Jean Raymond and Associates, New York.



54

55

54 Tavolini sovrapponibili con gambe svitabili. Dis. Carl Auböck, Vienna. — **55** Tavolino in noce, piano in cristallo. Dis. Prof. Norberto Marchi - Esec. Giovanni Tosetti - Arazzo sotto il cristallo, a vari colori su disegno del Prof. Francesco Scaini - Esec. Rina Colombo - Scuola Statale d'Arte per l'Arredamento, Cantù.

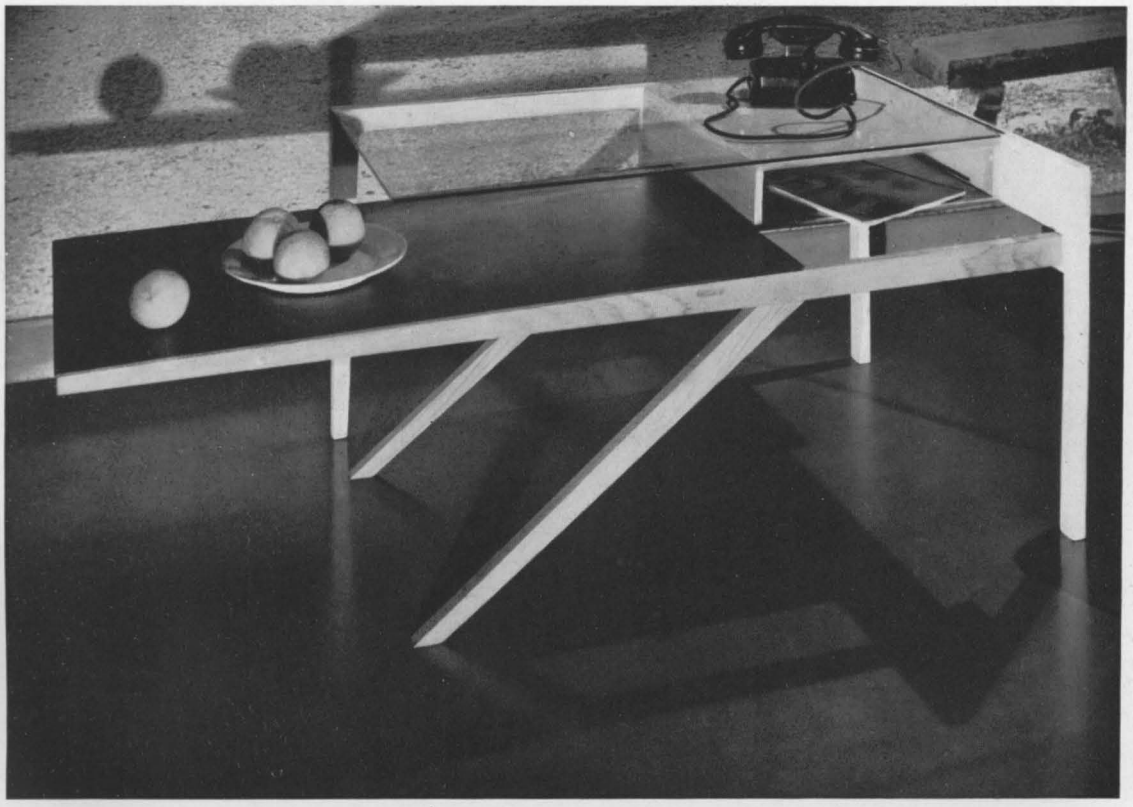


56

57

56 Tavolino in legno di noce, guarnizioni in ottone. Dis. Arch. Ico e Luisa Parisi, Como - Prod. M. Singer and Sons, New York. — **57** Tavolino in acero sbiancato con piano rivestito in linoleum rosso-nero, profilo di ottone tra linoleum e legno. Dis. Arch. Francesco Aghemio, Milano.

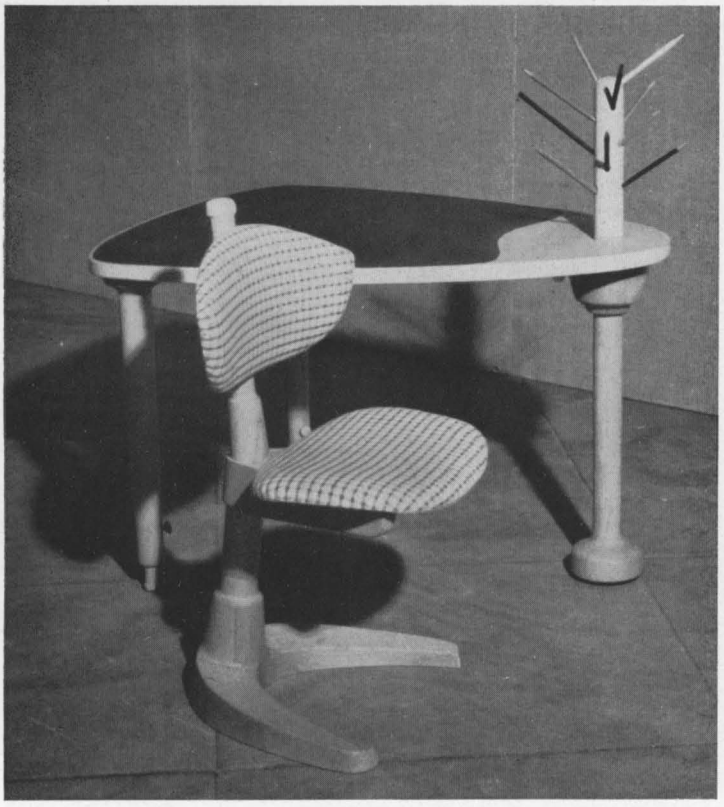
58



59

58 Tavolino per anticamera, in legno koa e noce. Dis Paul Tuttle, Pasadena. — **59** Tavolino in rovere con parti laccate di bianco, piani di ardesia e cristallo. Dis. Dino Cavalli, Pavia.

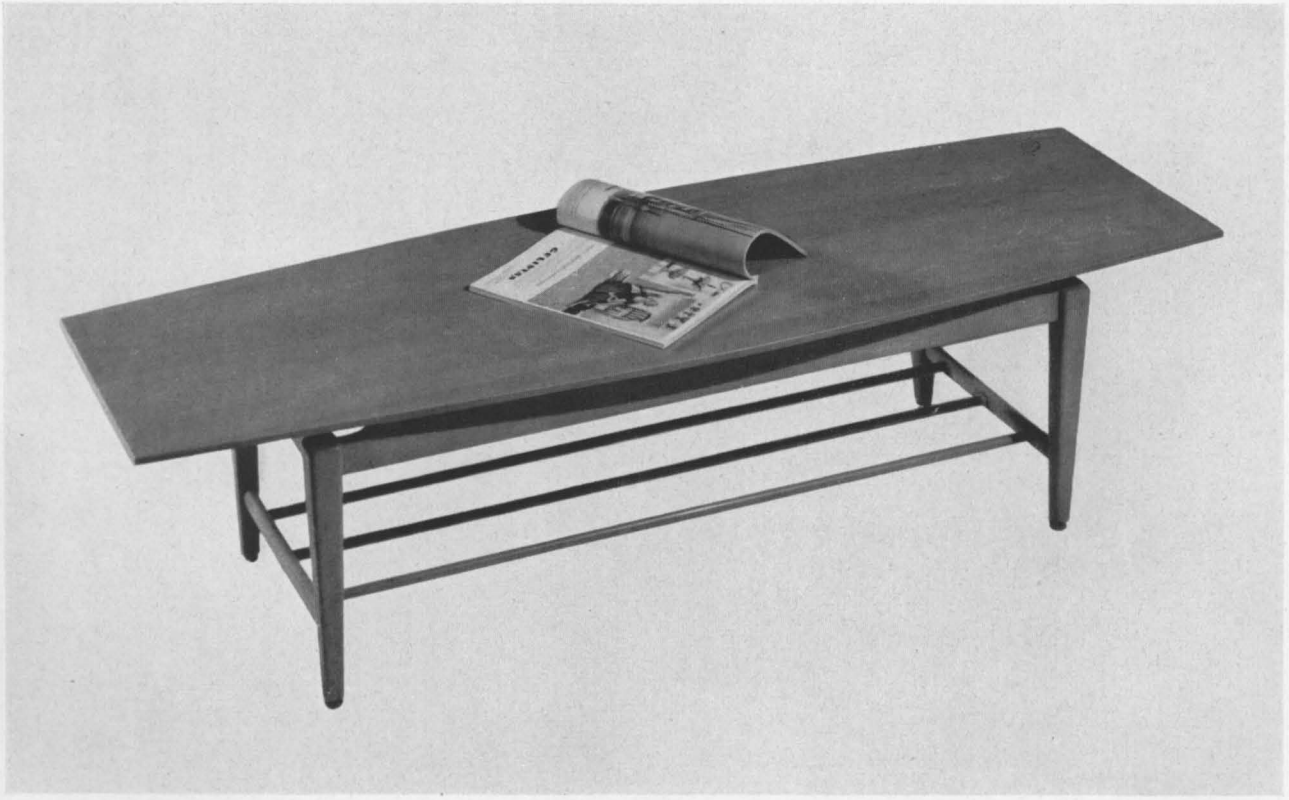
60



61

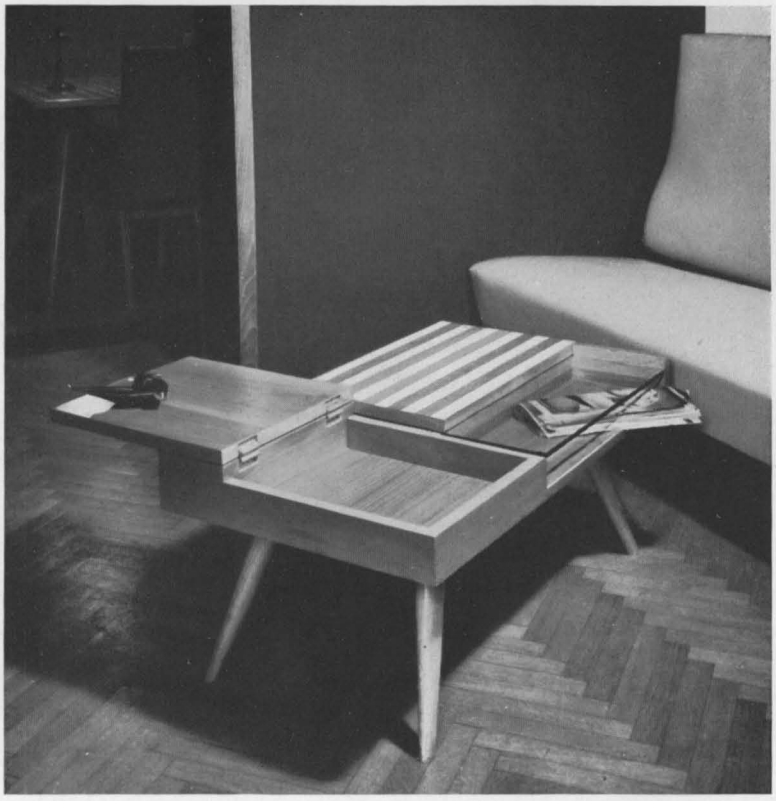
60 Tavolino triangolare con gambe in faggio massiccio curvato e diviso, piano in teak. — **61** Tavolino e sedia ad altezza regolabile per bambini, in legno di faggio, piano del tavolino di linoleum, copertura della sedia in stoffa di lana. Dis. Arch. Kristian Vedel, Humlebaek.

62

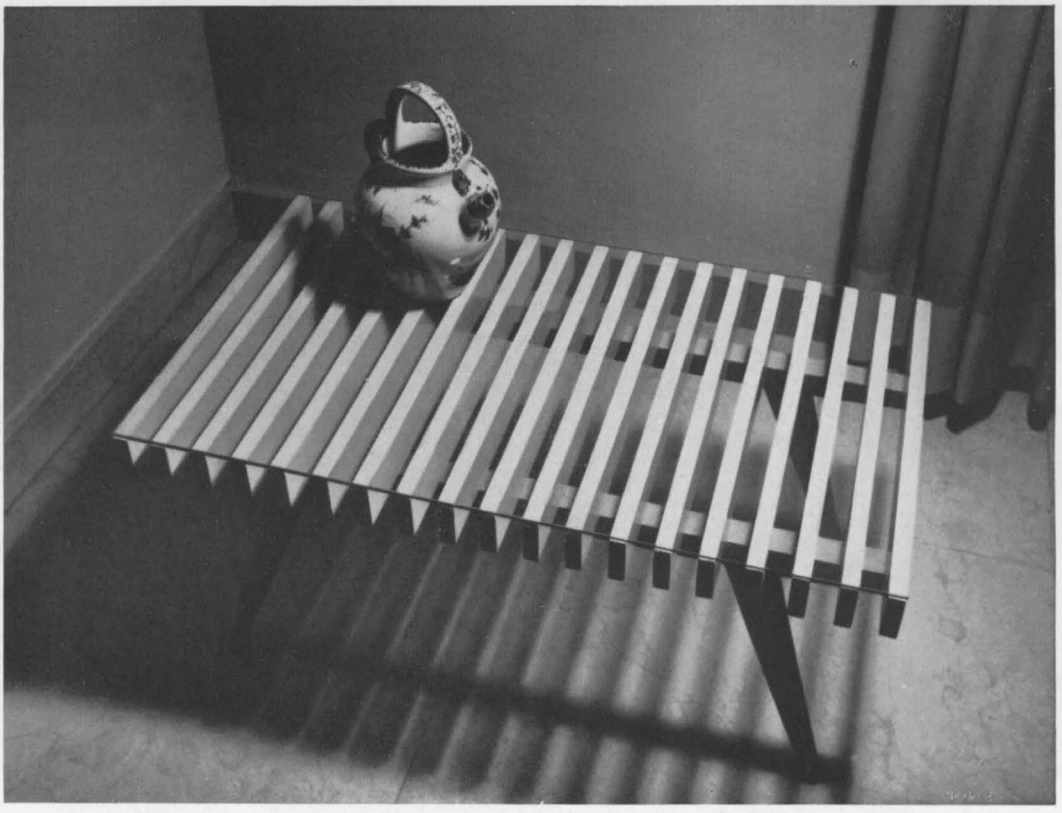


63

62 Tavolino: piano di noce, gambe di ottone. Dis. Arch. Vito Latis, Milano. — **63** Tavolino per cocktail, in betulla gialla. Dis. Jan Kuypers, Stratford - Prod. Imperial Furniture Mfg. Co. Ltd., Stratford.



64



65

64 Tavolino in noce ad elementi con chiusura a cerniera orizzontale; il piano a striscie è ottenuto alternando impiallacciature di acero sbiancato e noce. — **65** Tavolino di noce con piano di cristallo. Dis. Arch. Luigi Covili e Manfredo Vaccari Giglioli, Modena.

66

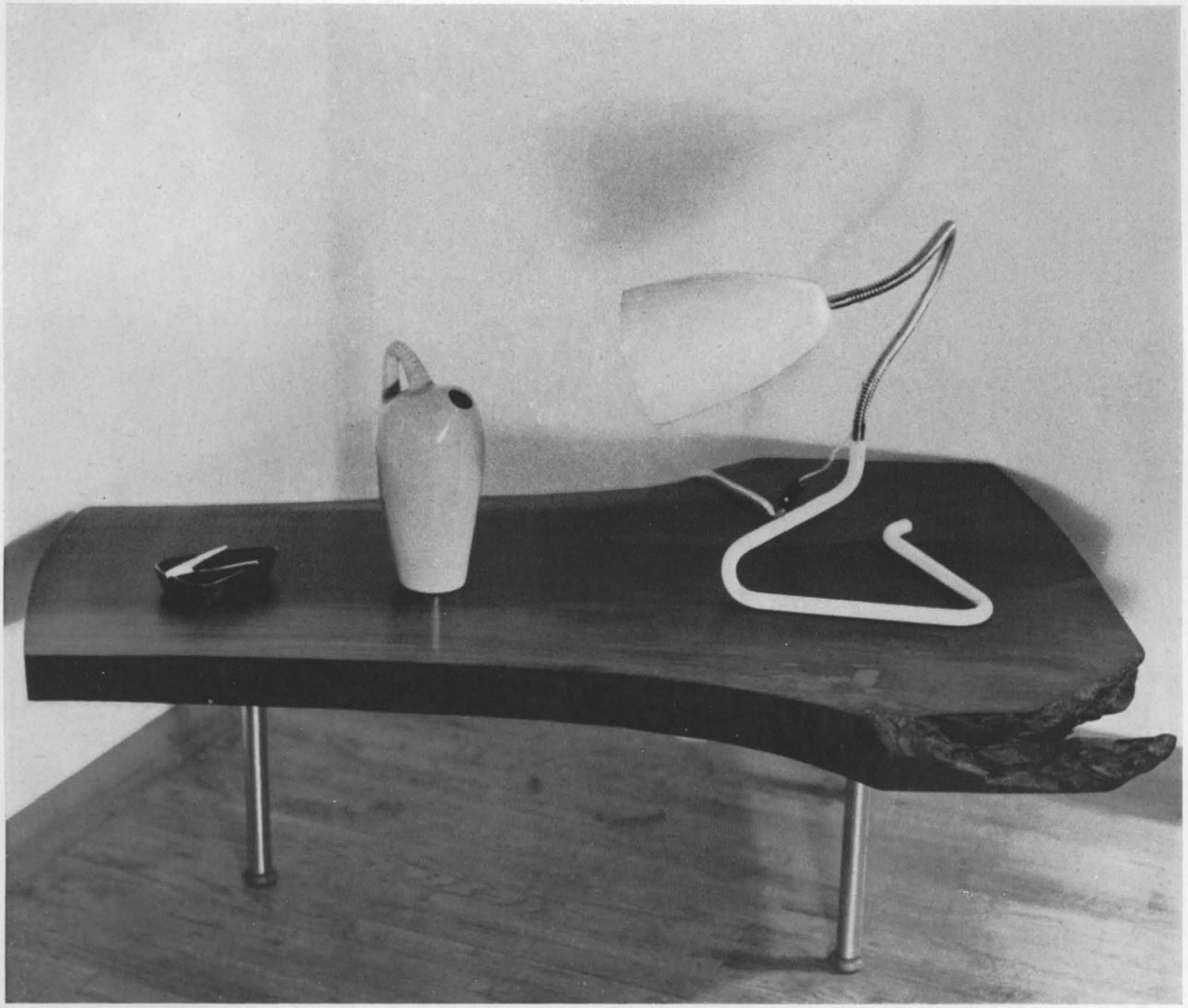
67

66 Tavolino in compensato di noce. Nel piano superiore è inserita una ciotola di ceramica che può servire come portafiori o come portacenere. Dis. Ewart Myer - Prod. Horatio Myer and Co. Ltd., Londra - The Council of Industrial Design, Londra. — **67** Tavolo in teak e quercia, piano allungabile e pieghevole. Dis. Borge Mogensen, M.A.A., Frederiksberg - Prod. Söborg Möbelfabrik, Söborg.

68

69

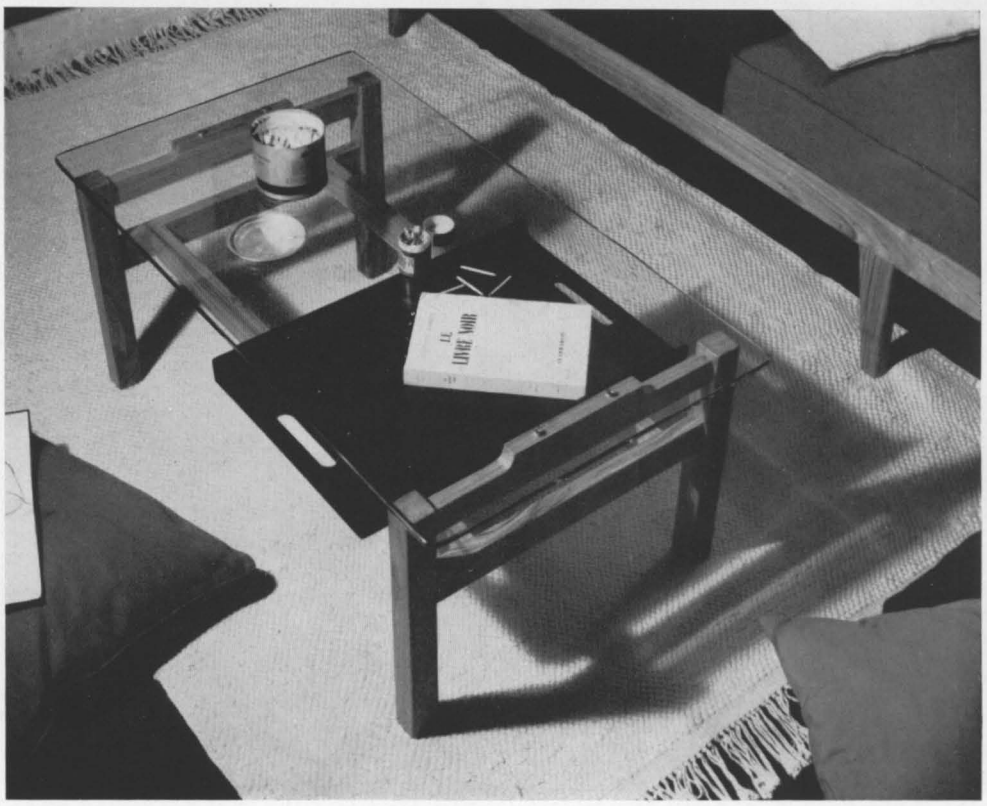
68 Tavolino per cocktail in noce e acciaio inossidabile. Dis. Paul Tuttle, Pasadena - Esec. John Van Breta. — **69** Tavolino in mogano, puntali di ottone. Dis. John J. Keal - Prod. Brown - Saltman Co., South Gate.



70

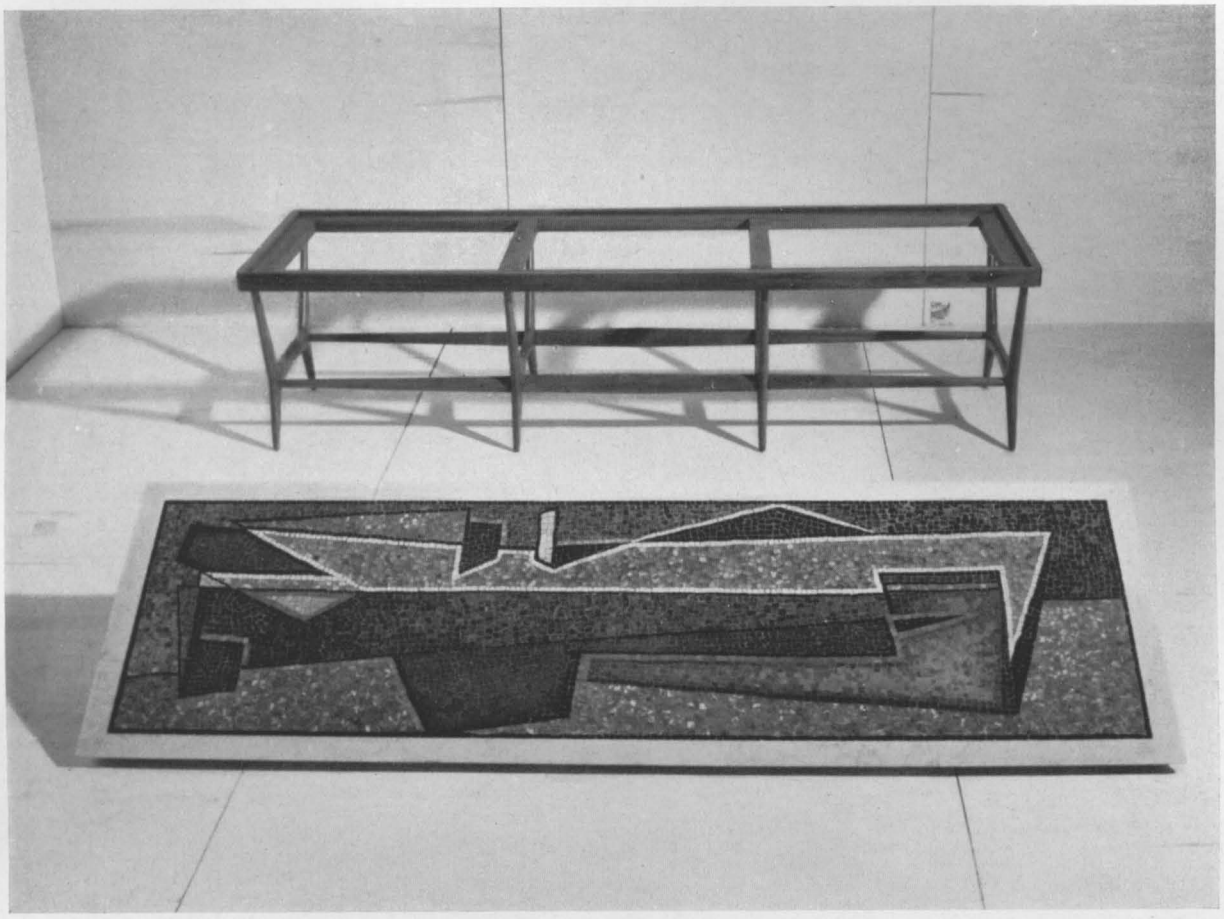
70 Tavolino per cocktail: gambe in ottone spazzolato, piano di legno. Dis. Carl Auböck, Vienna.

71

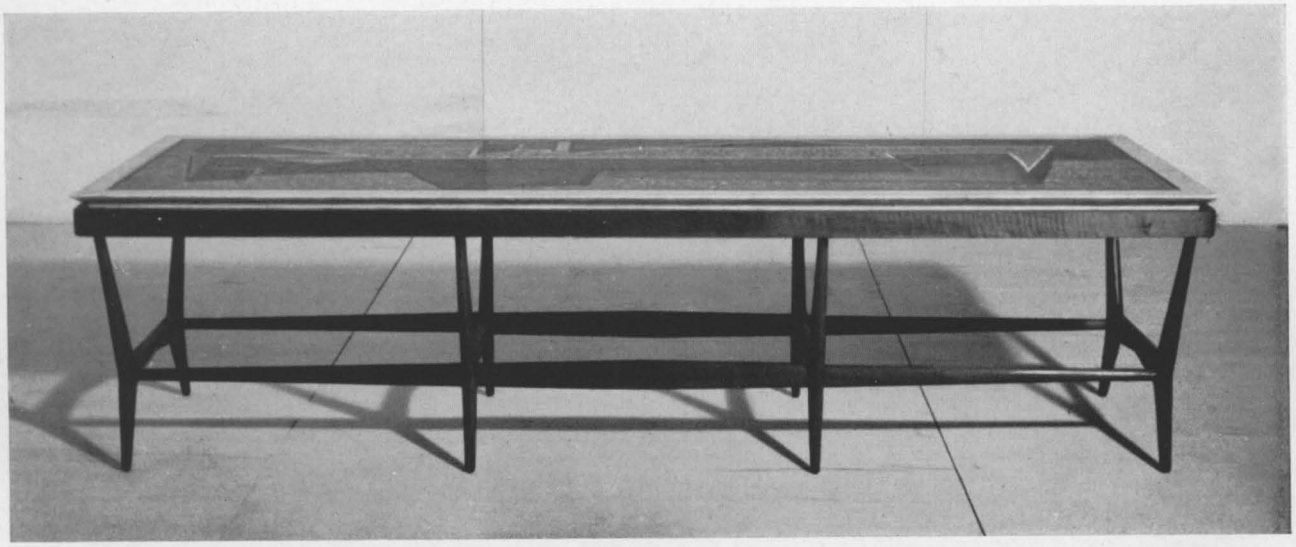


72

71 Tavolino in betulla, piano superiore di cristallo. Dis. Arch. Dirk Van Sliedregt, Enschede - Prod. M. A. Ouwens and Co., Rotterdam. — **72** Tavolino: ossatura in noce, piano di cristallo, vassoio mobile laccato nero. Dis. Alain Richard, Parigi.



73



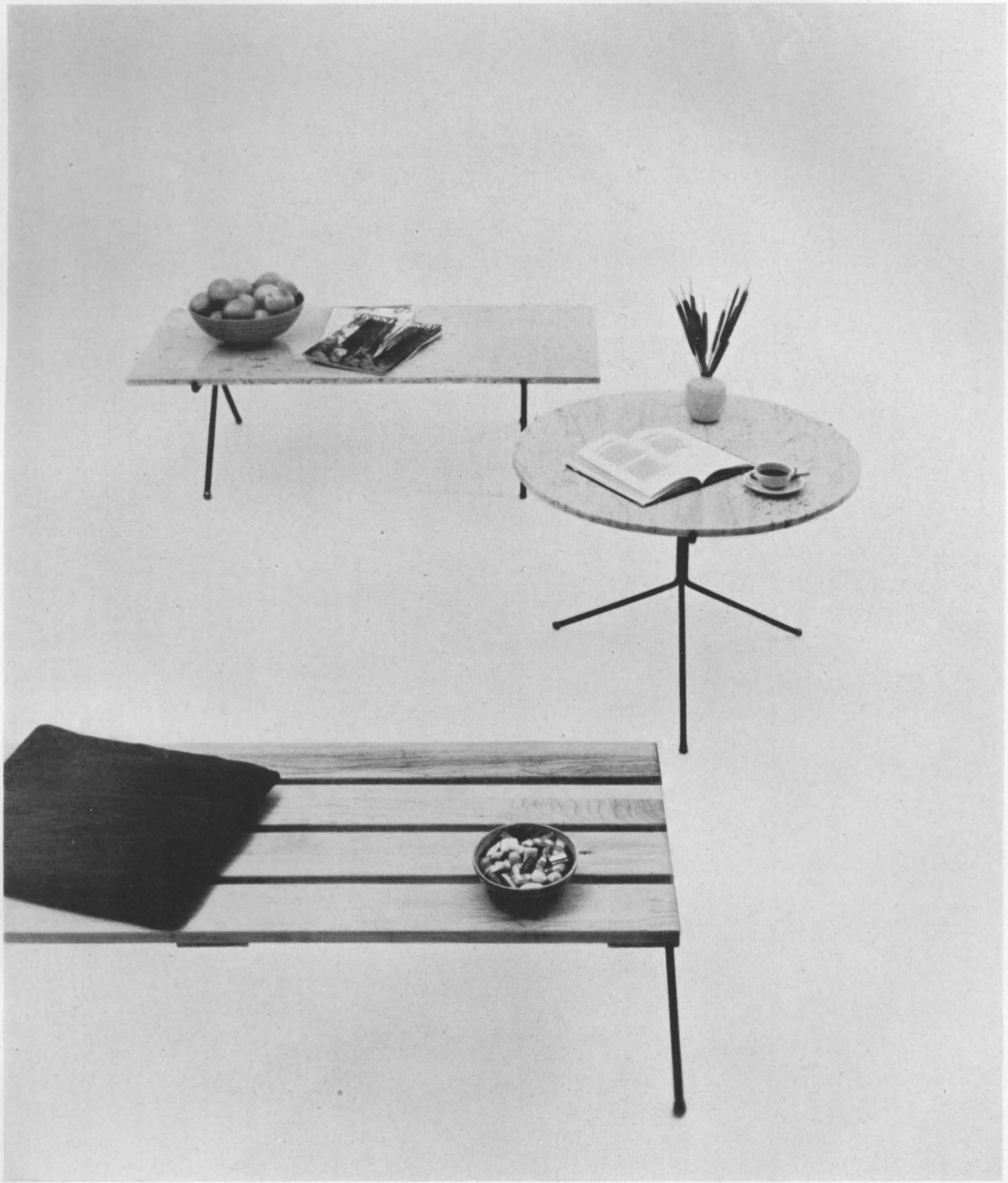
73 a

73-73 a Tavolino in noce, con piano in mosaico di marmo, su disegno del pittore Mario Radice. Dis. Arch. Ico e Luisa Parisi, Como.

74

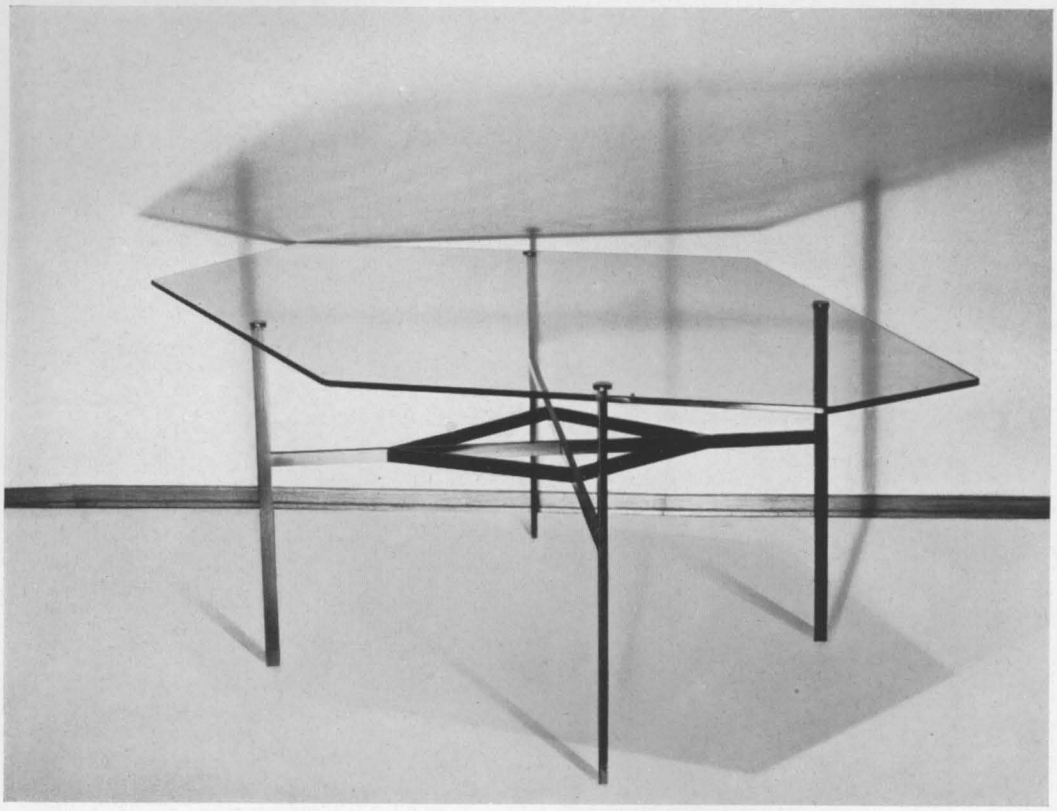
75

74-75 Tavolini in mogano con finiture in ottone spazzolato. Dis. Paul Mc Cobb, New York - Prod. H. Sacks and Sons, Brookline, Mass.

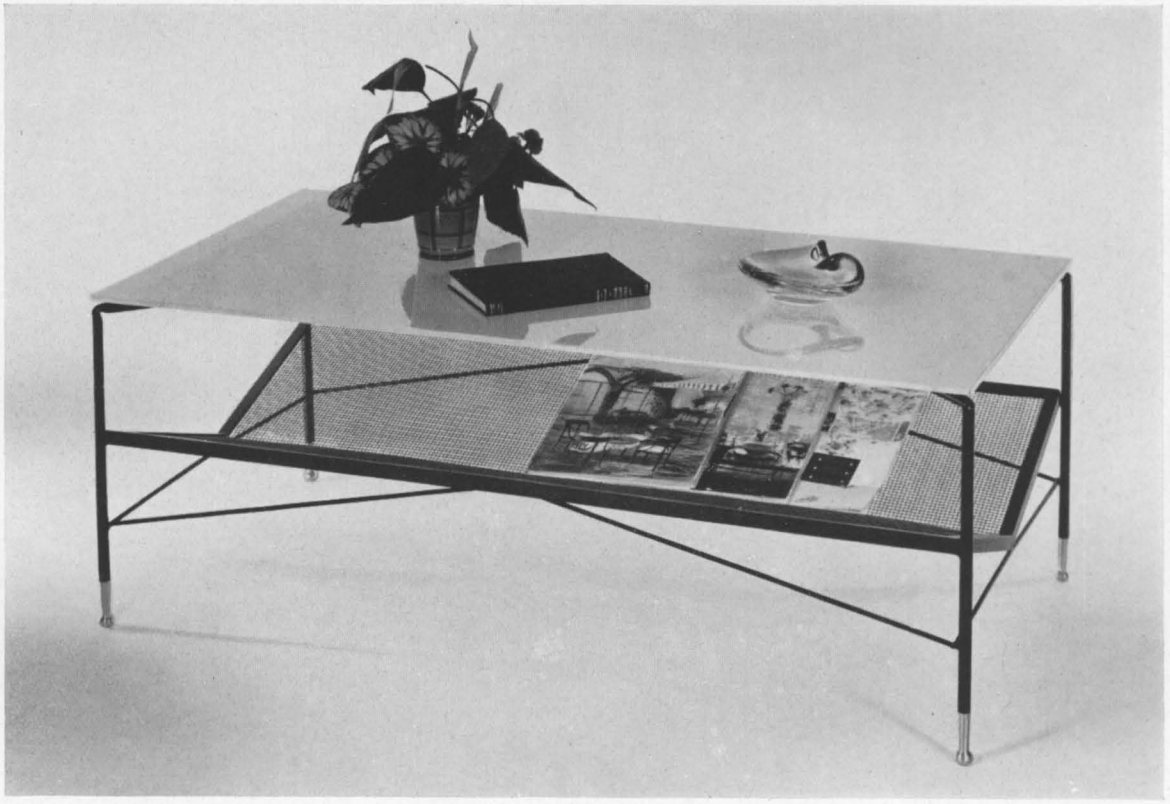


76

76 Tavolini di servizio. Dis. Norman Cherner, New York - Konwiser Collection.

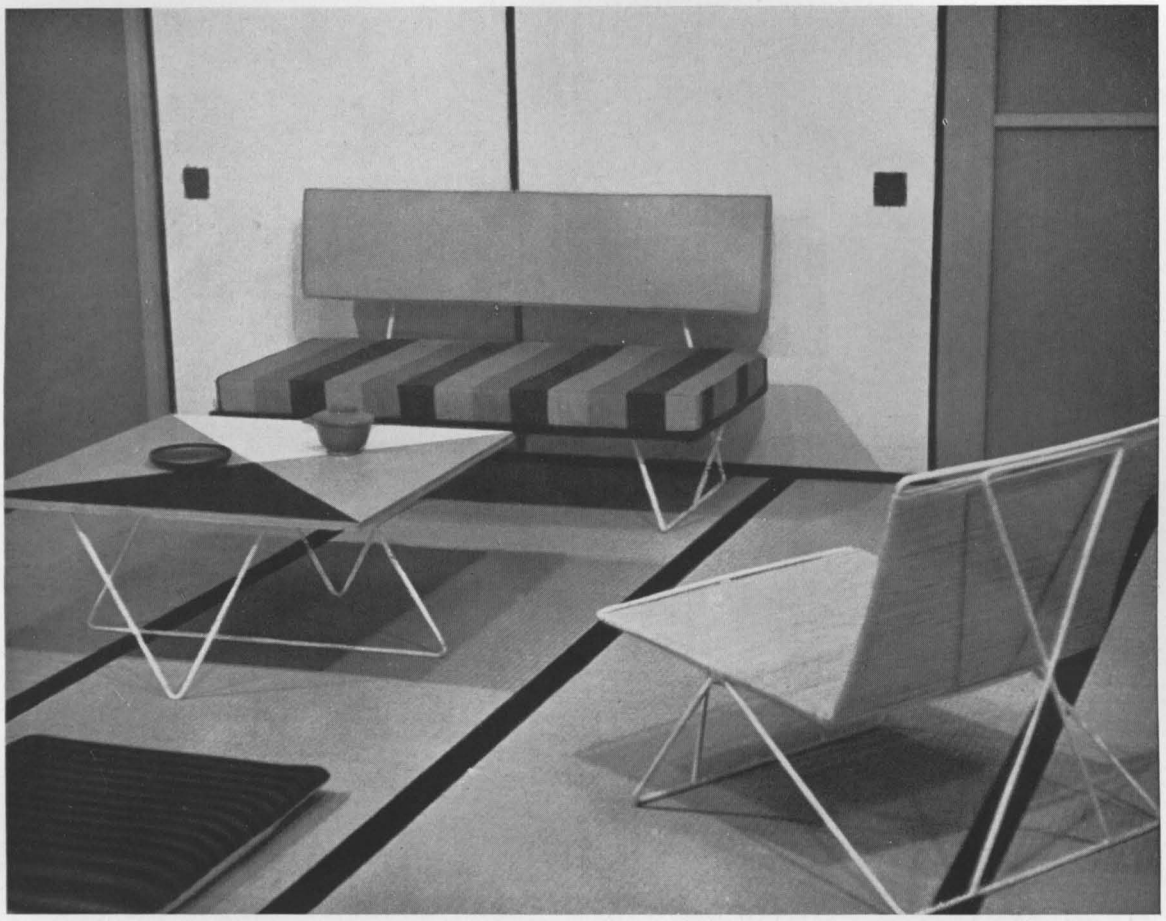


77

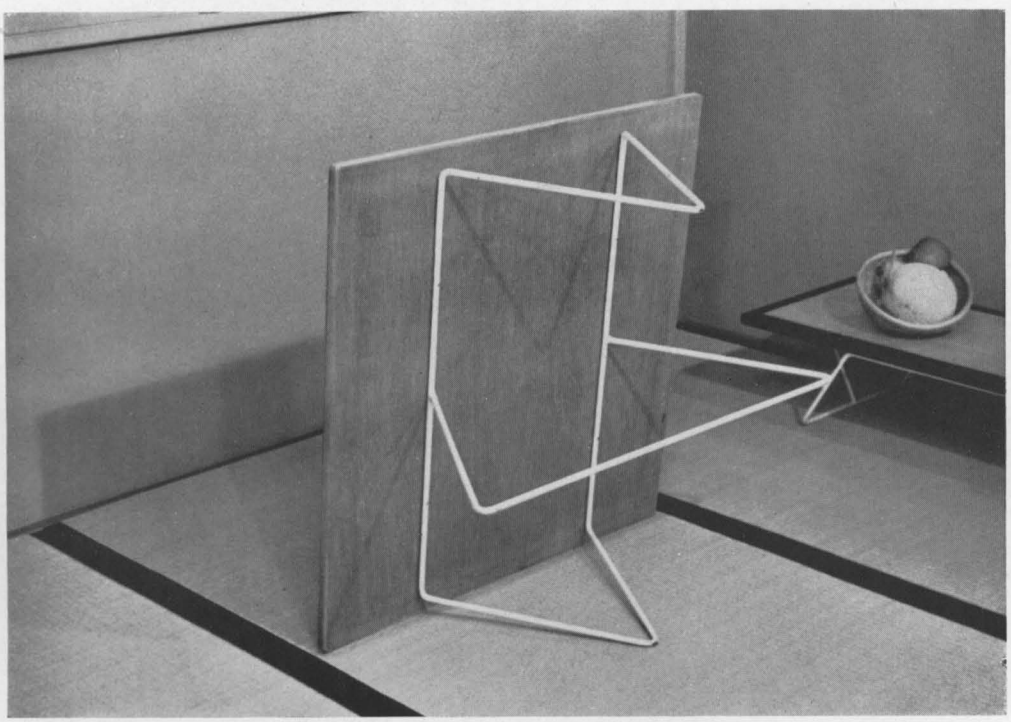


78

77 Tavolino per il tè, struttura di metallo laccato nero, piano in cristallo. Dis. Arch. Gustavo Latis, Milano. — **78** Tavolino per cocktail: struttura in ferro laccato nero, piano superiore di Formica. Dis. Ing. J. Cecil Witty - Prod. The Troy Sunshade Company, Troy.



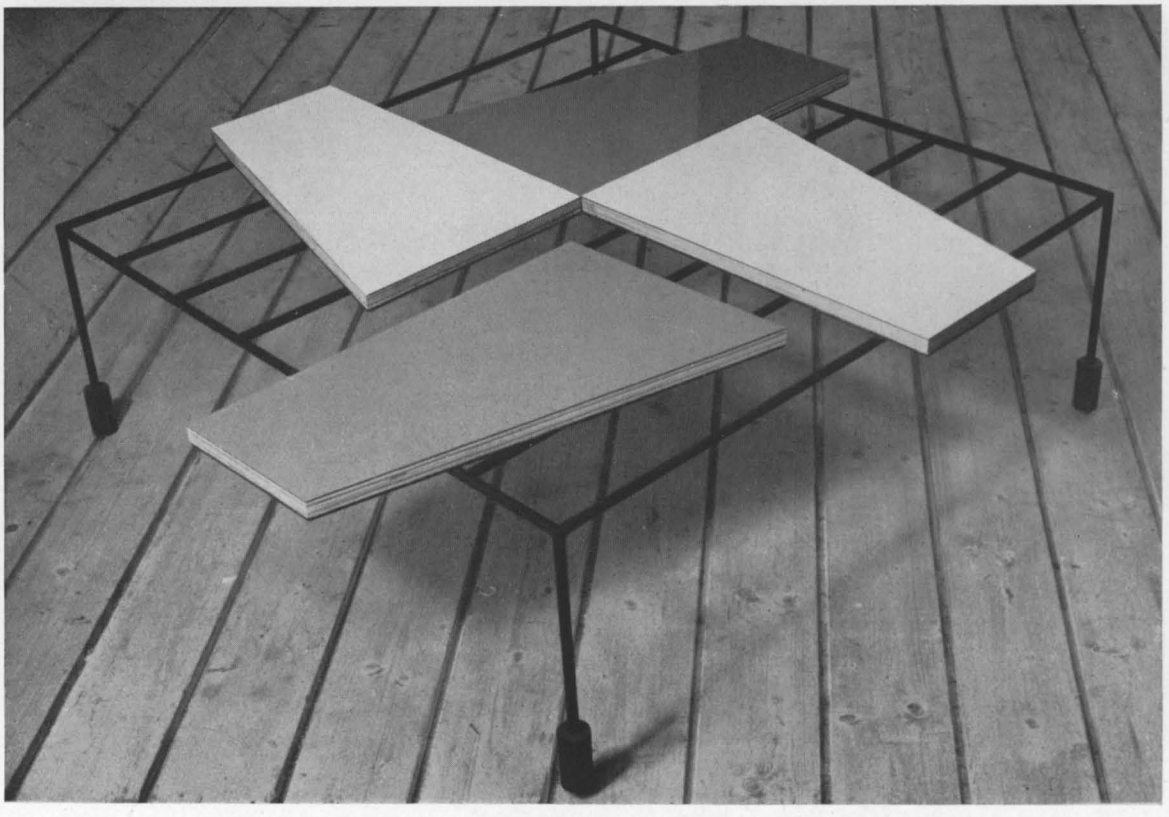
79



80

79-80 Tavolino per caffè: struttura metallica laccata di bianco, piano in « Decora » bianca, grigia e nera. Dis. Isamu Kenmochi, Tokio.

81



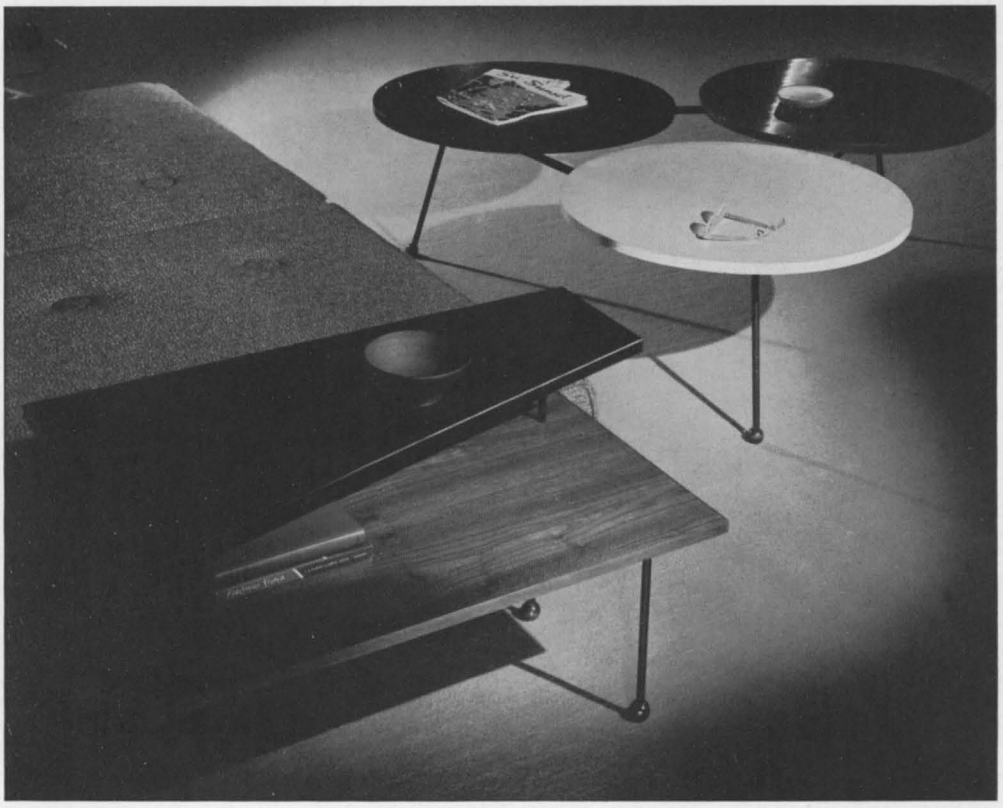
82

81 Tavolini di palissandro, a elementi componibili. Dis. Arch. Kristian Vedel, Humlebaek. — **82** Tavolino a struttura metallica nera, piani in compensato e in Formica bianca e rossa. Dis. Arch. Luigi Fratino, Milano - Prod. Bianchi e C., Milano.

83

84

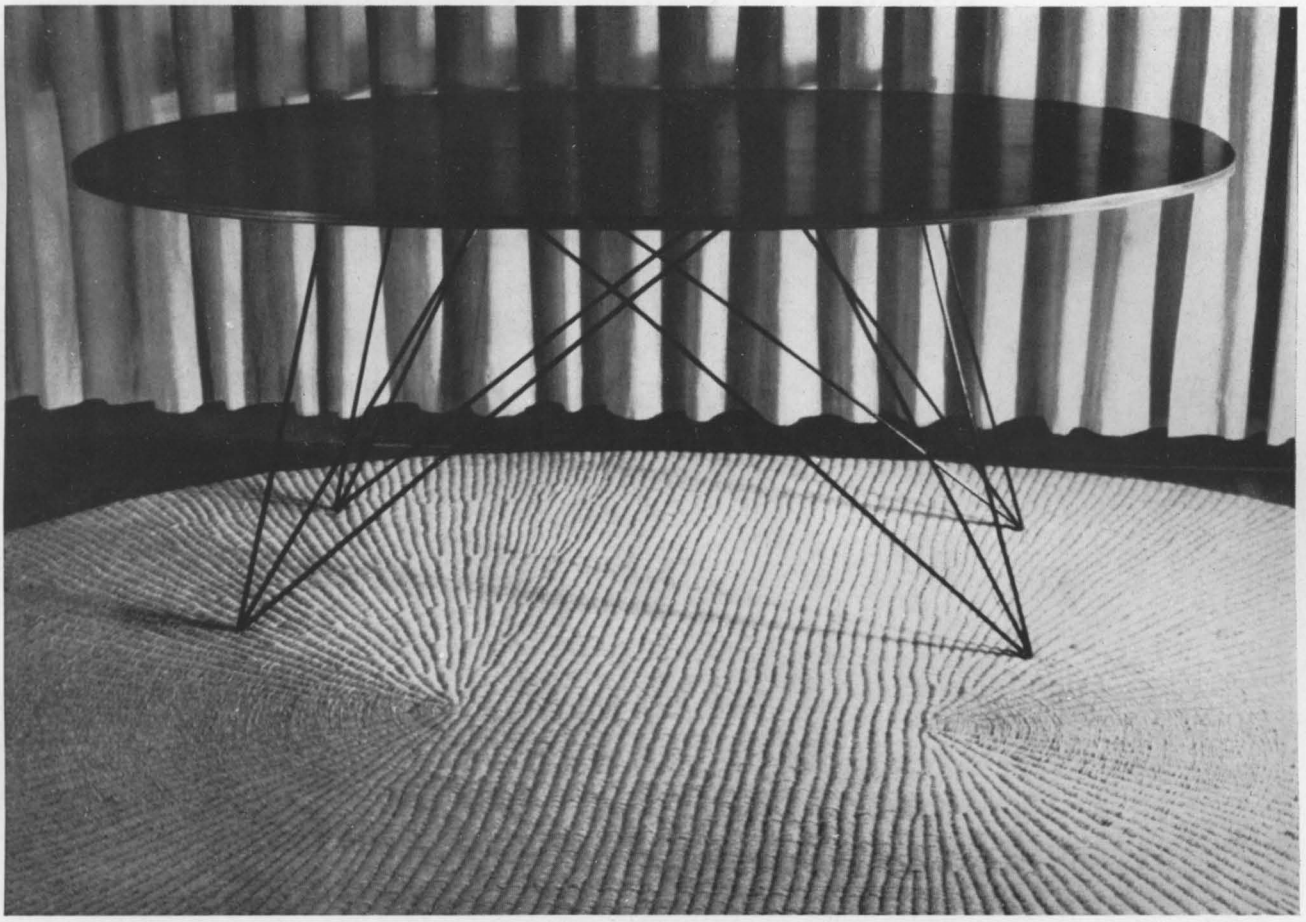
83-84 Tavolini componibili: base in marmo rosso scuro e labradorite verde azzurro, supporto di ferro verniciato nero, piano di cristallo. Dis. Arch. Gustavo Latis, Milano.



85

86

85 Tavolino per il cocktail, supporto metallico con piani di legno ricoperti in materia plastica di vari colori. Dis. Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia. — **86** Tavolino con ossatura metallica, piano in mogano massiccio. Dis. Paul Mc Cobb, New York - Edit. Directional Group.



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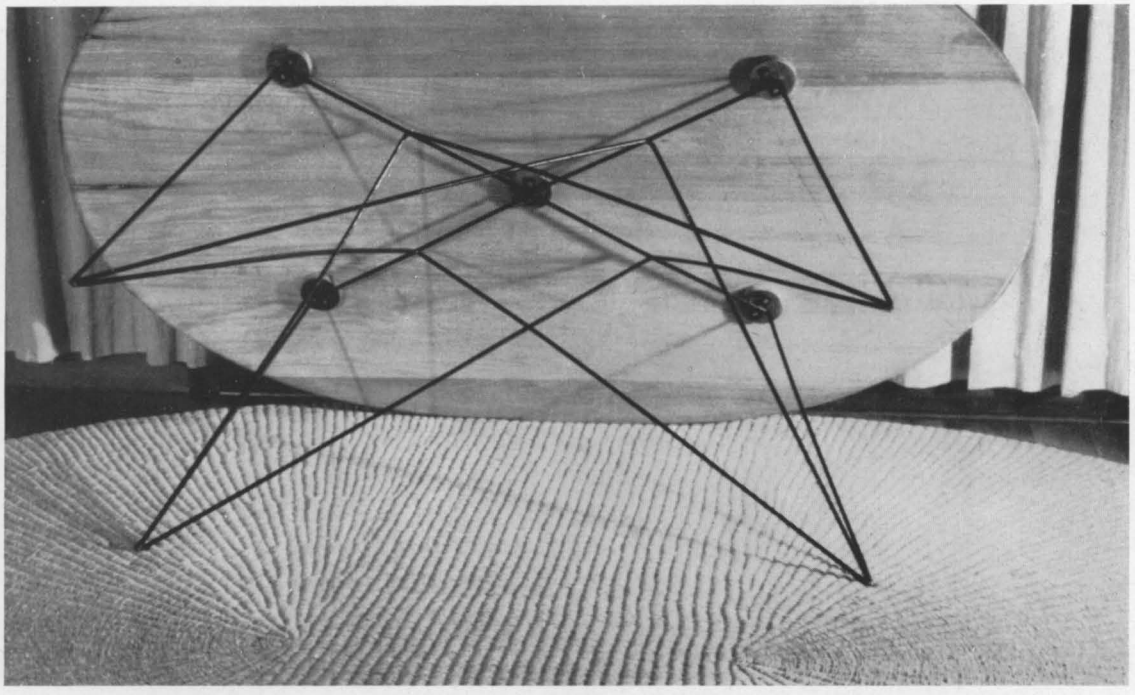
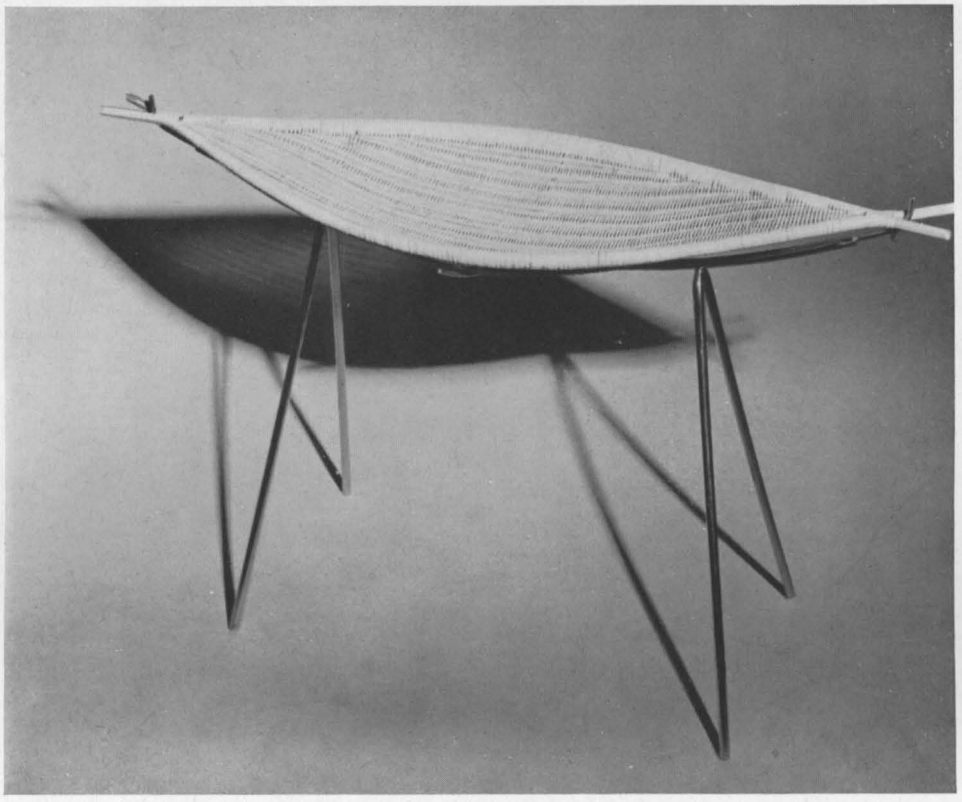


88

87-88 Tavolo per pranzo: sostegno in tubo di acciaio smaltato, piano in compensato di noce. Dis. Richard Filipowski, Cambridge.



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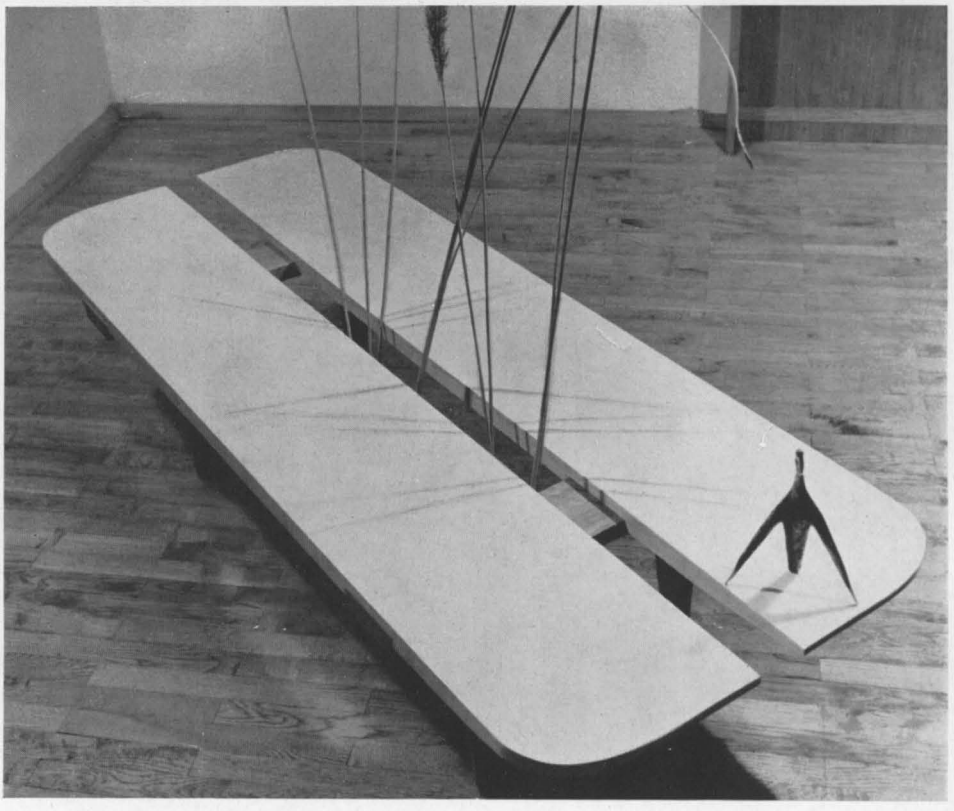
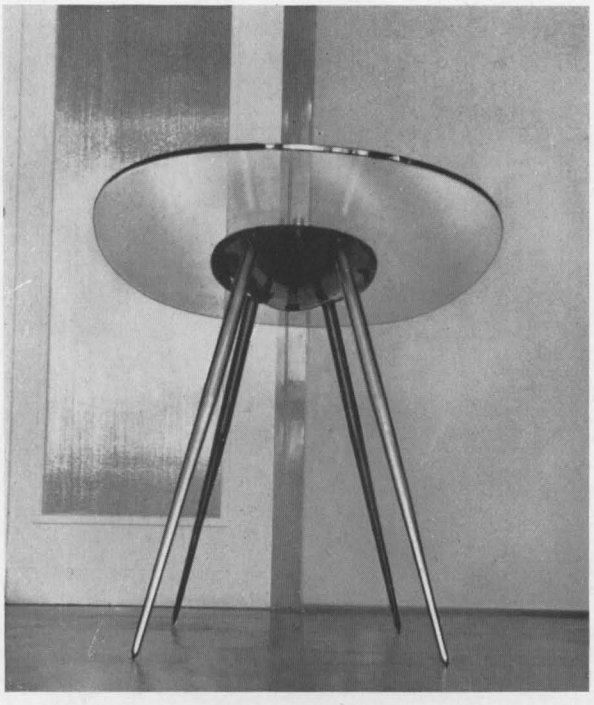


90

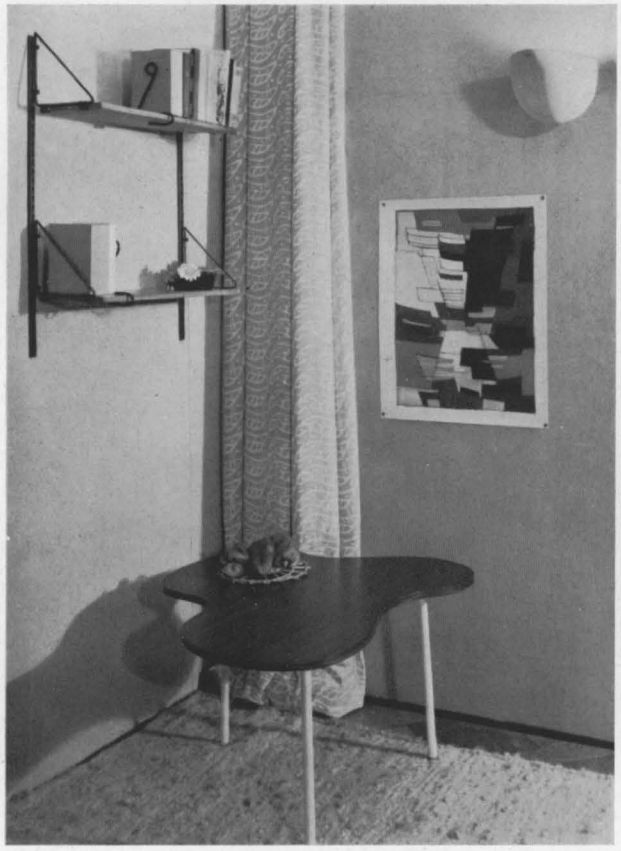
89 Vassoio in giunco, sostegno di ottone. — **90** Tavolino da cocktail in acero, con vaschetta portafiori. Dis. Carl Auböck, Vienna.

91



92

91-92 Tavolo in lamiera carenata laccata nera, gambe in ottone spazzolato, piano in cristallo di grosso spessore. Dis. Arch. Franco Campo e Carlo Graffi, Torino.



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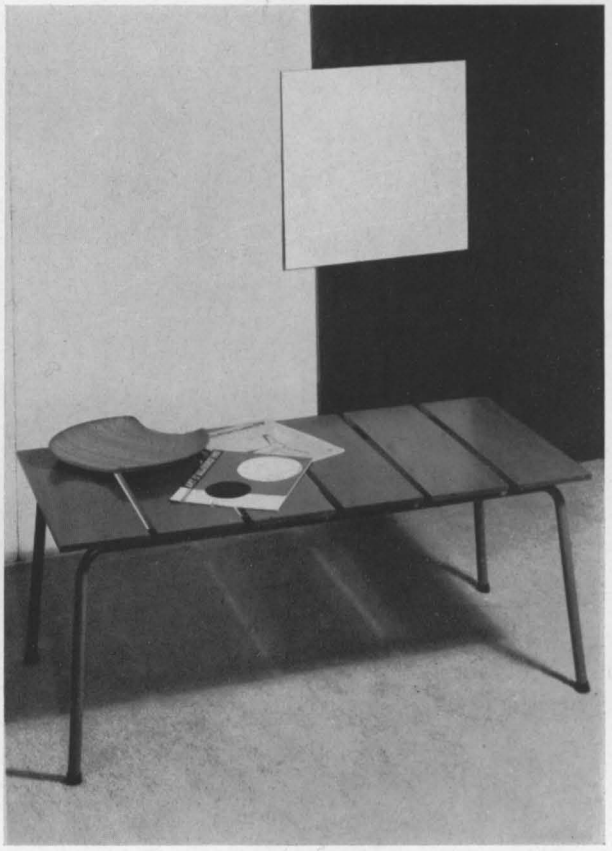

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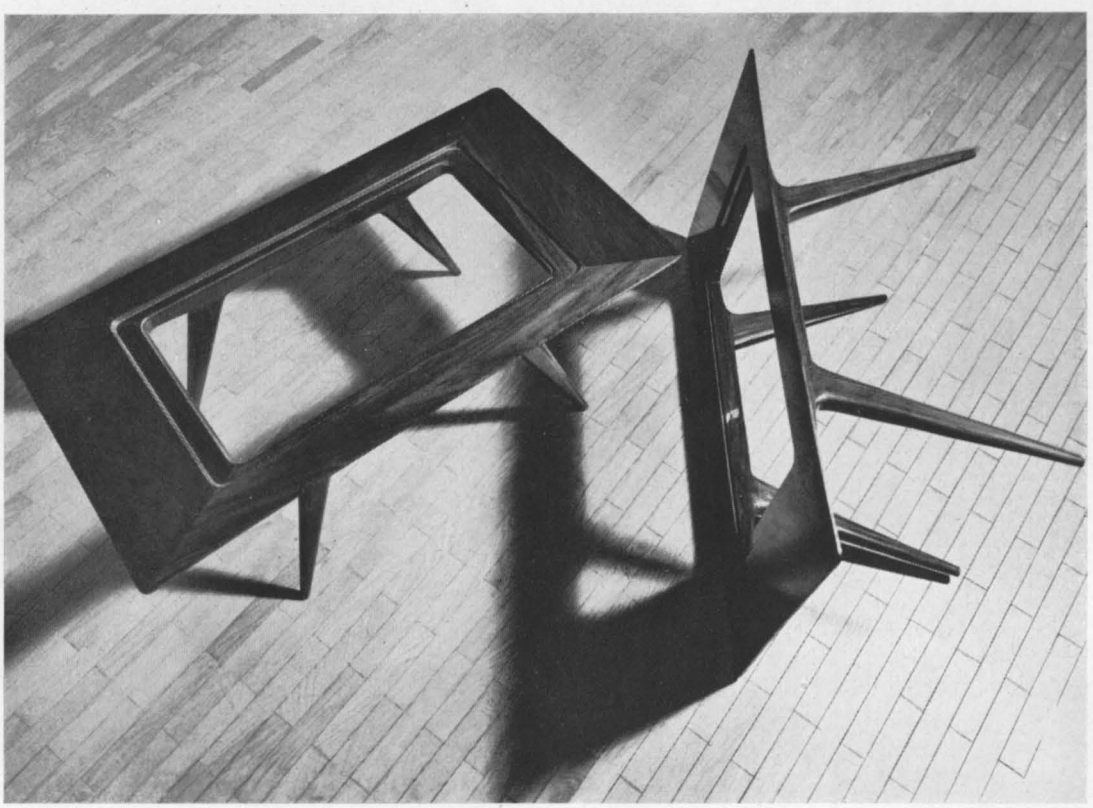
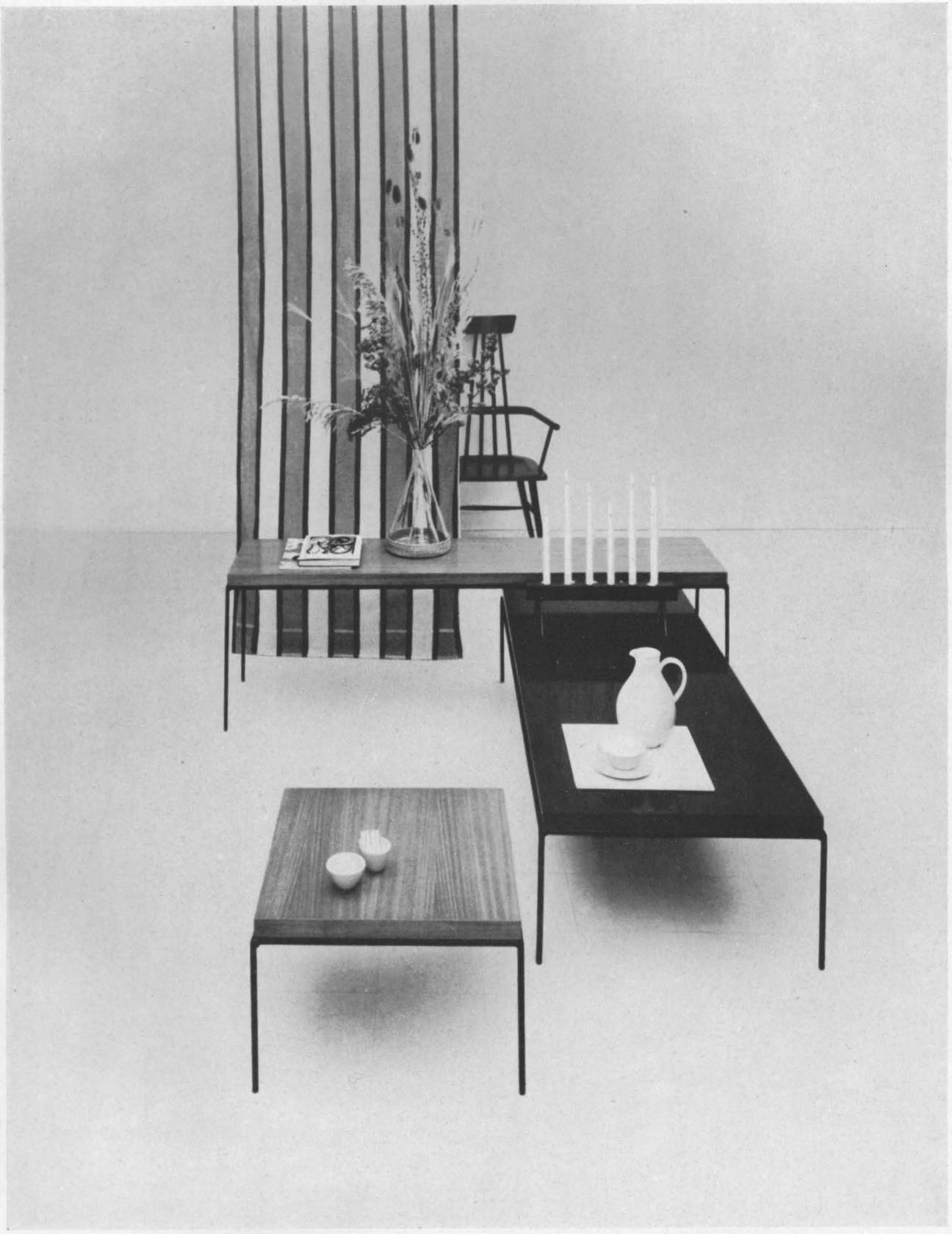


94

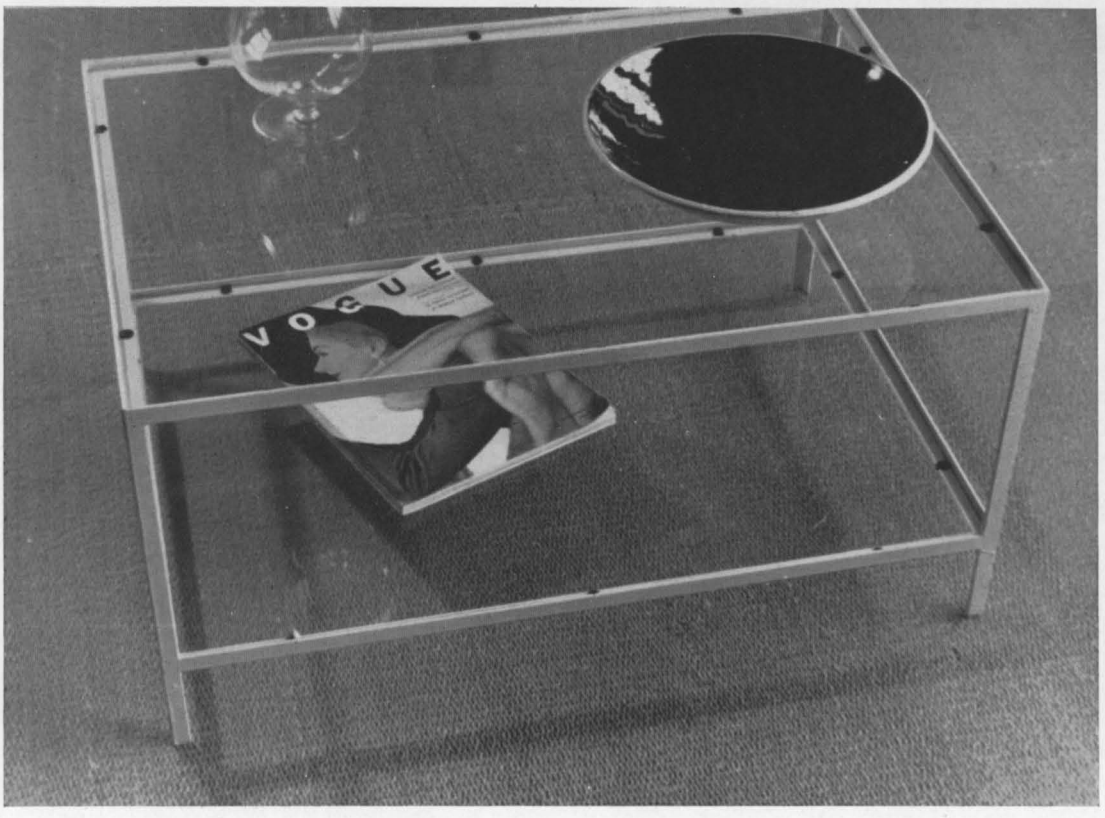
93 Tavolino: gambe in metallo laccato bianco, piano di mogano. — **93** a Tavolino: gambe in tubo metallico laccato grigio, piano a liste di mogano. Dis. Eric Lemesre, Bruxelles. — **94** Tavolino di noce, piano di cristallo. Dis. Arch. Gian Casè, Milano.



95

95 Tavolini di servizio: sostegni metallici laccati di nero, piani in noce, mogano e ciliegio. Dis. Paul Mc Cobb, New York.

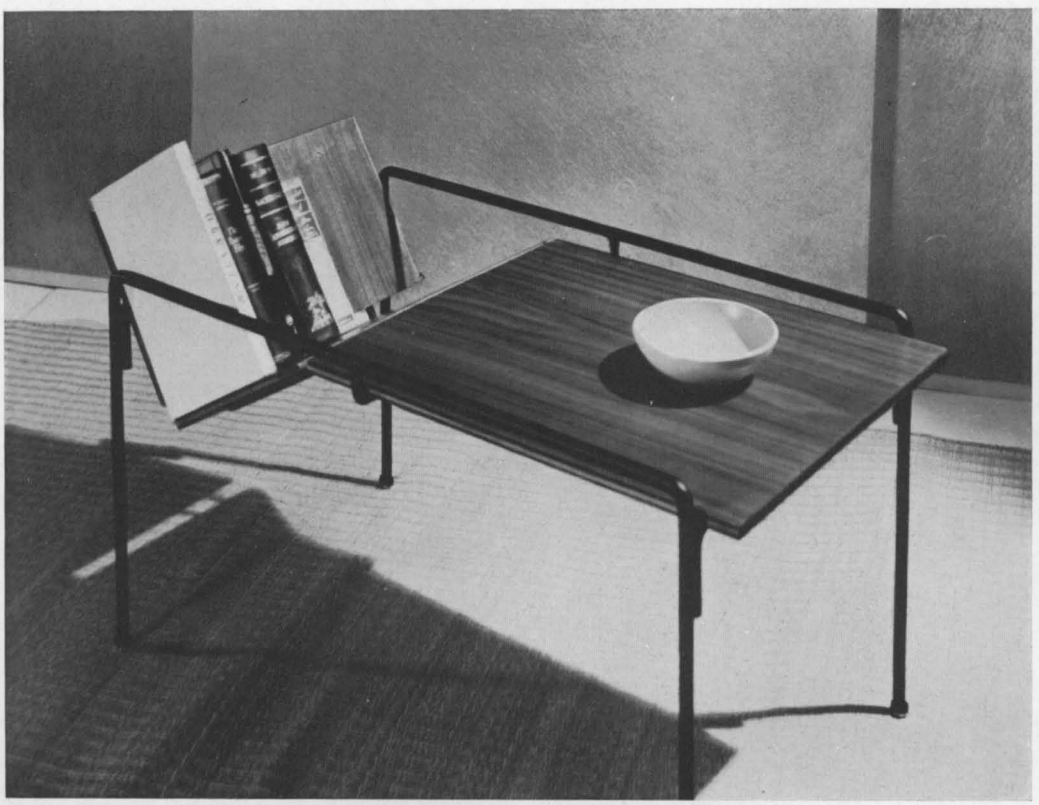
96



97

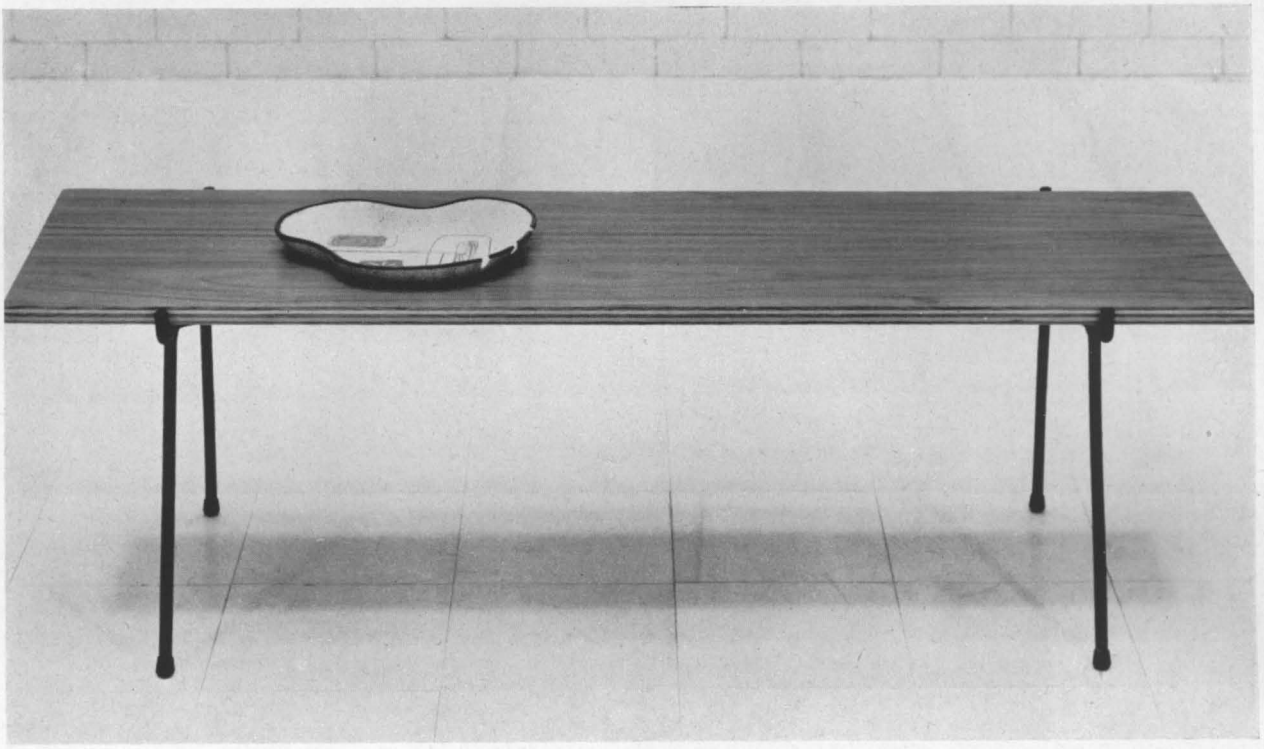
96 Tavolino in ferro laccato, piano di mosaico. Dis. René Jean Caillette, Saint-Mandé. — **97** Tavolino con struttura d'acciaio e piani in vetro. Dis. Lex Dorjee, Delft.

98



99

98 Tavolino per caffè in metallo laccato con piano in noce. — **99** Tavolino porta riviste: ossatura in acciaio laccato nero, piano in noce. Dis. Allan Gould, New York.



100

101

100 Tavolino: sostegni in metallo laccato, piano in compensato di noce nera. Dis. Henry Mittwer, Los Angeles. —
101 Tavolino: struttura in tubo d'acciaio nero, piano in paniforte. Dis. Arch. H. Coray, Zurigo.

102

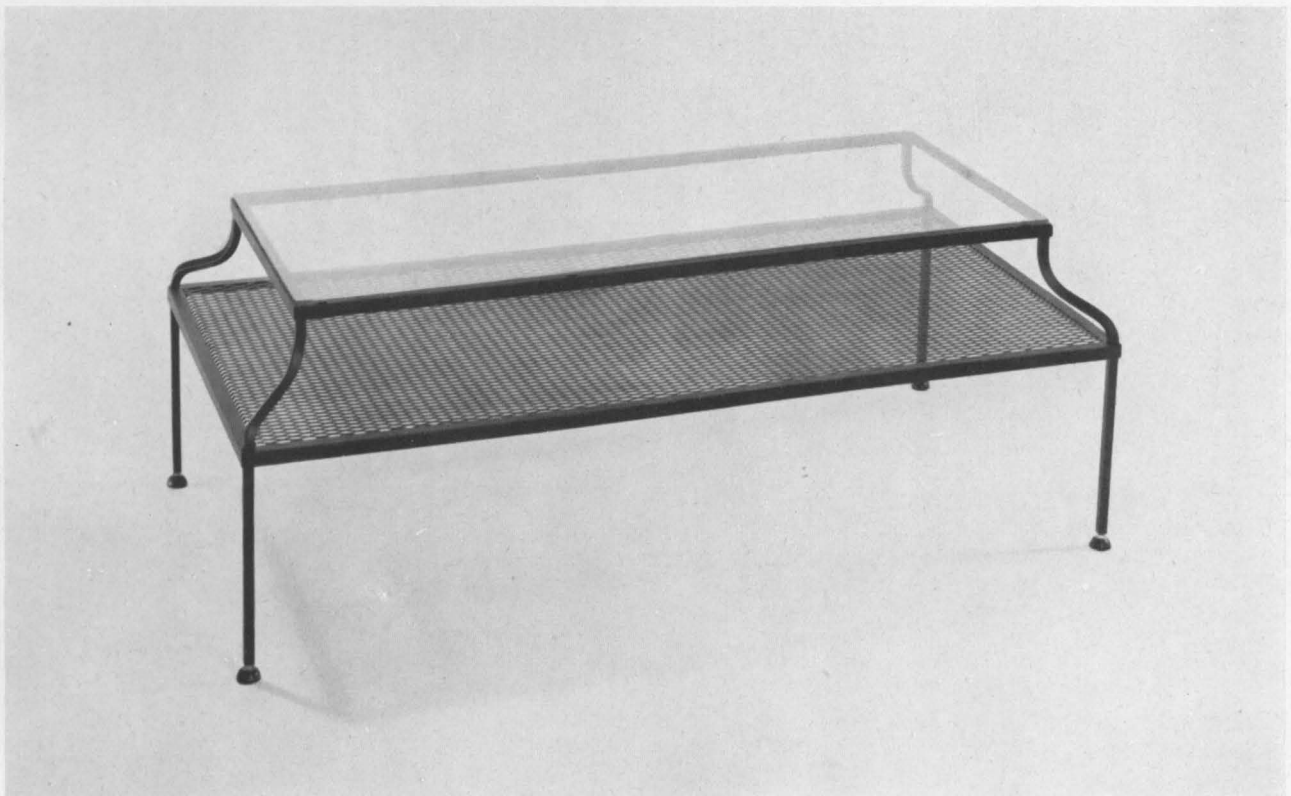
102 Tavolino in ottone spazzolato e cristallo. Dis. Arch. Mario Gottardi, Milano.

103

104

103-104 Tavolino e tavolino porta riviste con struttura metallica laccata nera, piani di Formica e di cristallo. Dis. Ing. J. Cecil Witty, Troy - Prod. The Troy Sunshade Company, Troy.

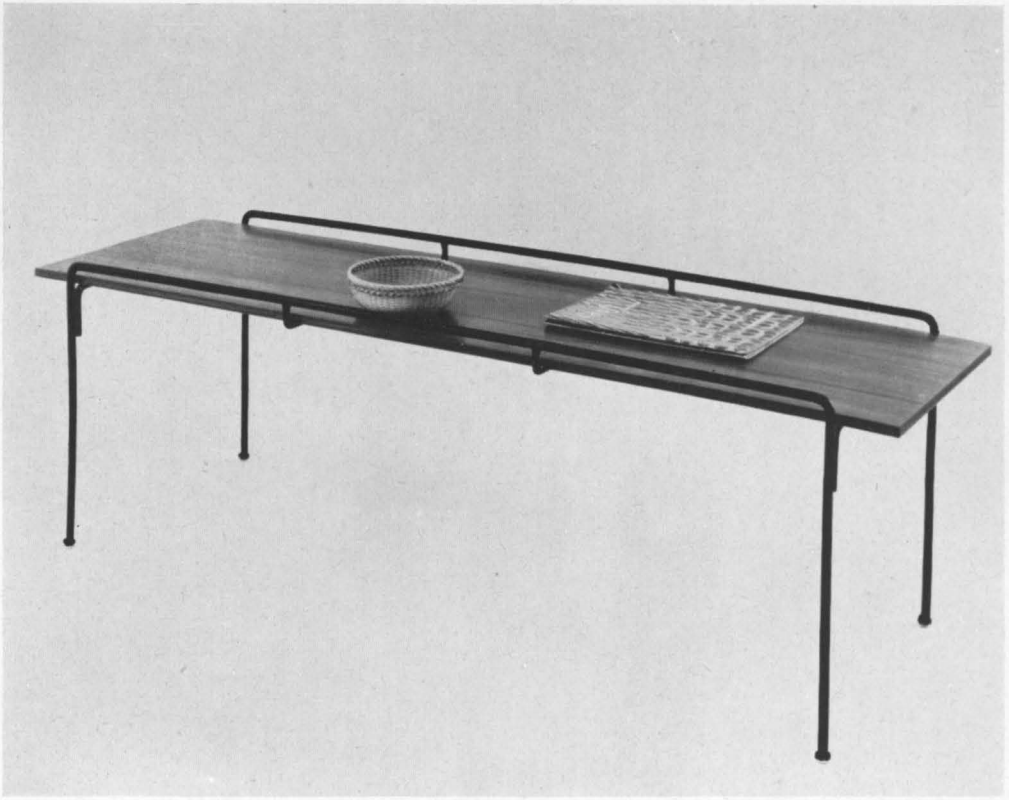
105



106

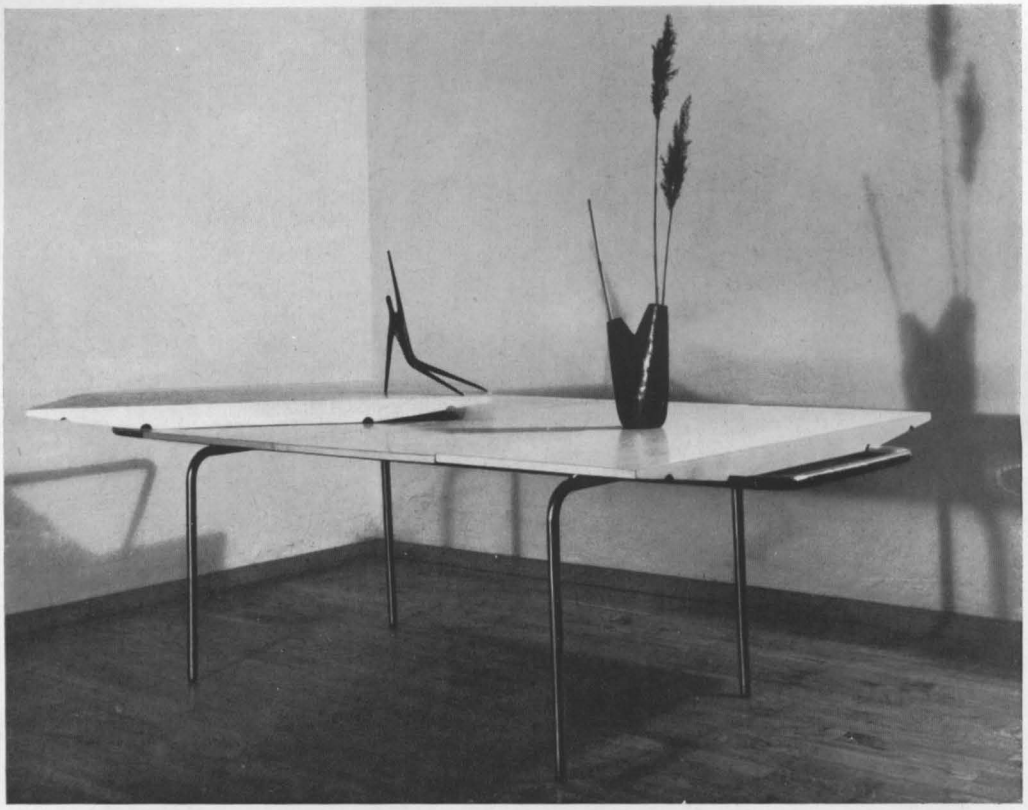
105-106 Tavolino porta riviste e tavolino per cocktail con struttura metallica laccata nera, piani di cristallo e rete metallica. Dis. Ing. J. Cecil Witty, Troy - Prod. The Troy Sunshade Company, Troy.

107



108

107 Tavolo: sostegni metallici, piano di Micarta. Dis. Arch. George Nelson, New York - Prod. Herman Miller Furniture Company, Zeeland. — **108** Tavolino per caffè: base in acciaio nero, piano di Formica noce. Dis. Allan Gould, New York.



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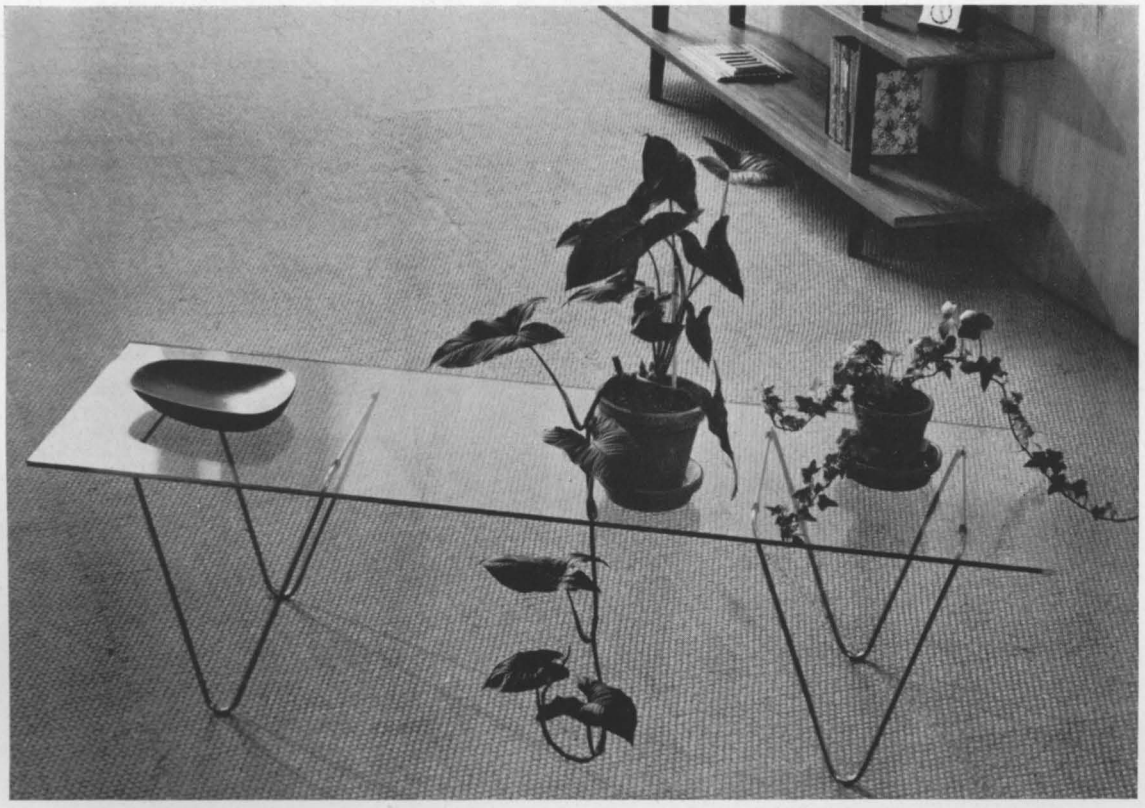


110

109 Tavolino per cocktail, smontabile. Dis. Carl Auböck, Vienna. — **110** Tavolino portafiori: sostegni in acciaio curvato, piano di cristallo. Dis. Arch. Prof. Eduard Ludwig, Berlin-Nikolassee - Prod. Kleinmöbelfabrik Hermann Bauer, Schwäbisch Gmünd.

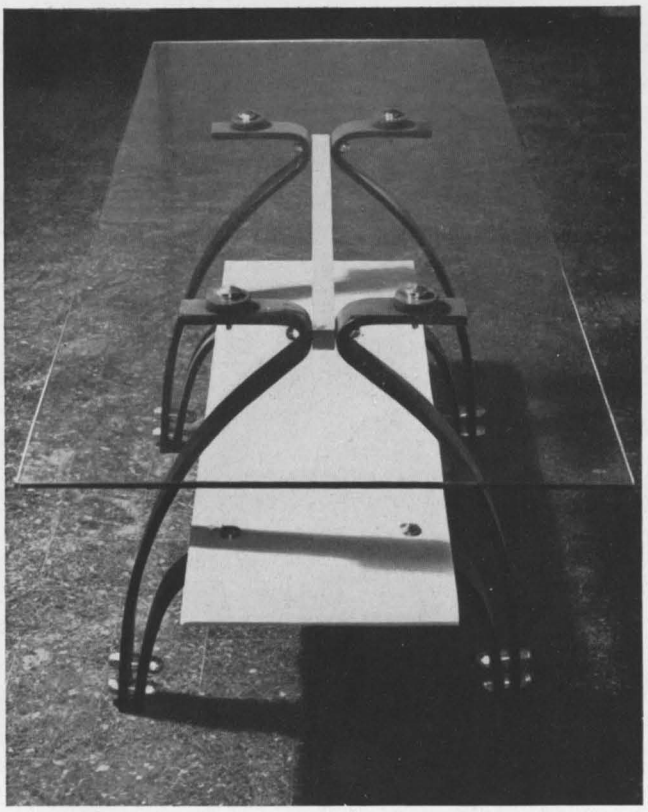
111

112

111 Tavolino in tubo metallico smaltato bianco, piano laccato di azzurro. Dis. Arch. Willy Vandermeeren, Bruxelles. — **112** Tavolino con supporti in tondino di ferro nero, puntali in ottone, piano in mogano con tre vaschette di marmo e ottone incassate. Dis. Arch. Vito Latis, Milano.

113

113 Tavolino per caffè: base in alluminio stampato, laccato di bianco, piano in Micarta con bordo di betulla naturale. Dis. Arch. George Nelson, New York. Sedia a struttura metallica di Charles Eames, Venice - Prod. Herman Miller Furniture Company, Zeeland.



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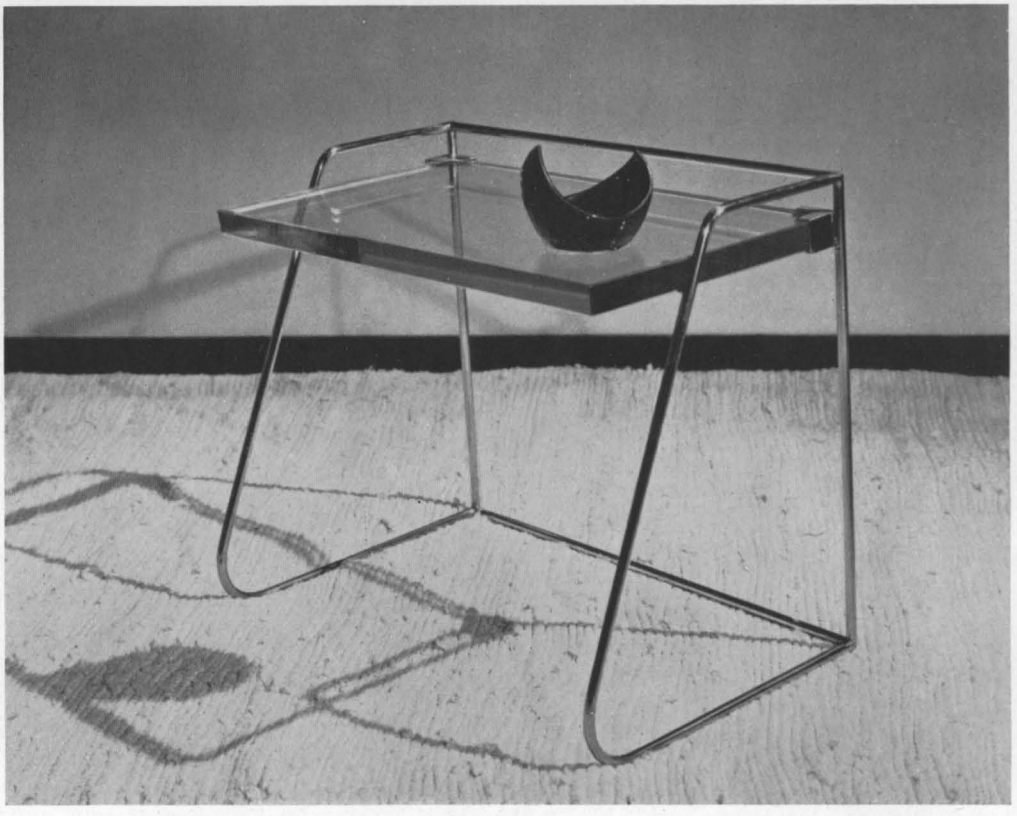
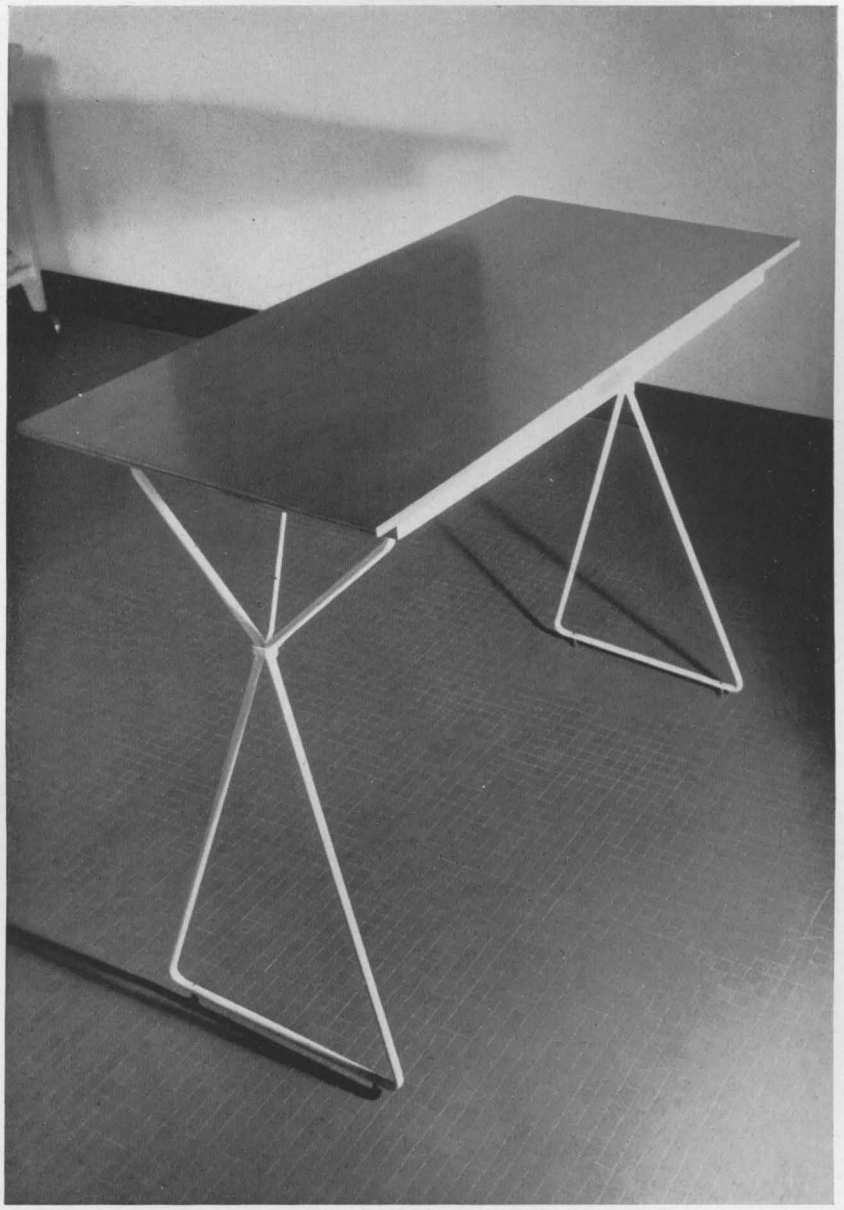


115

114 Tavolino con struttura metallica, piano inferiore in opalina colorata, piano superiore in cristallo trasparente. Dis. Arch. Franco Campo e Carlo Graffi, Torino. — **115** Tavolino con struttura di rame, piano in vetro di grosso spessore. Dis. Jacques Levy Ravier - Edit. Jean Royère, Parigi.



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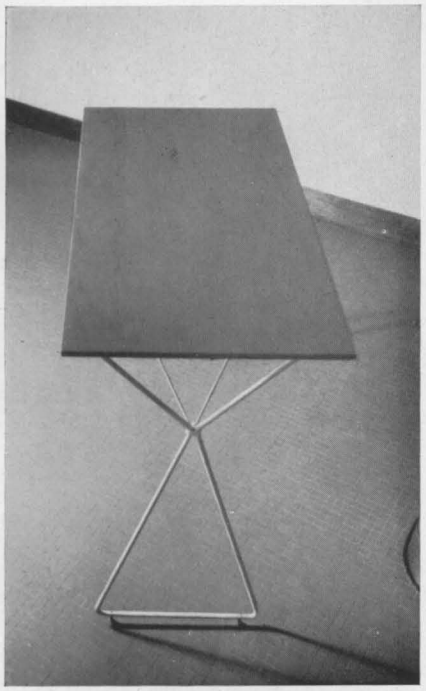


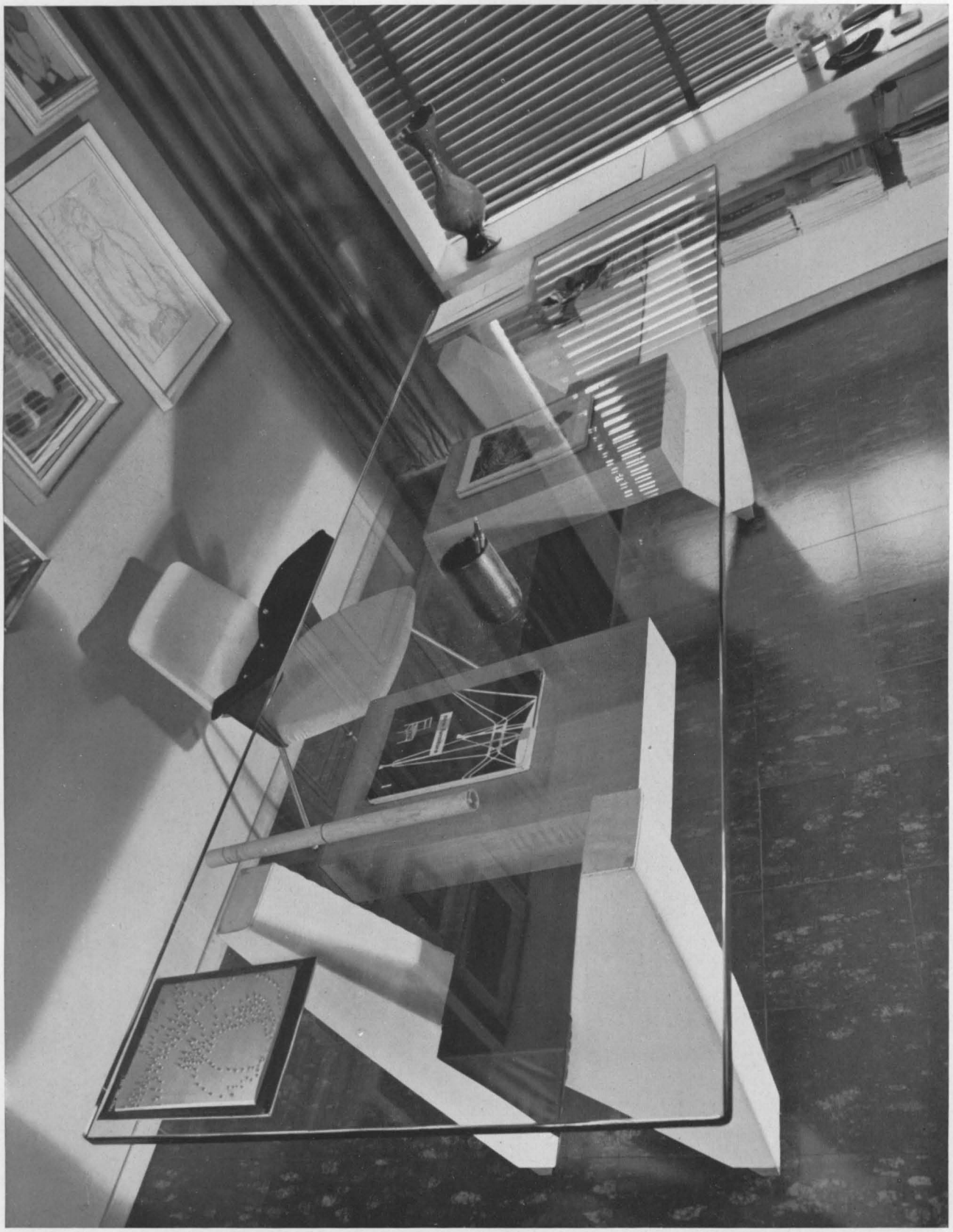
117

116-117 Tavolino di servizio pieghevole con sostegni in tondino di ferro verniciato e piano in compensato di betulla.
Dis. Arch. Luisa Castiglioni e Margherita Mori, Milano.

118

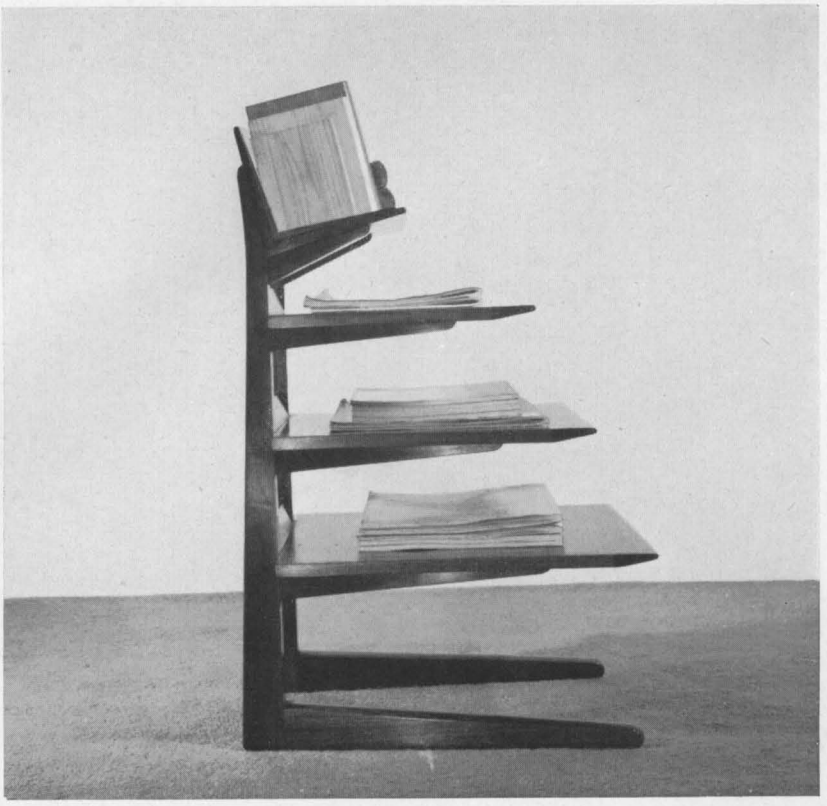
119

118 Tavolino con base in ottone, piano di vetro bianco opaco. Dis. Paul Mc Cobb, New York - Prod. Calvin Furniture Company, Grand Rapids, Mich. — **119** Tavolino in noce, piano di laminato plastico bianco. Dis. Florence Knoll, New York - Sedie di Harry Bertoia - Prod. Knoll Associates Inc., New York.



120

120 Tavolo-scrittoio: sostegni e traversa in legno ricoperti in « Flexan », piano di cristallo. Dis. Arch. Melchiorre Bega, Milano.



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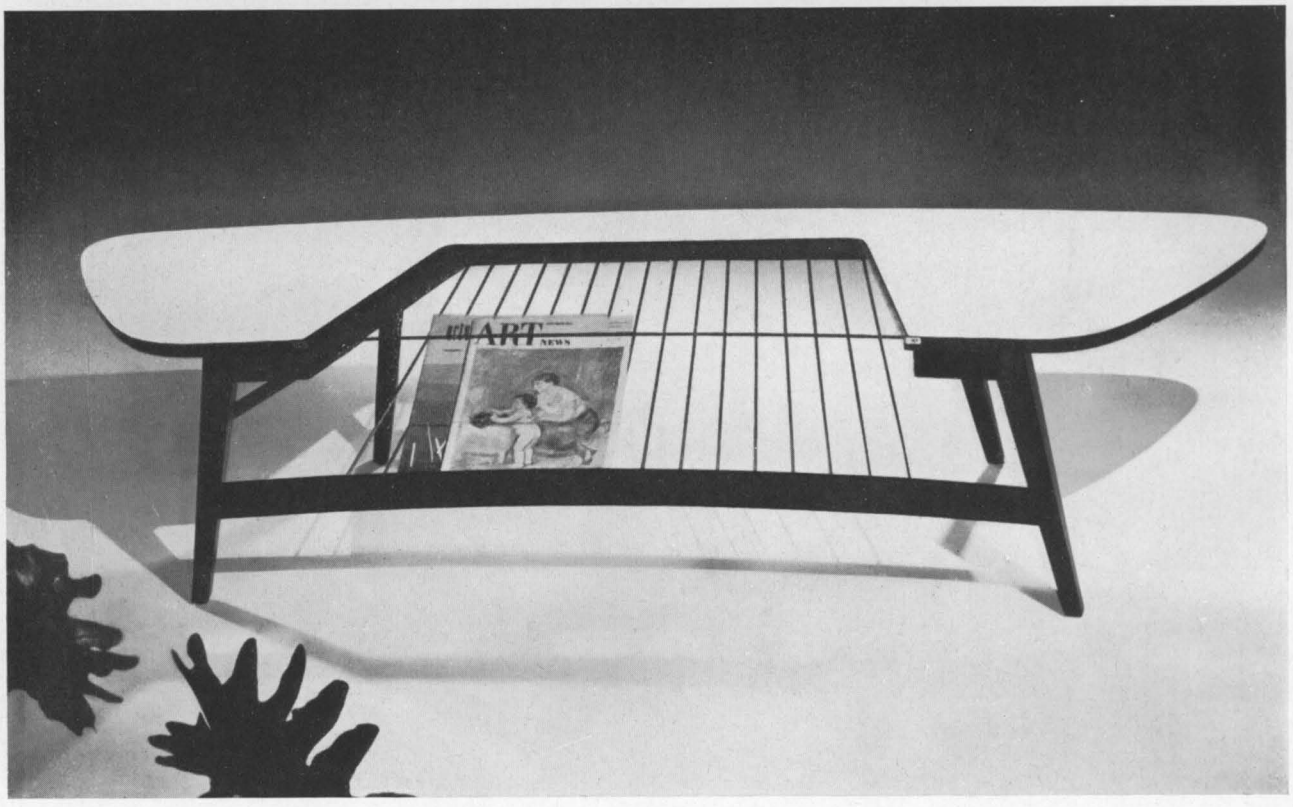


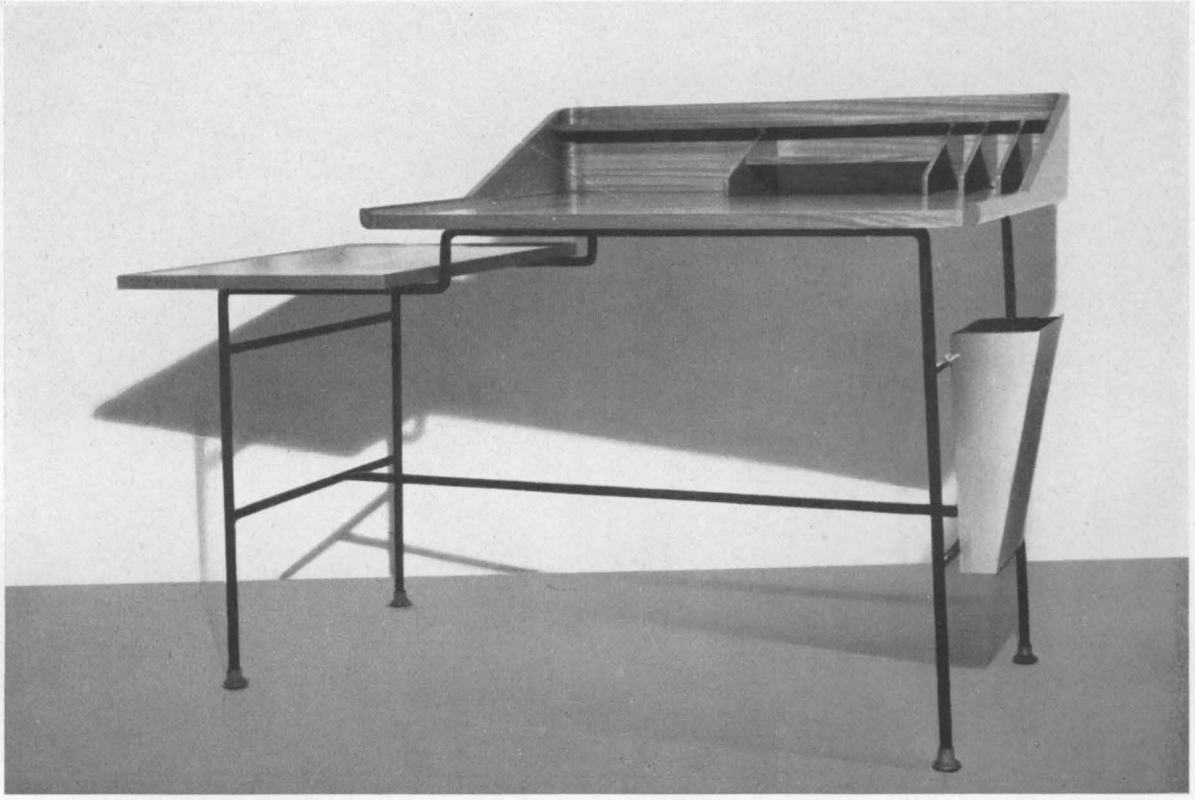
122

121 « Il canguro », porta riviste in noce naturale. Dis. Edward Wormley, New York - Prod. Dunbar Furniture Corp., Berne. — **122** Tavolino per caffè e porta riviste: gambe e sostegni in mogano delle Filippine, piano in compensato rivestito di laminato plastico e in vetro, rastrelliera per le riviste in tubo di acciaio. Dis. John J. Keal - Prod. Brown-Saltman, South Gate, Calif.

123

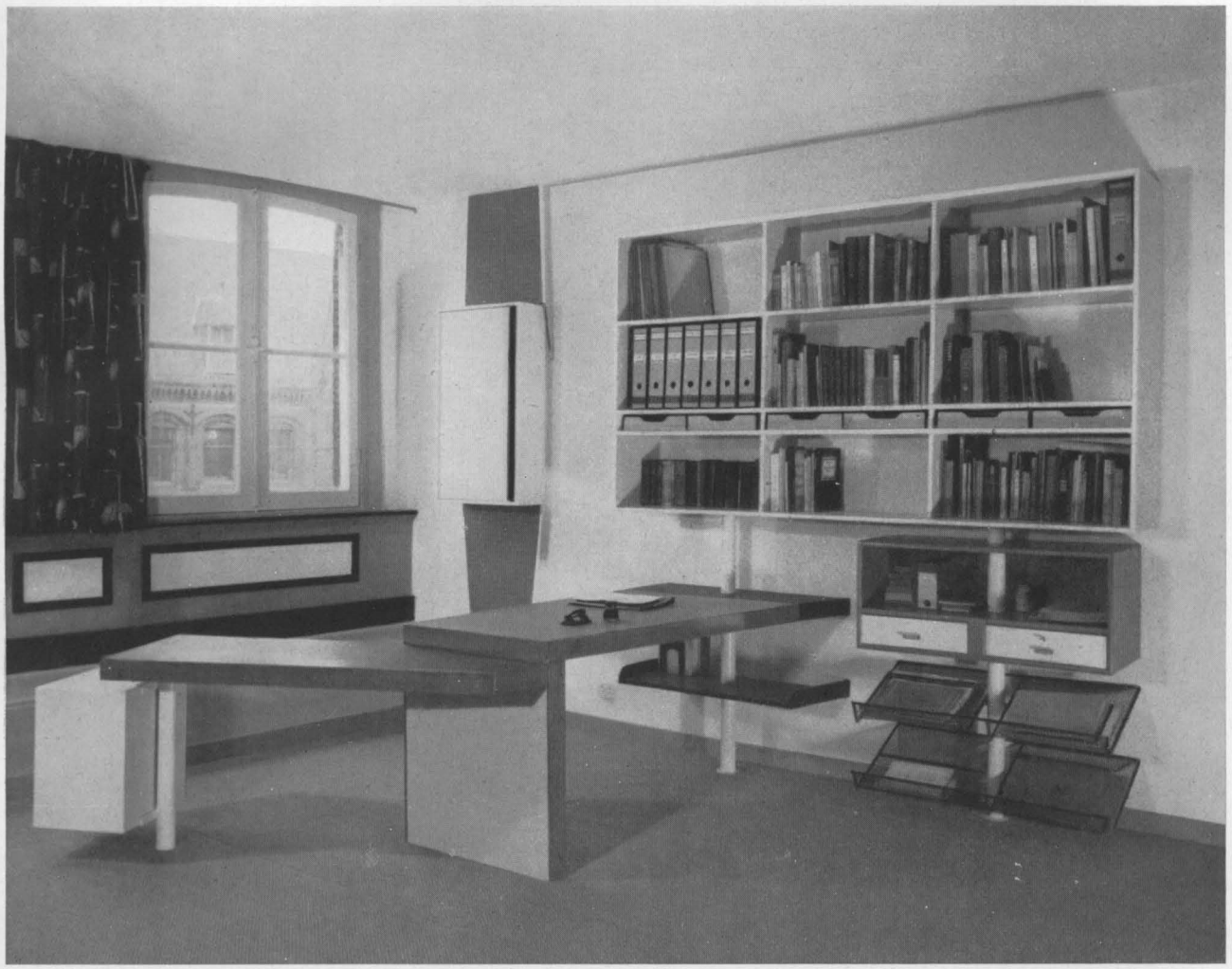
123 Tavolo scrittoio in legno di pero, parti metalliche di ferro laccato nero, piano ricoperto di fustagno color foglia secca. Dis. Arch. Giovanna Pericoli, Milano.

124



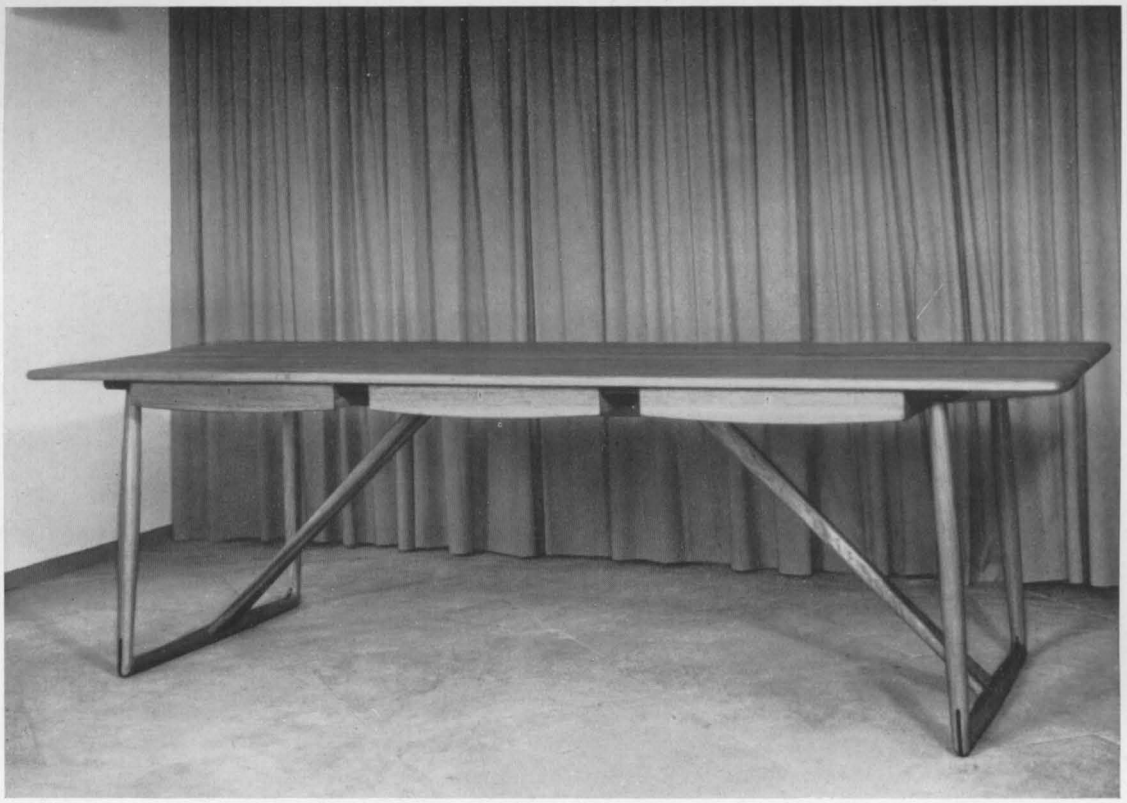
125

124 Tavolo scrittoio in mogano, tiranti e guarnizioni in ottone. Dis. Paul Mc Cobb, New York - Prod. H. Sacks and Sons, Brookline, Mass. — **125** Scrittoio di mogano con gambe in tondino di ferro nero. Dis. Arch. Vito Latis, Milano.



126

126 Tavolo scrittoio ricoperto in linoleum grigio e nero. Libreria laccata in bianco e rosso. Dis. Arch. Ben Groenewoud, Amsterdam.



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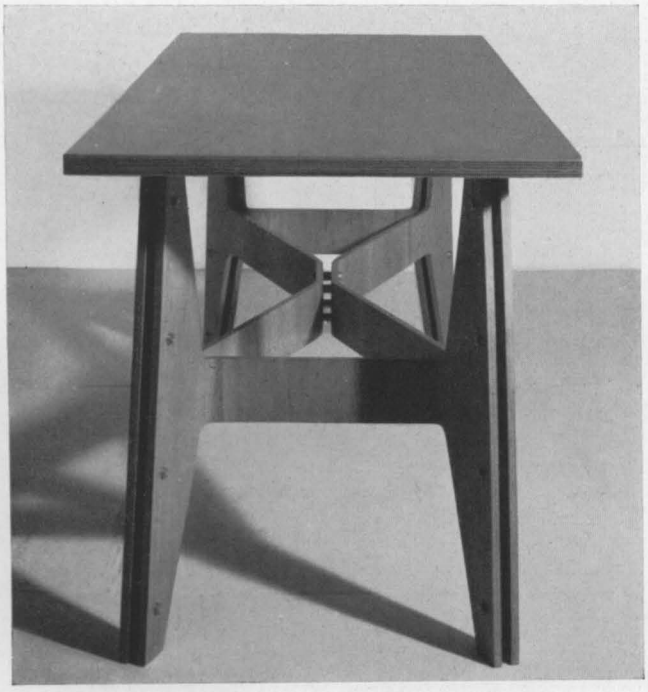
128

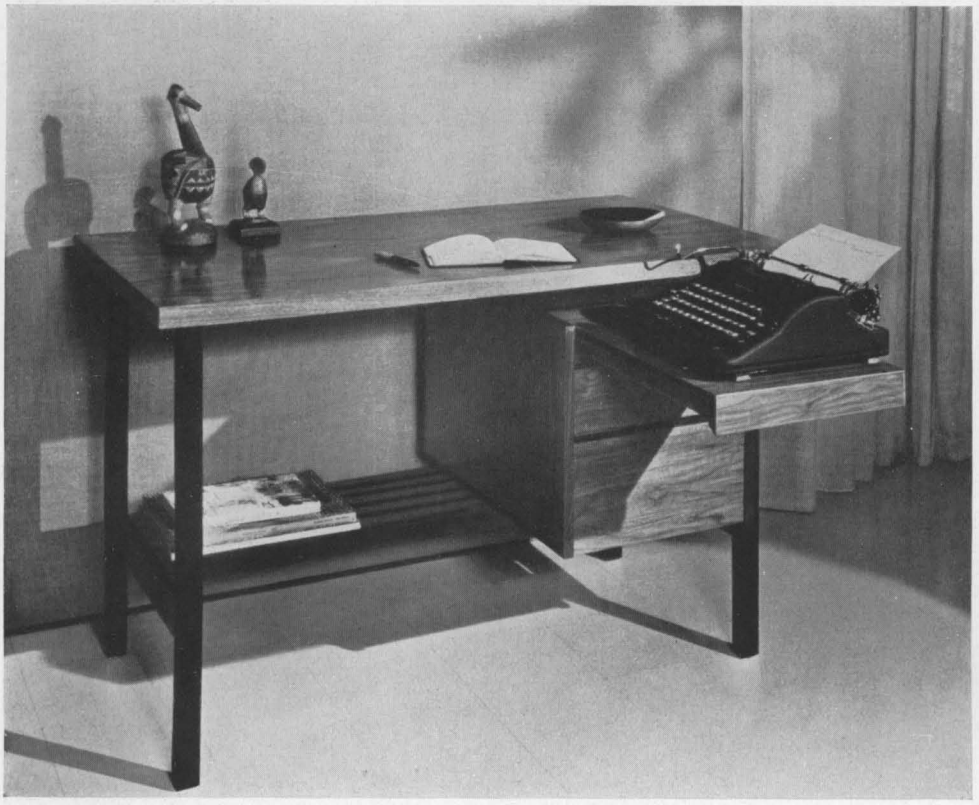
127 Tavolo per conferenze, in teak. Dis. Arch. Ejner Larsen e A. Bender Madsen, Lyngby - Prod. Willy Beck. — **128** Tavolino in mogano con gambe in legno e ottone. Dis. Arch. Vito Latis, Milano.

129



130

129-130 Tavolo smontabile in legno compensato naturale di noce, fissato con borchie di ottone. Dis. Arch. Melchiorre Bega, Milano - Prod. Altamira, New York.



131

132

131 Tavolo scrittoio in noce. Dis. Allan Gould, New York. — **132** Tavolo-scrittoio in legno laccato con piani in olmo naturale. Dis. Olof Ottelin - Prod. O. Y. Stockmann A. B., Helsinki.

133

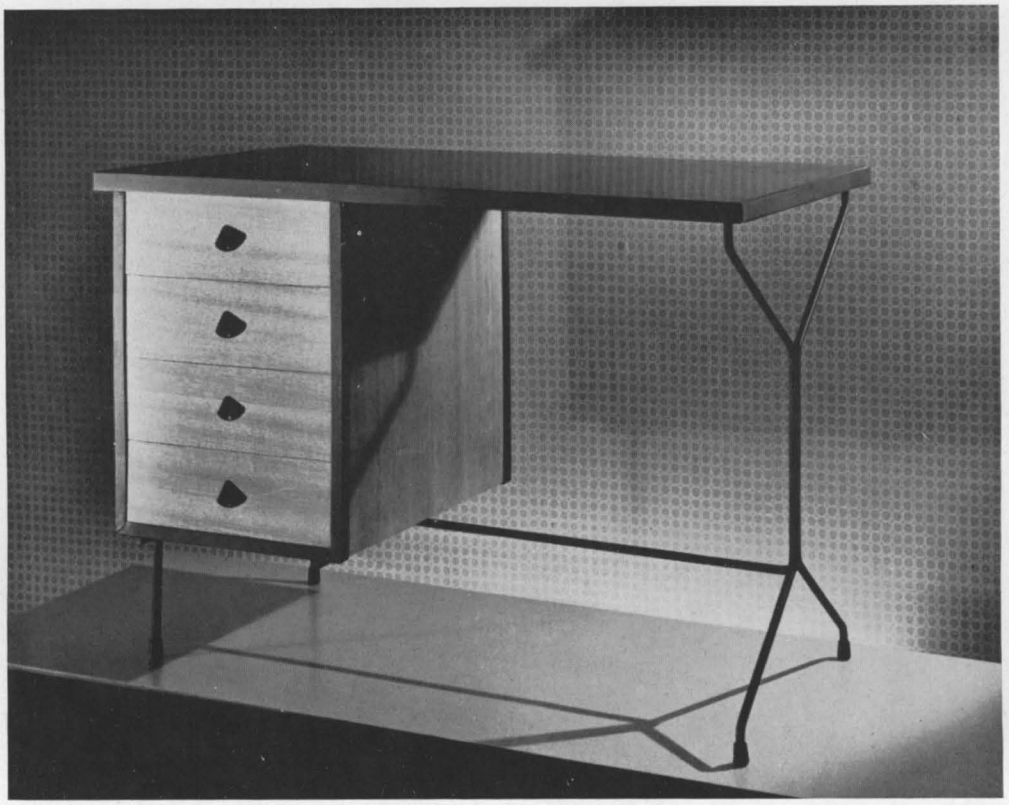
133 Scrivania a tre sostegni metallici vetrificati neri, cassettiere rivestite in resinflex giallo, cassetto in resinflex grigio, piano di opalina grigia. Dis. Arch. Gianemilio, Piero e Anna Monti, Milano.

134

134 Tavolo da lavoro, per la camera del bambino. Dis. Leitung Wilhelm Bredies, Werkstätten der LKS, Amburgo.

135

135 Tavoli scrittoio a sbalzo, in palissandro con mensole di ottone spazzolato. Dis. Arch. Mario Gottardi, Milano.



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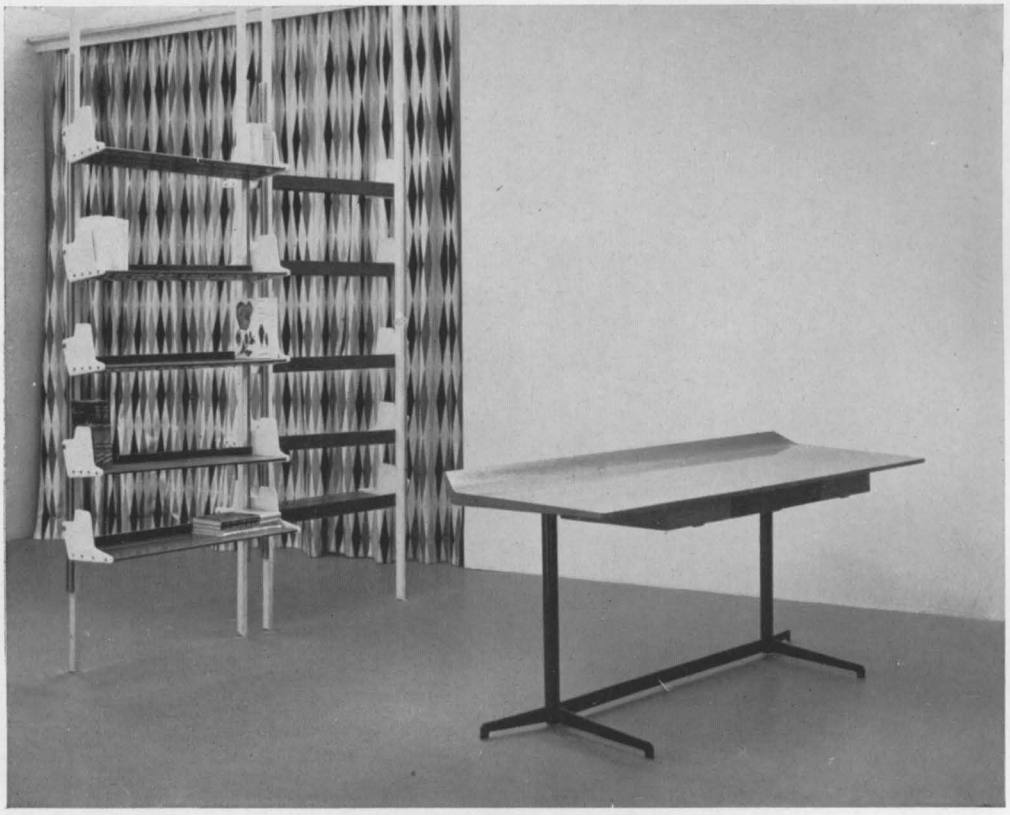
137

136 Tavolo scrittoio con ossatura in acciaio, piano in compensato di mogano, cassetti impiallacciati di betulla. Dis. Peter Cotton, A.C.I.D., Vancouver - Prod. Perpetua Furniture Ltd., Vancouver. — **137** Tavolo scrittoio: sostegno metallico laccato nero, piano e frontali dei cassetti in betulla. Dis. Eric Lemesre e Willy Vandermeeren, Bruxelles.

138

138 Tavolo scrittoio in noce, sostegno di metallo laccato bianco. Dis. Arch. F. A. Eschauzier e Joost van der Grinten, Delft.



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140

139-140 Tavolo scrittoio: supporti metallici laccati, piano in legno. Dis. Arch. Osvaldo Borsani, Milano - Prod. Tecno, Milano.

141

141 Scrittoio: struttura metallica laccata di nero, piano e cassetti rivestiti di materia plastica a vari colori. Dis. Arch. George Nelson, New York - Prod. Herman Miller Furniture Co., Zeeland.

142 Tavolo: sostegni in metallo vetrificato nero, piano di Formica mogano. Poltrone imbottite e ricoperte in stoffa color senape e scozzese. Sala di lettura classe cabina della T/N Cristoforo Colombo. Dis. Arch. Matteo Longoni, Milano.

143

143 Tavolo scrittoio e portariviste in noce d'India e ottone spazzolato, nella sala di lettura I classe della T/N Cristoforo Colombo. « La botanica », quadro di Roberto Aloi, pittore, Milano. Dis. Arch. Mario Gottardi, Milano.

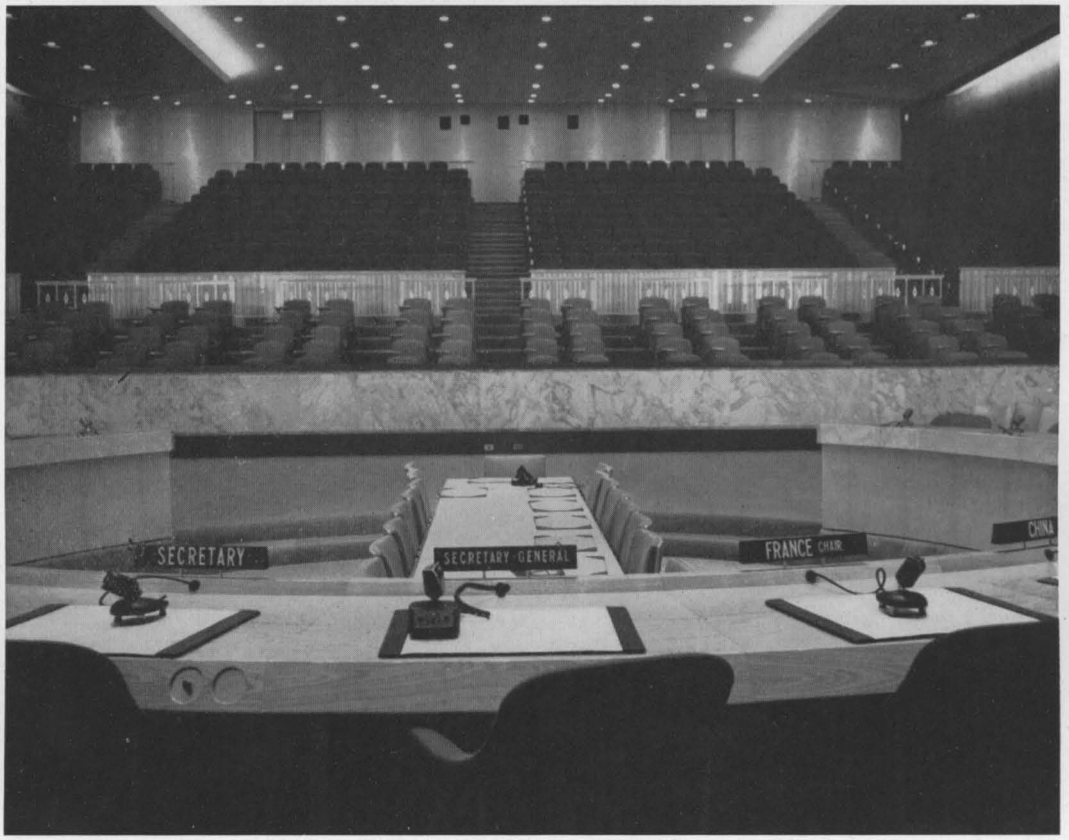
144

145

144-145 Tavolo per sala di riunione, a elementi componibili, supporti in metallo e piano in quercia - Prod. Jean Prouvé, Parigi.

146

146 Sala di consiglio del Lloyd Triestino, Genova. Il tavolo è ricoperto nel cerchio esterno dello stesso cuoio azzurro che ricopre le poltrone. La parete di fondo è in linoleum azzurro intagliato e parzialmente colorato in nero dal pittore Giocondo Faggioni. Dis. Arch. Gustavo F. Pulitzer, Genova.



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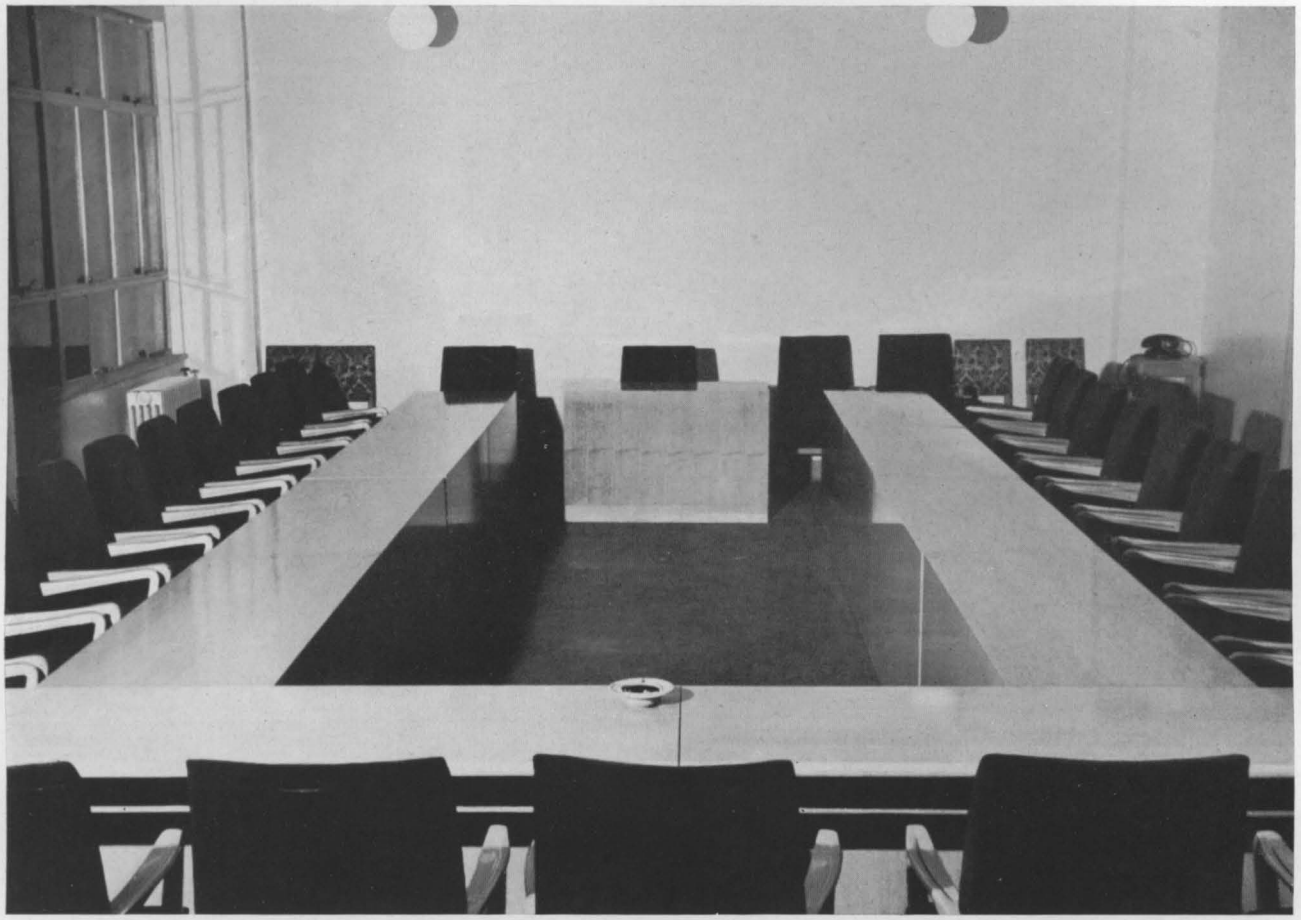
148

147 Sala del consiglio di sicurezza, O.N.U., New York. Dis. Arch. Arnstein Arneberg, Oslo. — **148** Sala di consiglio per il S.E.R., L'Aja. Tavoli di frassino con piano in mogano. Poltroncine di frassino ricoperte in stoffa di lana grigia. Dis. Arch. Hein Salomonson, Amsterdam.



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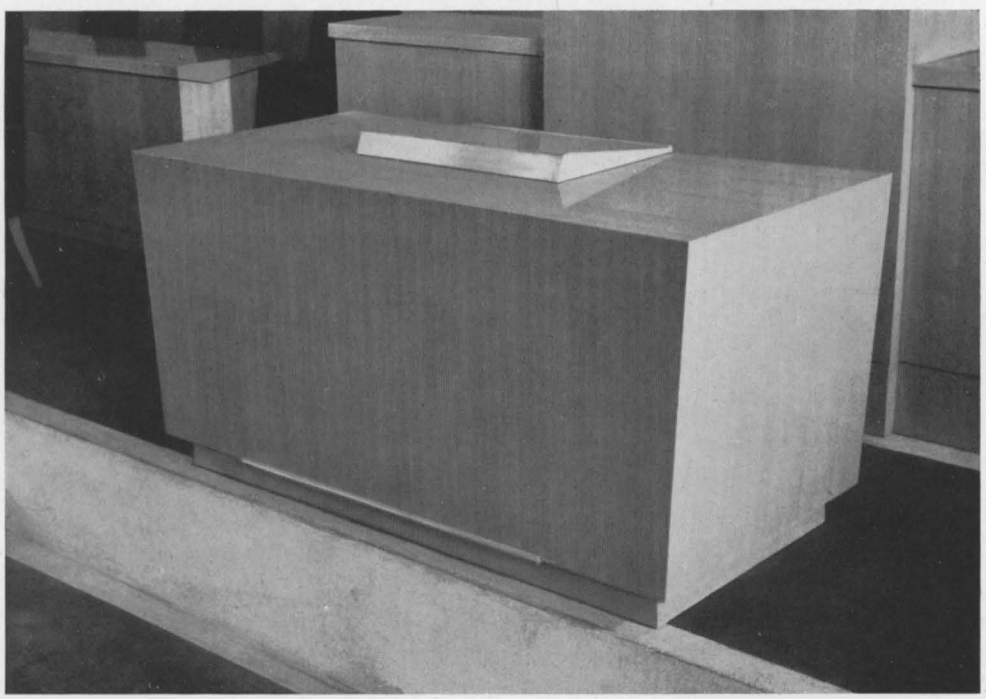


149 a

149-149 a Tavolo per sala di consiglio in legno « shioji » con sostegni metallici. Sedie a braccioli ricoperte in stoffa di cotone color ruggine. Dis. Fukuji Suzuki, Tokio.

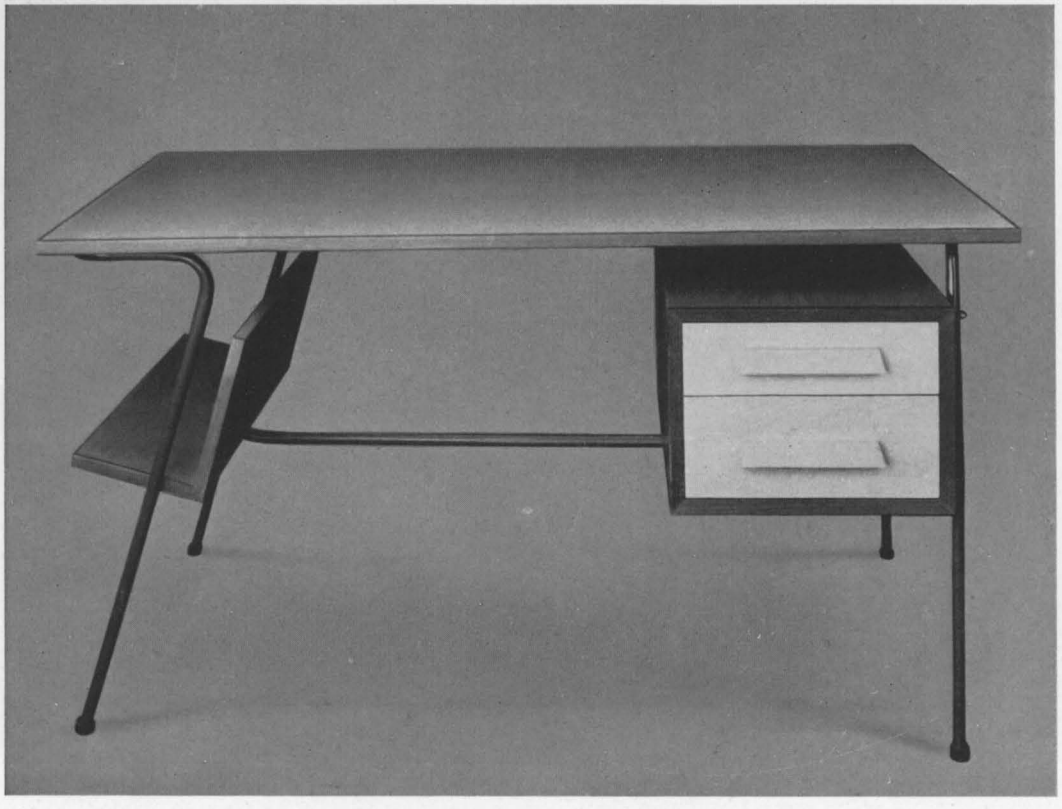
150

150 Tavolo per sala di consiglio. Dis. Olof Ottelin - Prod. O. Y. Stockmann A. B., Helsinki.

151

151 Scrivania per un dirigente d'azienda. Un pannello a parete, alle spalle della poltrona, porta ripiani, radio, luce, macchina per scrivere, libri e telefono. Dis. Arch. Gio Ponti, Milano.

152



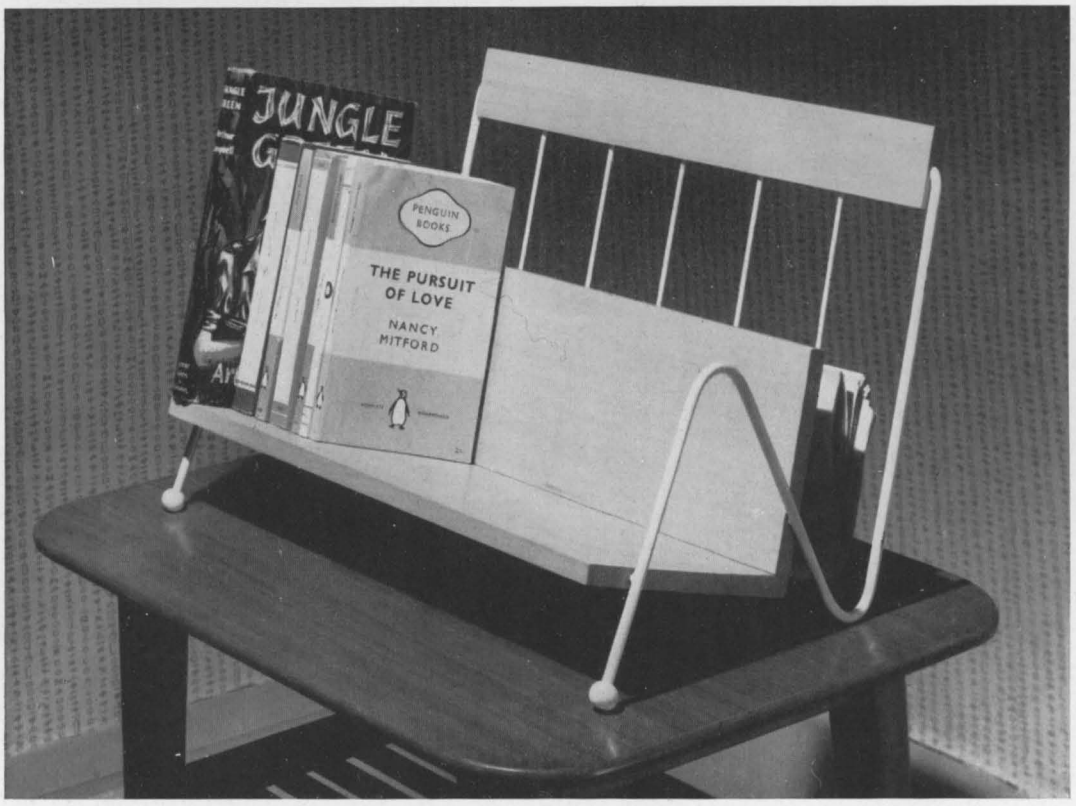
153

152 Tavolo scrittoio. Dis. Arch. Gianni Albricci, Milano - Prod. Scuola Statale d'Arte per l'Arredamento, Cantù. — **153** Tavolo scrittoio in betulla e noce, ossatura metallica. Dis. Frank Dudas, Port Credit - Esec. Aero Marine Industries Ltd., Oarville, Ontario.

154

155

154-155 Studio per un architetto. Mobili in frassino e noce d'Italia, sedie ricoperte in materia plastica grigia. Dis. Arch. W. Vermeer e Van Herwaarden, Rotterdam.



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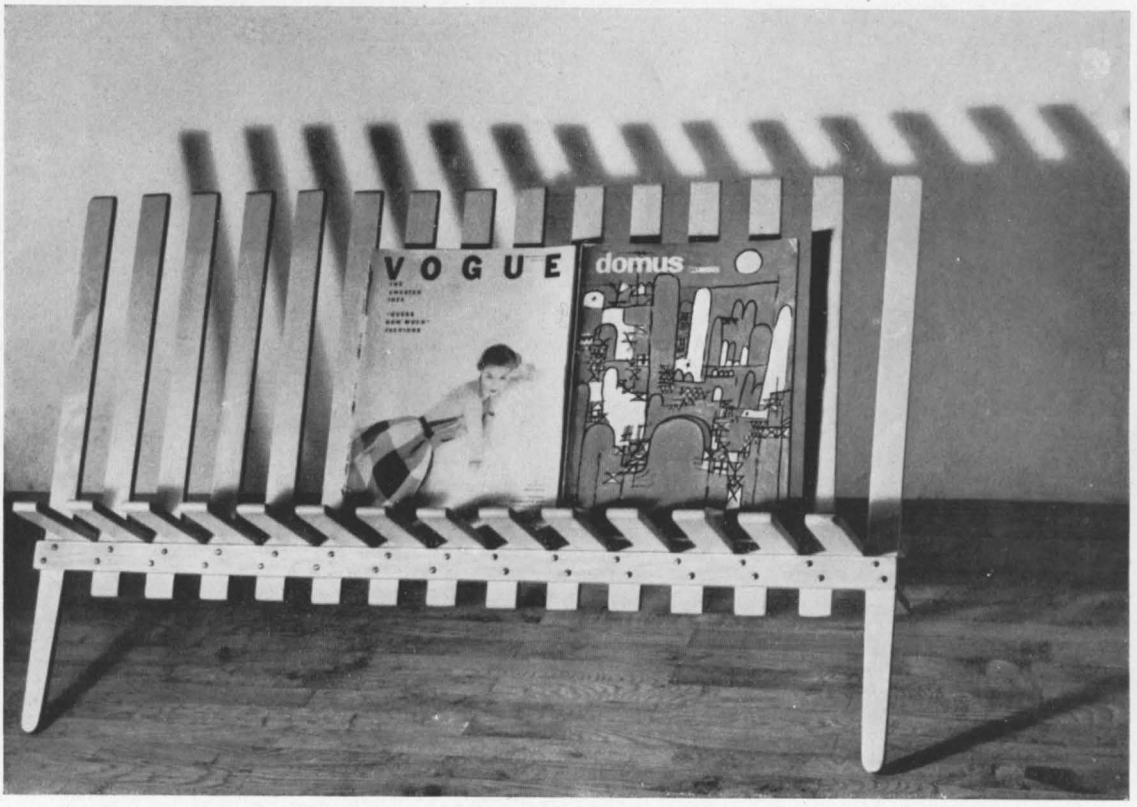
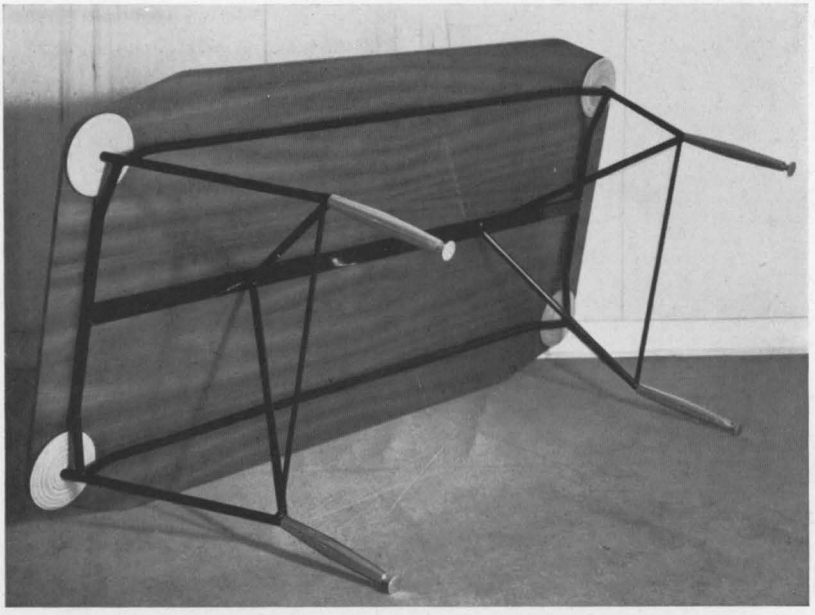


157

156 Porta riviste in legno naturale e tubo di acciaio laccato. Dis. F. J. Willner - Prod. F. J. Willner, Oxford - The Council of Industrial Design, Londra. — **157** Porta riviste in acero. Dis. Carl Auböck, Vienna.

158

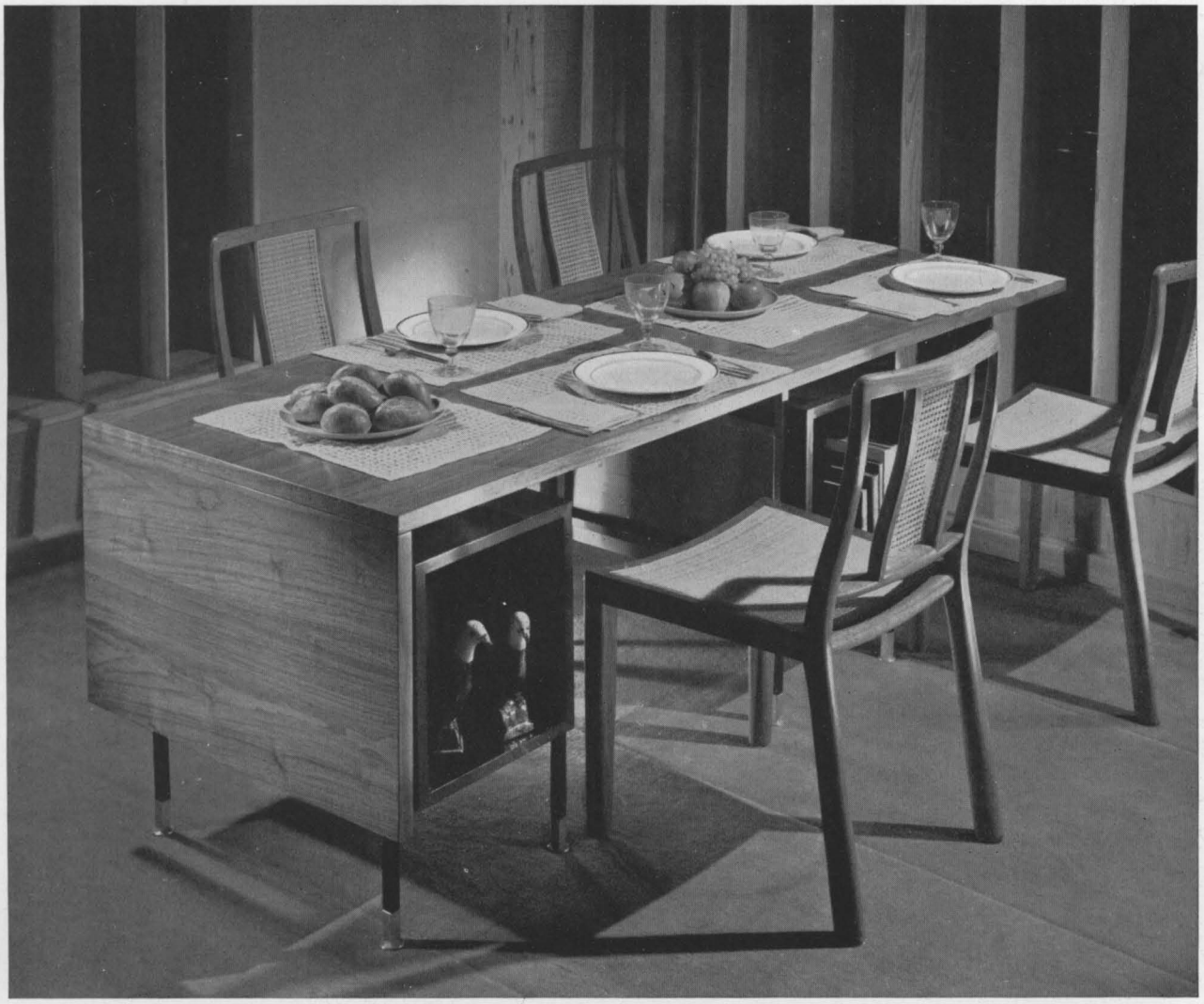


159

158-159 Tavolo: piano in compensato di mogano a più strati, cavalletti di sostegno in ferro vetrificato nero e gambali in ottone. Dis. Arch. Carlo De Carli, Milano.

160

160 Tavolo per pranzo: sostegno metallico verniciato nero, piede tornito di granito Baveno, piano in legno douglas.
Dis. Arch. Gianemilio, Piero e Anna Monti, Milano.



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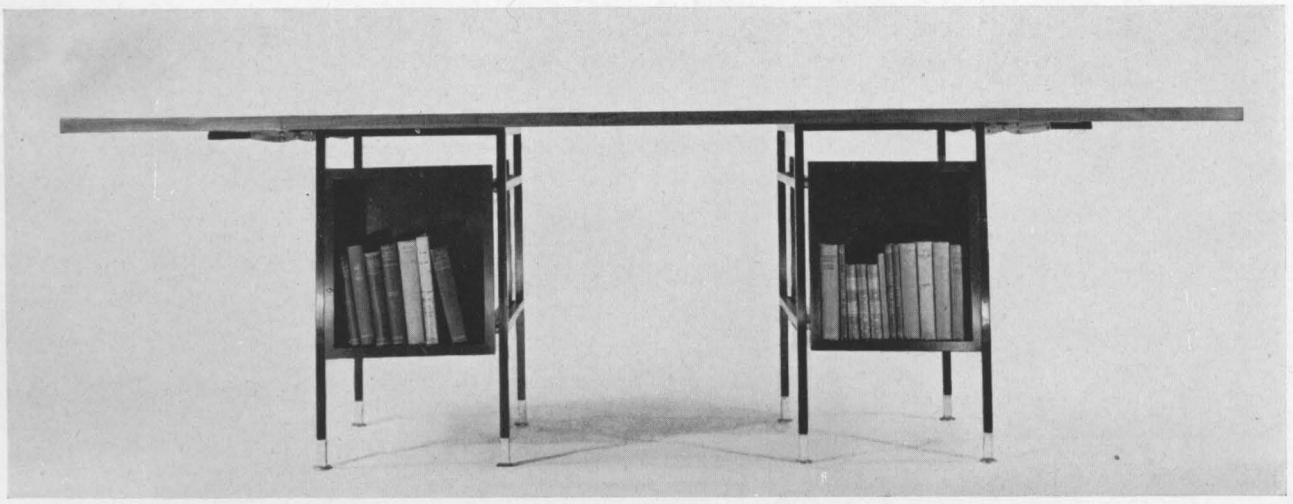


162

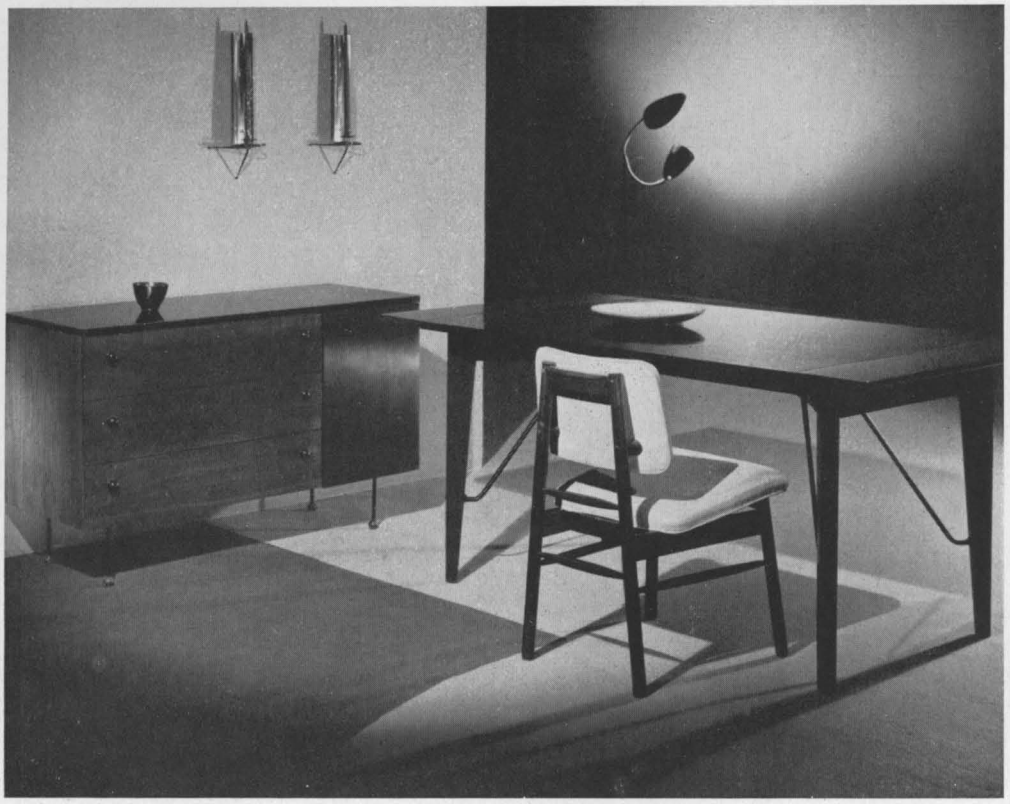
161-162 Tavolo da lavoro-pranzo, in noce con piani ribaltabili, sostegni metallici. Dis. Edward J. Wormley, New York - Prod. Dunbar Furniture Corp., Berne.

163

163 Tavolo allungabile in noce, per pranzo. Dis. Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia.

164

164 Tavolo per pranzo, in faggio naturale, gambe in acciaio grigio. Sedie con ossatura di acciaio, sedile e schienale in faggio curvato. Dis. Arch. Arne Jacobsen, Copenaghen.



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166

165 Tavolo per pranzo, in noce, tiranti in ottone spazzolato. Dis. Greta Magnusson Grossman, Beverly Hills - Prod. Glenn of California, Arcadia. — **166** Tavolo per pranzo, struttura in acciaio laccato nero, piano in Formica. Dis. Allan Gould, New York.

167

167 Tavolo per pranzo in faggio danese. Dis. Arch. Eva e Nils Kopper, Gentoste.

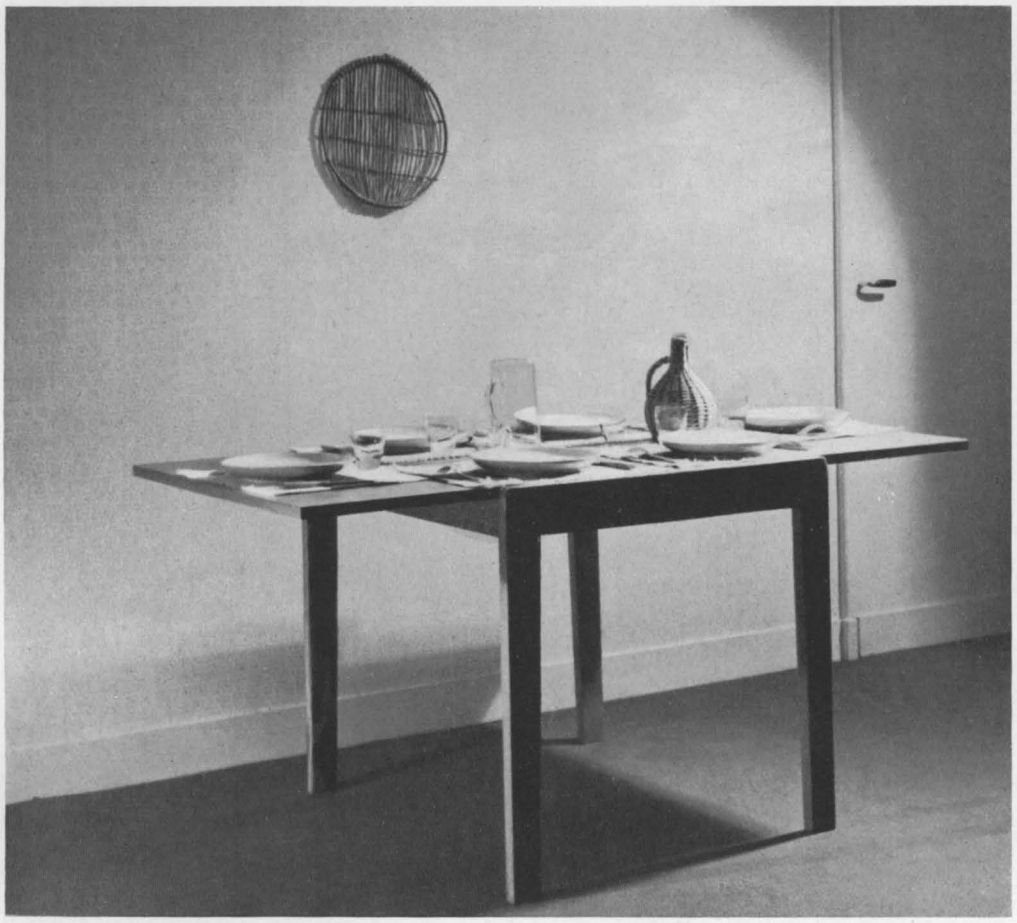
168

169

168 Tavolo in legno, piano in compensato curvato. Dis. Arch. Osvaldo Borsani, Milano - Esec. Tecno, Milano. — **169** Tavolino in legno, di noce e acero, piano allungabile e pieghevole. Dis. Michel Mortier, Parigi.

170

170 Tavolo per pranzo, in noce. Dis. Paul Mc Cobb, New York.



171

172

171-172 Tavolo allungabile in quercia, per pranzo e per bridge. Dis. Michel Mortier, Parigi.

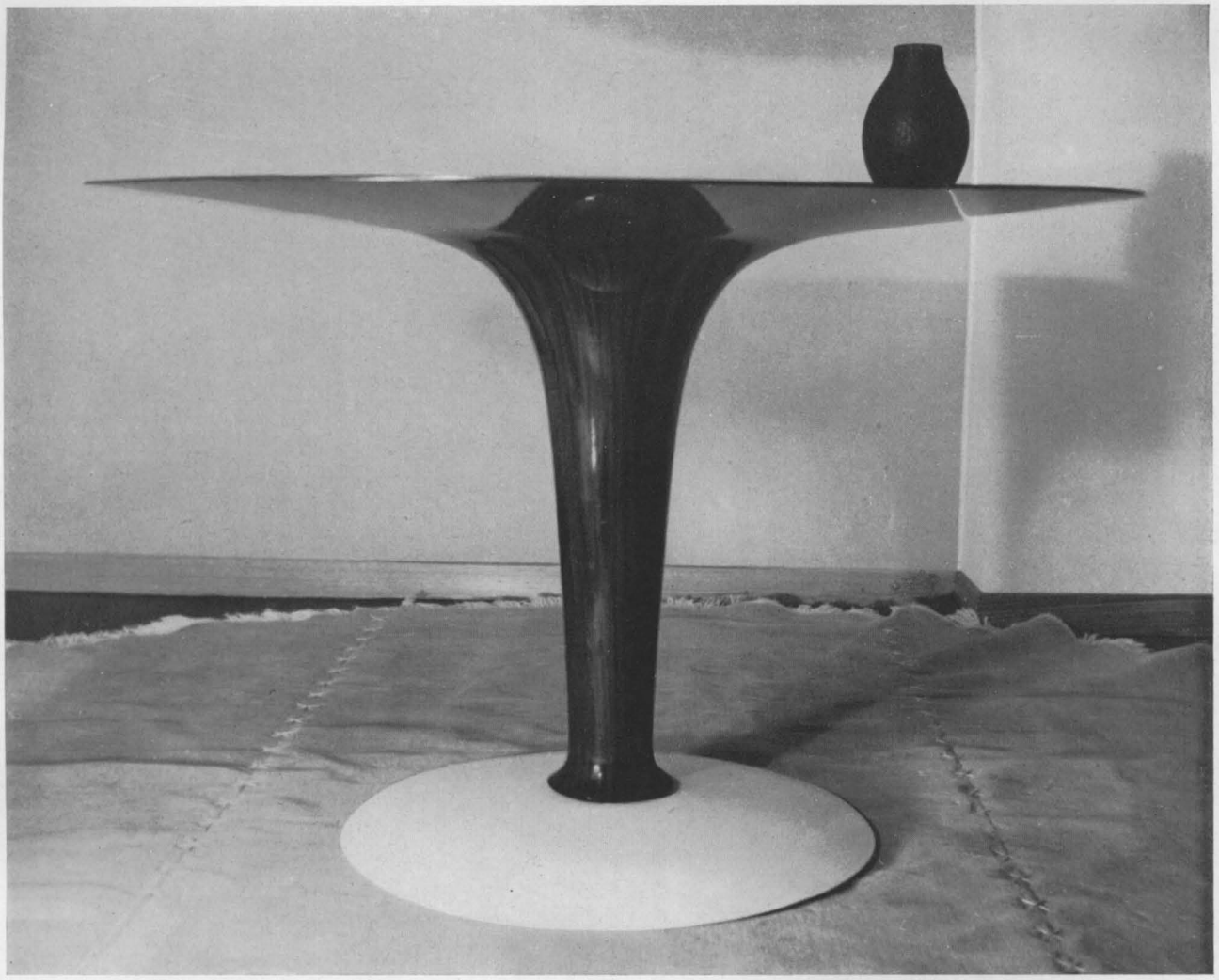
173

173 Cucina a elementi componibili con parti in compensato di faggio e parti laccate di bianco. Tavolo con piano di materia plastica grigia. Dis. Arch. Gianemilio, Piero e Anna Monti, Milano.

174

175

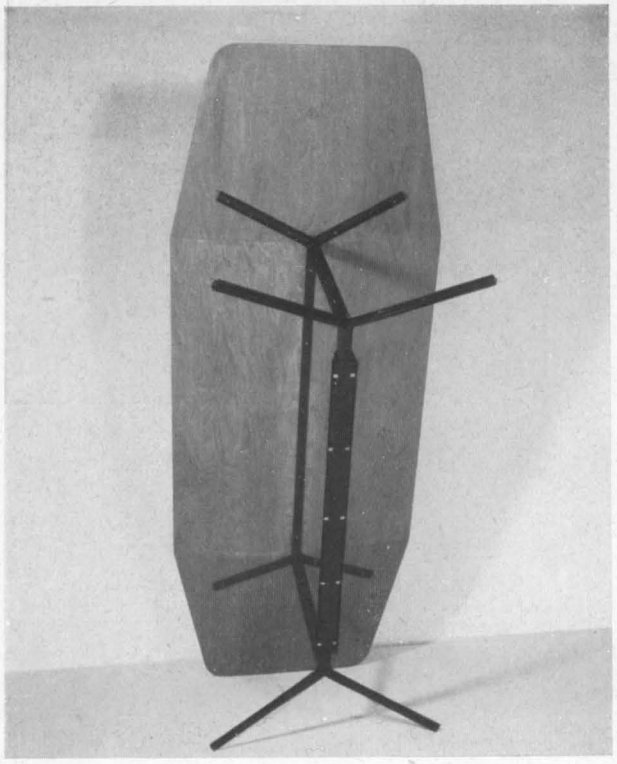
174 Tavolo da pranzo in legno di noce opaco, parte inferiore laccata in bianco. Dis. C. M. Varos - Edit. Casa Moderna, Milano. — **175** Tavolino in mogano. Dis. ed esec. Arch. Dennis Young, Londra.



176

176 Tavolo in palissandro con base in marmo bianco. Dis. Arch. Ico e Luisa Parisi, Como.

177



178

177-178 Tavolo: sostegni in ferro laccato nero, traverso in acciaio, piano in noce. Dis. Arch. Ico e Luisa Parisi, Como.

179

179 Tavolo per pranzo con ossatura metallica laccata nera, piano di Formica. Dis. Ing. J. Cecil Witty - Prod. The Troy Sunshade Co., Troy.

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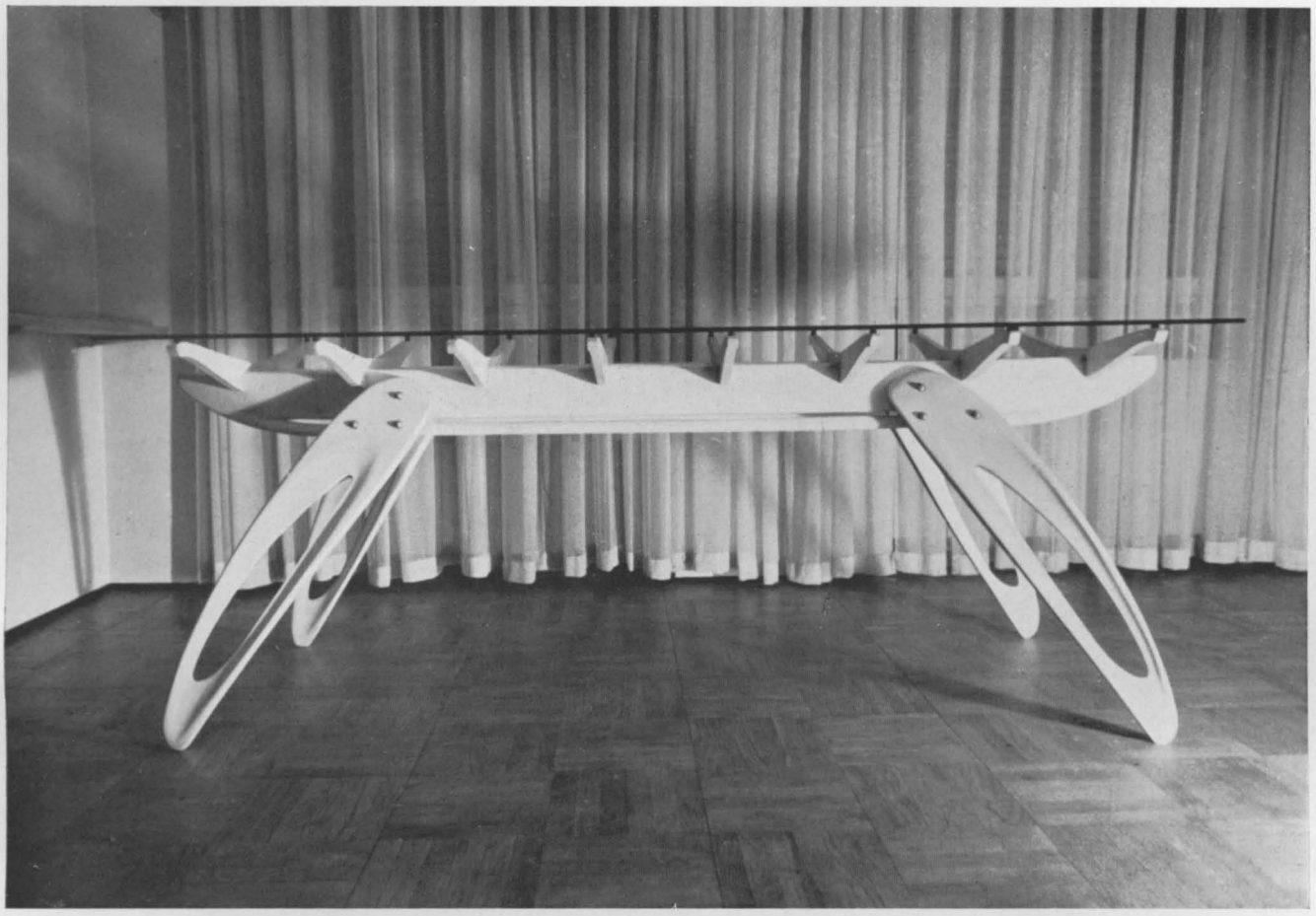
181

180-181 Tavolo allungabile, in legno, parti metalliche laccate in nero. Dis. Arch. Roberto Mango - Esec. Tecno, Milano.



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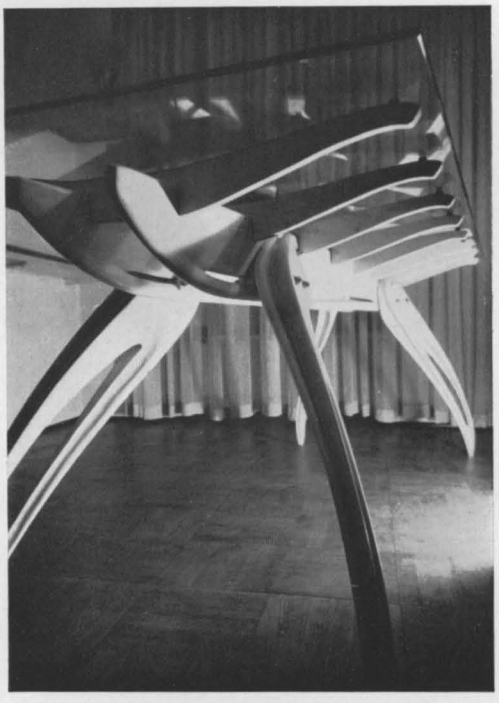
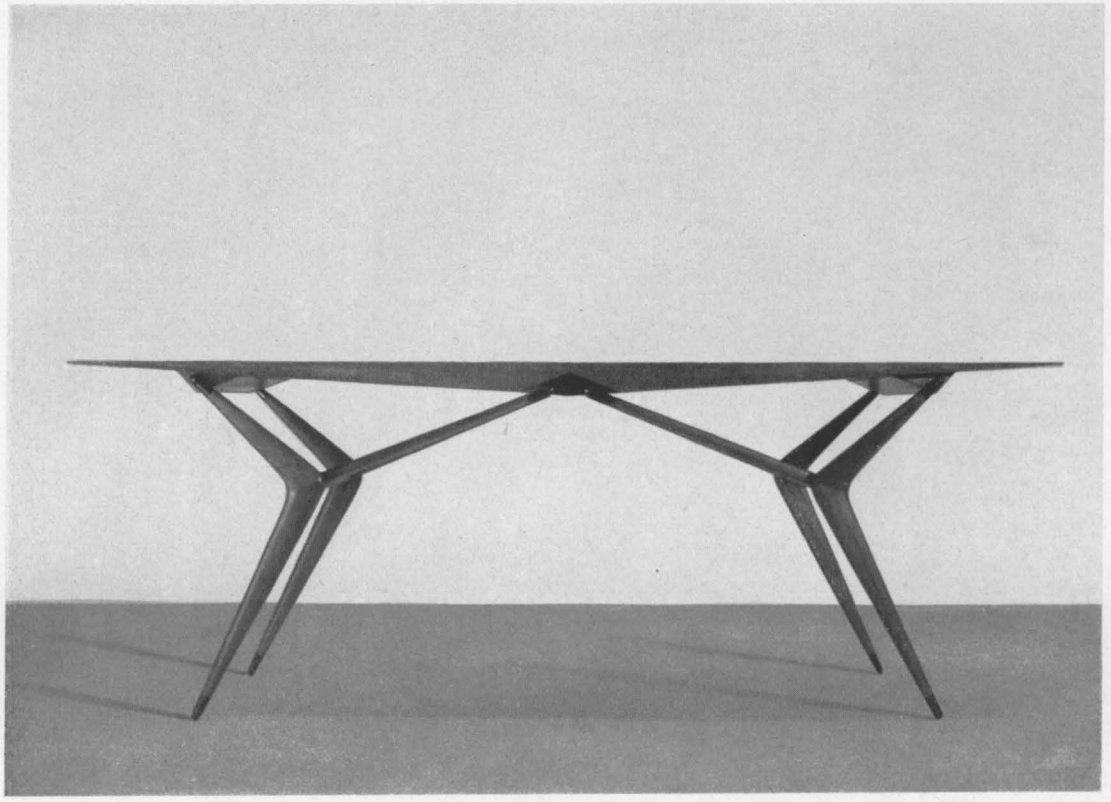


183

182-183 Tavolo in acero scolpito, particolari metallici in ottone, cristallo trasparente di grosso spessore. Dis. Arch. Franco Campo e Carlo Graffi, Torino.



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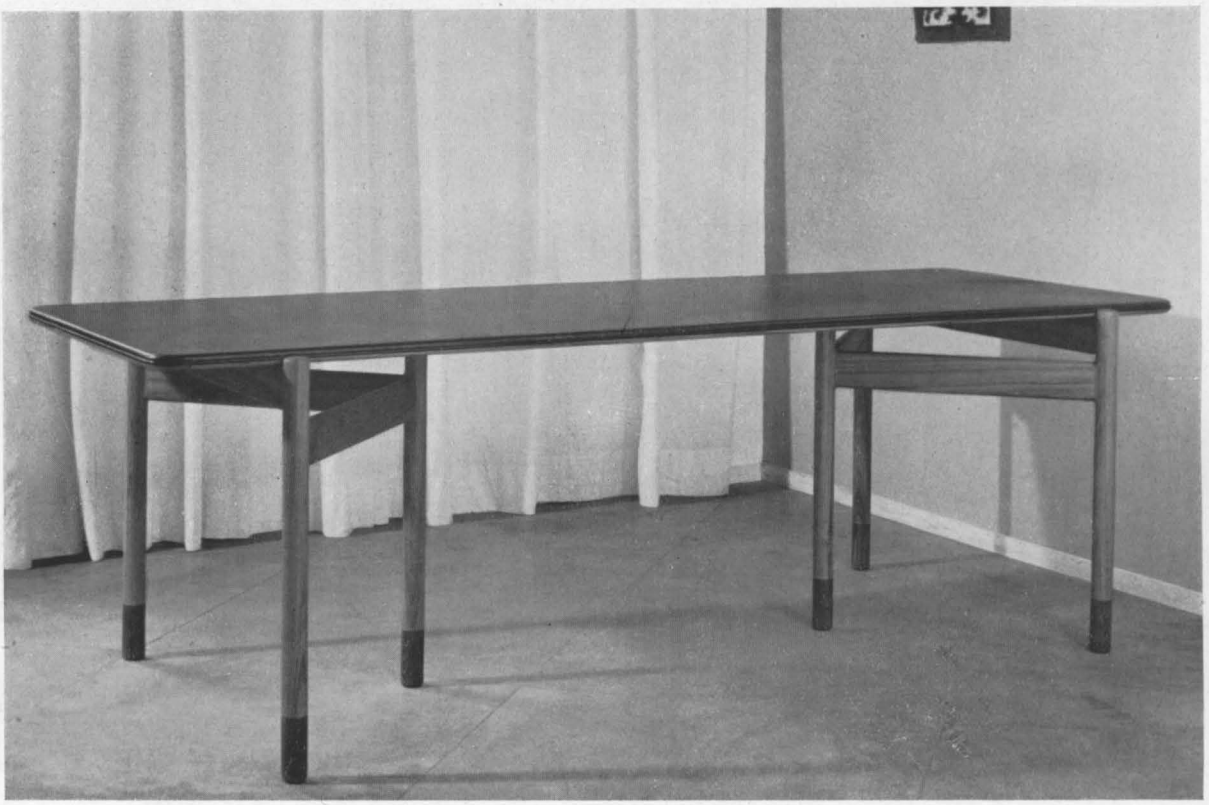
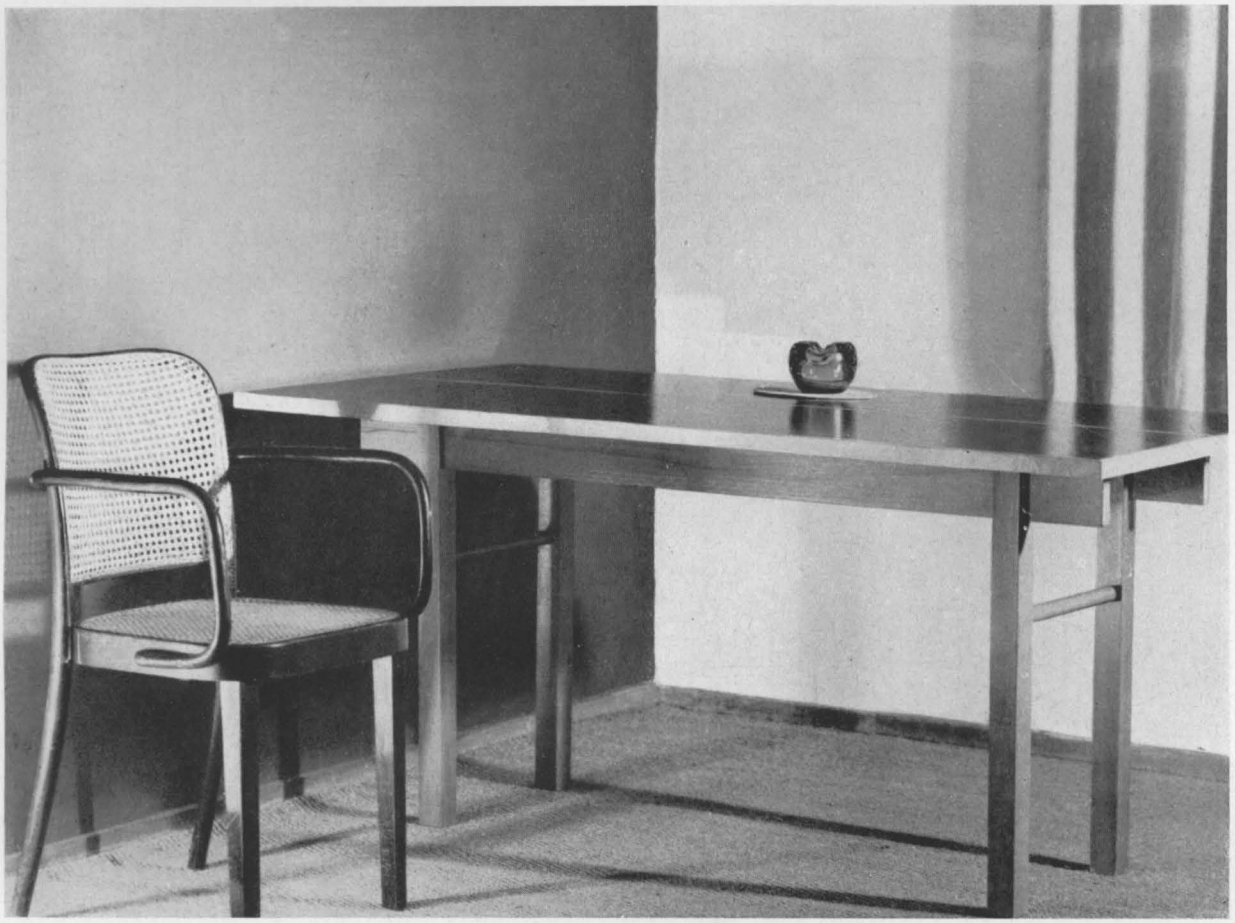


185

184 Tavolo in noce, puntali in alluminio anodizzato nero. Dis. Arch. Ico e Luisa Parisi, Como. — **185** Tavolo in teak con piano in pelle di bue nera. Dis. Arch. A. Bender Madsen e Ejner Larsen, Lyngby - Prod. L. Potoppidan.



186

187

186-187 Tavolo con piano pieghevole e allungabile, in legno di betulla. Dis. Arch. Dirk van Sliedregt, Enschede.

188

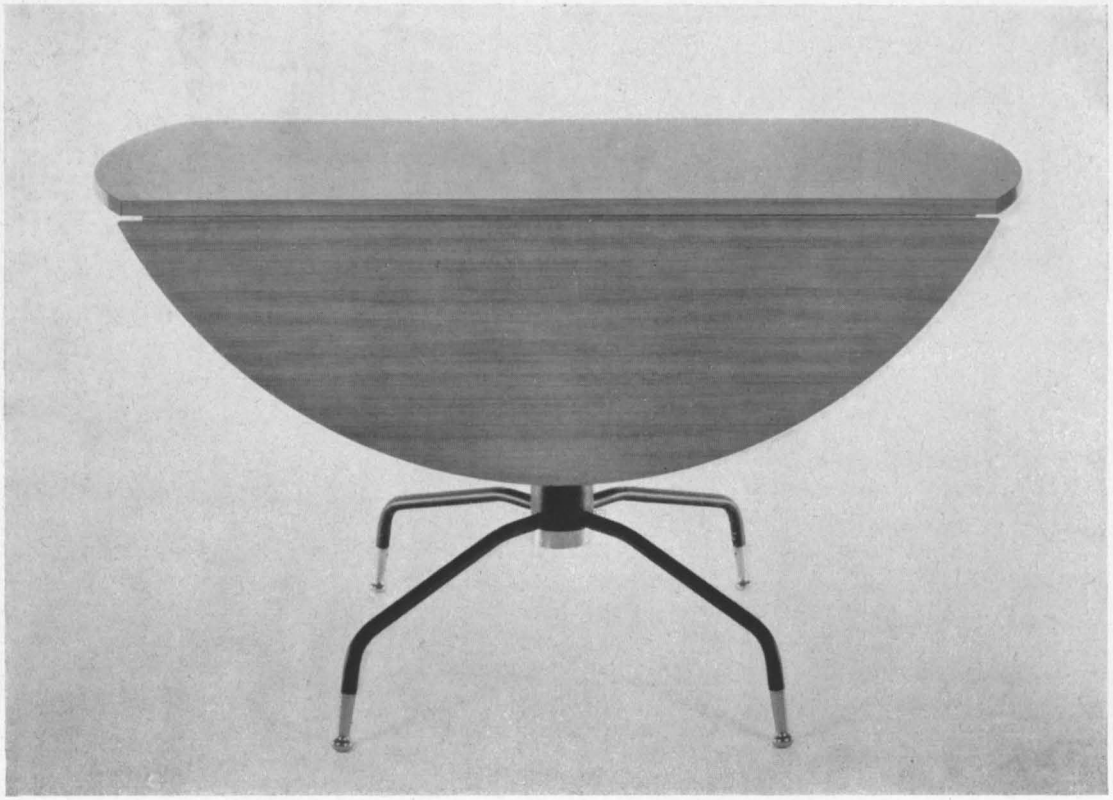
189

188-189 Tavolo per pranzo in noce, con piano pieghevole e allungabile. Dis. Karl Erik Ekselius - Prod. AB J. O. Carlsson, Vetlanda.

190

190 Tavolino di servizio: base di mogano, piano in noce naturale, puntali di pelle nera. Dis. Edward J. Wormley, New York - Prod. Dunbar Furniture Corp., Berne.

191



192

191 Tavolino: sostegno di ottone, piano in legno di noce. Dis. Carl Auböck, Vienna. — **192** Tavolo per pranzo: sostegno in ferro laccato nero, puntali di alluminio anodizzato oro, piano di Formica. Dis. Ing. J. Cecil Witty - Prod. The Troy Sunshade Company, Troy.

193

193 Tavolino per anticamera: sostegno in ottone spazzolato, piano in cristallo di grosso spessore. Dis. Arch. Sandro Bigliani e Giglio Tarone, Torino.

194

195

194 Mensola porta riviste in cristallo, supporto metallico. — **195** Mensola scrittoio in legno, piano in cristallo. Dis. Arch. Paolo Malchiodi, Firenze.

196 Tavolino pieghevole in palissandro, guarnizioni in ottone spazzolato. Dis. Arch. Cesare Lacca, Milano.

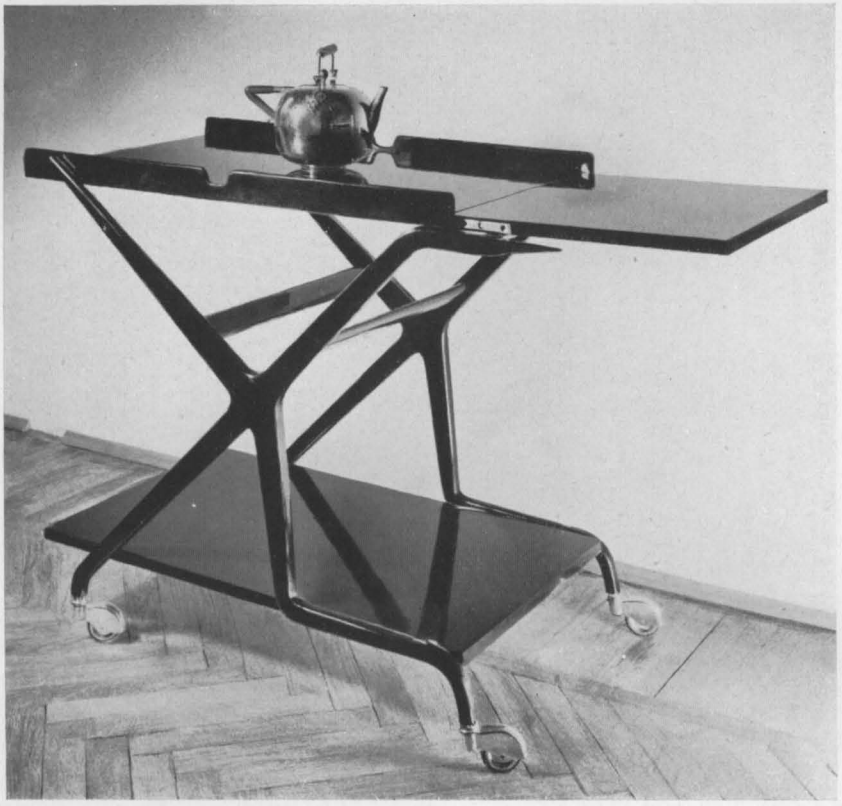
197

198

197-198 Tavolino di servizio in mogano con cassetti, piano superiore pieghevole e piano inferiore in cristallo incorniciato di ottone. Dis. Paul Mc Cobb, New York - Prod. Calvin Furniture Co., Grand Rapids, Mich.

199

199 Carrello porta vivande formato da una struttura tagliata nel compensato, con vassoi e ripiani mobili rivestiti in Formica colorata. Dis. Arch. Luisa Castiglioni e Margherita Mori, Milano.



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201

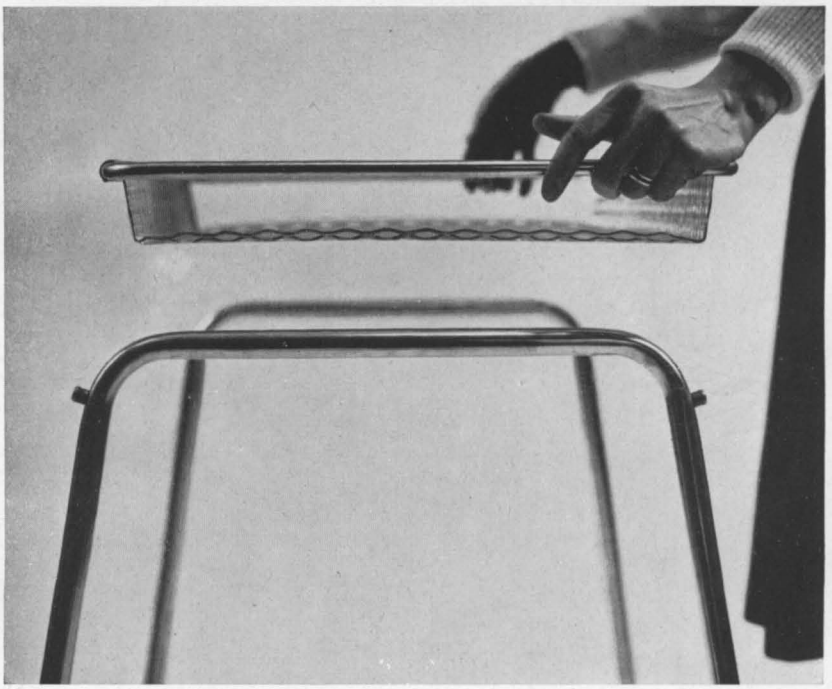
200 Carrello portavivande in palissandro, con piano superiore allungabile. Dis. Arch. Cesare Lacca, Milano. — **201** Tavolino di servizio, in betulla naturale. Dis. Arch. Dirk van Sliedregt, Enschede - Esec. Theo Tempelman, Enschede.

202

203

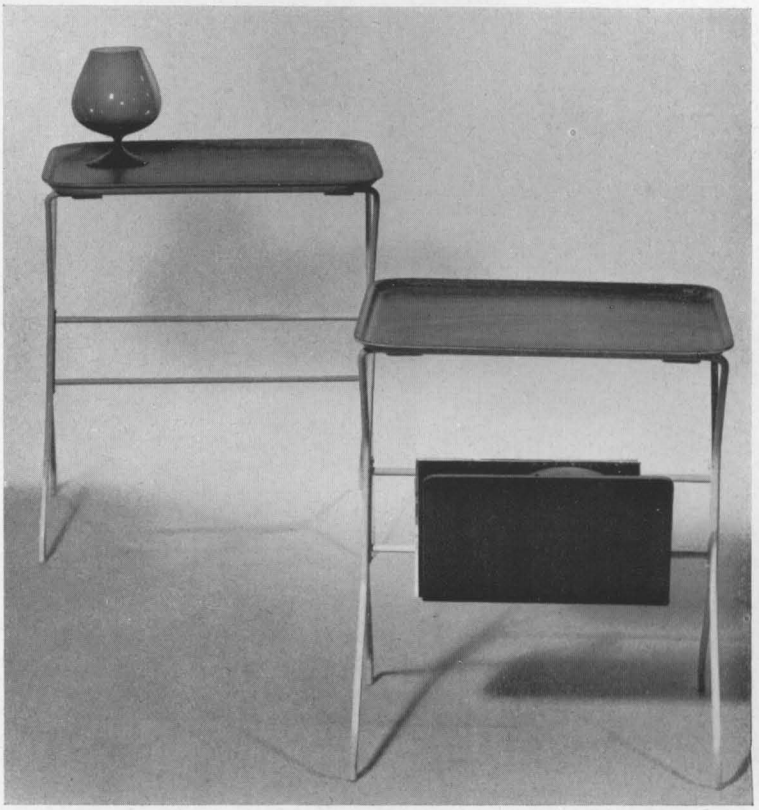
202 Carrello per il tè, in tubo d'acciaio, ruote di legno, piani in vimini intrecciato. Dis. Carl Auböck, Vienna. — **203** Carrello portavivande in mogano. Dis. Arch. Cesare Lacca, Milano.

204



205

204-205 Tavolino con vassoio mobile in Expandalum, sostegno in tubo di alluminio. Dis. Julien Hébert, Montréal.



206

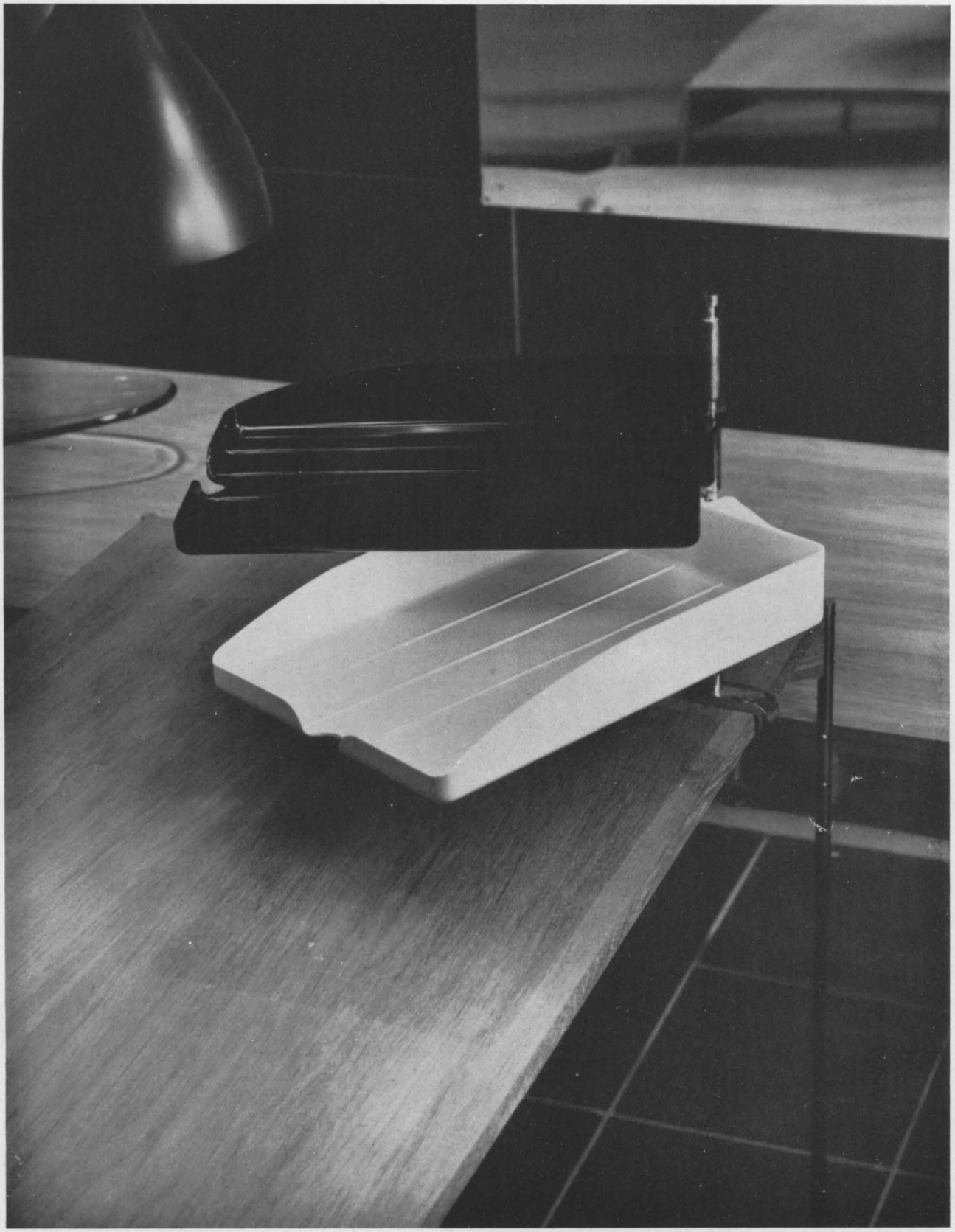
207

206 Tavolini di servizio in ottone, vassoi mobili in compensato curvato. AB Nordiska Kompaniet, Stoccolma. — **207** Carrello portavivande: struttura di ferro verniciato nero, piani in noce chiaro con sovrastante cristallo. Dis. Arch. Attilio Mariani e Carlo Perogalli, Milano.

208

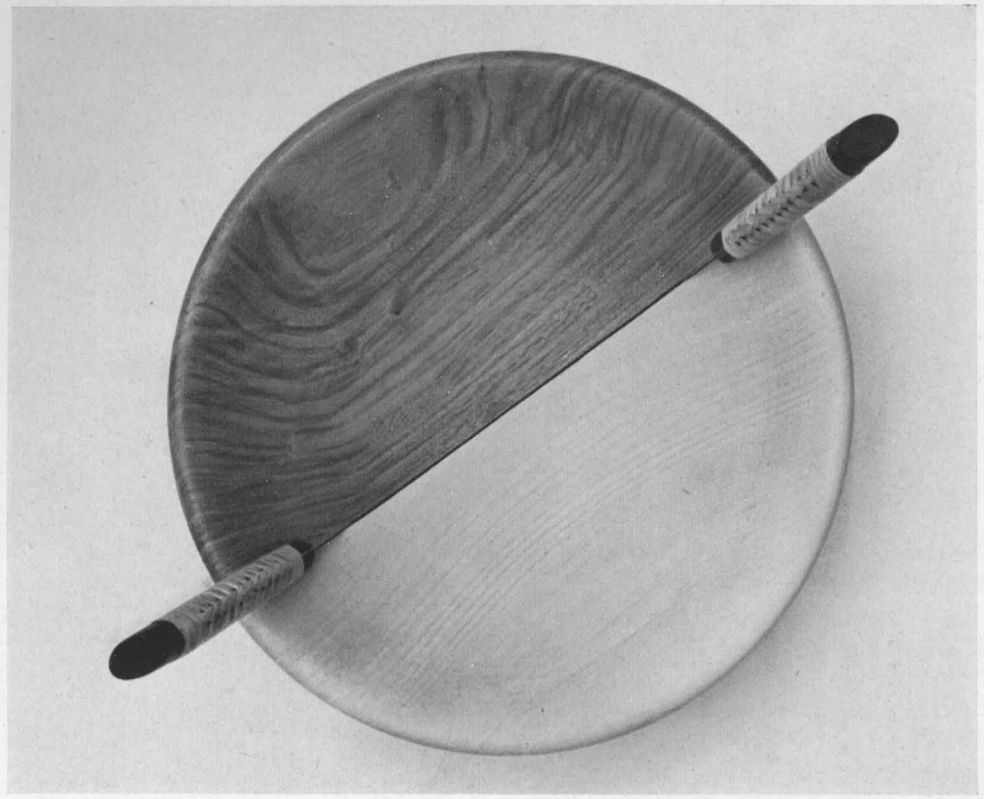
209

208 Tavolino da lavoro in mogano, puntali e maniglie in ottone dorato, piano in cristallo. — **209** Tavolino da giuoco, in palissandro, ciliegio e acero. Dis. Arch. Cesare Lacca, Milano.



210

210 Piani di servizio a vassoio, in materia plastica bianca e nera. Dis. Ragnar Myre, John Texmon e Bernhard Witte - Prod. Nordisk Formstoff A/S, Lilleström.



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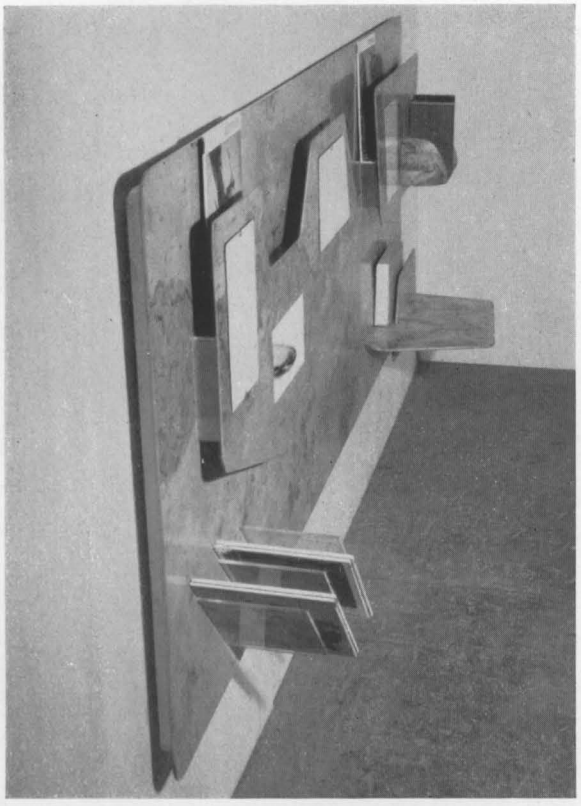
212

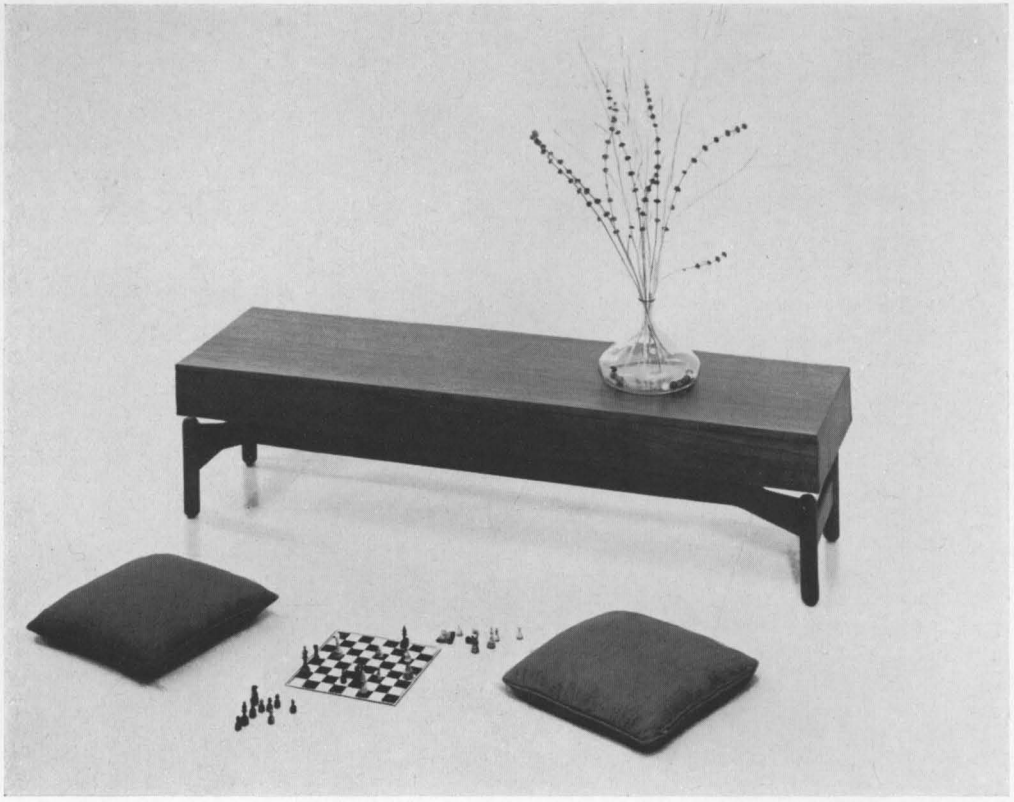
211 Vassoio per frutta, in acero e noce. Dis. Carl Auböck, Vienna. — **212** Vassoi in palissandro. Dis. Arch. Cesare Lacca, Milano.

213



214

213 Tavolino da notte in palissandro, piano di cristallo. Dis. Arch. Ico e Luisa Parisi, Como. — **214** Parete organizzata in radica, comprendente radio, portariviste, portalibri, piano per telefono e porta ritratti. Dis. Arch. Gio Ponti, Milano.



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216

215-216 Tavolino a elementi componibili. Dis. Greta Magnusson Grossman Beverly Hills - Prod. Glenn of California, Arcadia.

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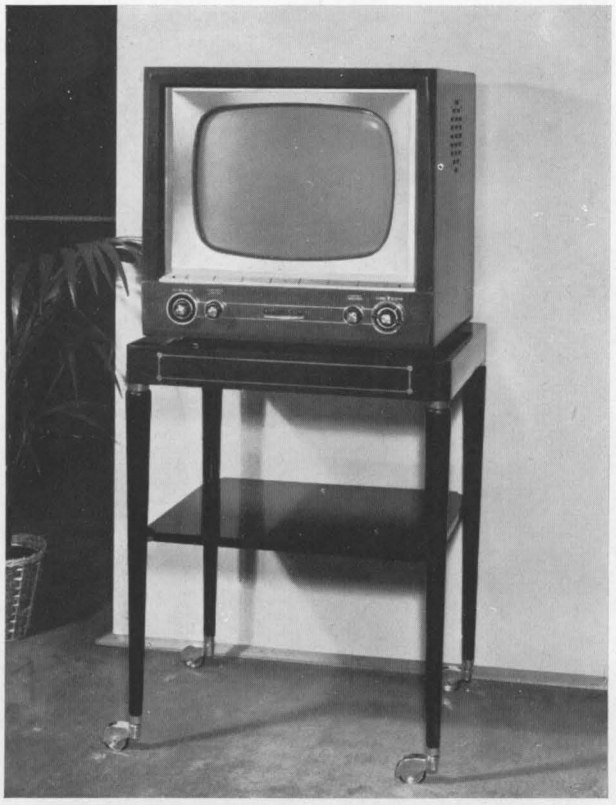

219

217-218-219 Tavoli porta radio grammofono in palissandro con tarsie di ottone. Dis. Saverio Jannace, Milano - Prod. Jannace e Kovacs, Milano.

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